

FALL 2021 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Anna N Eng

Time / Location: MW 12:00 pm - 1:59 pm / North Gate 105

Class Number: 21735

Discussion Sections:

<u>Section</u>	<u>Class Number</u>	<u>Time</u>	<u>Location</u>
101	21736	F 10:00 am - 10:59 am	Social Sciences Building 151
102	21737	F 10:00 am - 10:59 am	Social Sciences Building 56
103	21738	F 9:00 am - 9:59 am	Social Sciences Building 174
104	21739	F 12:00 pm - 12:59 pm	Hearst Gym 245

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER IN AMERICAN CULTURE

GWS 50AC (3)

Instructor: Faye Wang

Time / Location: TuTh 12:30 pm - 1:59 pm / Evans 10

Class Number: 21730

A multi-disciplinary course designed to provide students with an opportunity to work with faculty investigating the topic gender in American culture.

TRANSNATIONAL FEMINISM

GWS 102 (4)

Instructor: Minoo Moallem

Time / Location: W 2:00 pm - 4:59 pm / Lewis 9

Class Number: 21729

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.

FEMINIST THEORY

GWS 104 (4)

Instructor: Barbara A. Barnes

Time / Location: TuTh 12:30 pm - 1:59 pm / Etcheverry 3108

Class Number: 24487

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

FEMINIST ENVIRONMENTAL ETHICS

GWS 111 (4)

Instructor: Courtney D Morris

Time / Location: TuTh 11:00 am - 12:29 pm / Wurster 102

Class Number: 30176

In this course, we will bring feminist, queer, and critical race theory into conversation with the debate on global economic and environmental collapse and consider how these theoretical frameworks might enable a more expansive and transformative vision for planetary justice and necessitate more equitable global arrangements of power. Students will examine the theoretical concepts that feminist scholars across disciplines have developed to analyze a range of ethical challenges in the study of the environment including the invention of nature, the formation of the idealized notions of the human, the relationship between human and non-human animals, reproduction, and the age give capacities of things like bacteria, chemicals, and trees in environmental politics. The course readings will draw from popular science literature, speculative fiction, ethnographic/historical texts, and documentary films.

BODIES AND BOUNDARIES

GWS 129 (4)

Instructor: Barbara A. Barnes

Time / Location: TuTh 3:30 pm - 4:59 pm / Social Sciences Building 20

Class Number: 24488

Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin,

commodity or inalienable. Considers masculinity, women's bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

GENDER AND THE POLITICS OF CHILDHOOD

GWS C138 (4)

Instructor: Leslie Lane Salzinger

Time / Location: TuTh 11:00 am - 12:29 pm / Evans 60

Class Number: 31253

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical coproduction of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence within capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

UNITY THEME PROGRAM SEMINAR

GWS 194A (2)

Instructor: Courtney Morris

Time / Location: N/A

Class Number: 26822

This course is designed to provide students with an introductory exploration of issues of sexuality and gender through community-centered praxis, democratic education, and dialogue. In a culturally and socially diverse society, discussion of differences is needed to facilitate understanding and build relationships among people, as well as to bring awareness to and address social inequities. Through this course, students will explore their own and others' narratives in various social and institutional contexts, while learning from each other's perspectives in community. Students will also explore ways of taking action to engage in social justice work and create social change at the interpersonal, community, and institutional levels.

GENDER AND WOMEN'S STUDIES SENIOR SEMINAR

GWS 195 (4)

Instructor: Eric A Stanley

Time / Location: Th 4:00 pm - 6:59 pm / Dwinelle 130

Class Number: 19340

This seminar is required for all seniors majoring in gender and women's studies. The goal of the course is for students to produce a research paper of 25-30 pages that reflects feminist methods, interpretations, or analysis.

COURSES IN THE DESIGNATED EMPHASIS

(DE)COLONIALISMS AND SEXUALITIES

GWS 230 (4)
Instructor: Paola Bacchetta
Time / Location: W 2:00 pm - 4:59 pm / Social Sciences Building 602
Class Number: 30178

The aim of this course is to provide graduate students with an understanding of transnational feminist theories so that they may more effectively engage with this area of scholarship, but moreover so that they may critically and creatively contribute to it through their own writing.

CAPITALISM, GENDER AND THE PRESENT MOMENT

GWS 235 (4)
Instructor: Leslie Lane Salzinger
Time / Location: M 3:30 pm - 6:29 pm / Social Sciences Building 602
Class Number: 30179

Capitalism is often seen as a system that overrides everything in its path. However, a closer look at its development suggests that it emerged and still operates within and in relation to gender and racial domination, reconstituting those meanings and systems in turn. In this seminar, we will investigate that imbrication, exploring the role and constitution of gender and race in ongoing primitive accumulation, in the labor of social reproduction, and in the unfolding of the neoliberal present. Over the course of the semester, we will explore exploitation’s ongoing operations amid a broad terrain of appropriation by other means.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department. *Only Upper Division courses count towards GWS major elective requirements.*

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AFRICAN AMERICAN STUDIES

RACE, CLASS, AND GENDER IN THE UNITED STATES

AFRICAM 111 (3)

Instructor: Stephen A Small

Time / Location: TuTh 2:00 pm - 3:29 pm / Lewis 9

Class Number: 30668

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

NOVELS OF TONI MORRISON

AFRICAM 153C (3)

Instructor: Darieck Scott

Time / Location: TuTh 3:30 pm - 4:29 pm / Social Science 126

Class Number: 24822

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

ANTHROPOLOGY

SOPHOMORE SEMINAR: RACE, GENDER, AND SOCIAL LIFE IN COLONIAL HONDURAS

ANTHRO 84 (1)

Instructor: Rosemary Joyce

Time / Location: Tu 1:00 pm - 1:59 pm / Social Sciences Building 192

Class Number: 23648

This seminar introduces students to how we learn about people in the past through the use of archival documents. Working with digital copies of documents from the colonial Spanish archives in Sevilla, Spain, Guatemala, and Comayagua, Honduras, we will "read over the shoulder" of the writers whose words form one of our most immediate links to Spanish colonial Honduran life. Students will learn how to locate archival documents online; how to read colonial handwriting; and how we can begin to understand more about society from even brief documents, like receipts for serving as a courier. Working together, we will discuss several longer documents about the lives of native Americans who were obliged to work for Spanish citizens and petitioned for relief, about free black residents of a military fort, and about illegal trade in sugar, rum, and tobacco. Knowledge of Spanish will allow students to gain the most from this seminar.

ARCHITECTURE

THE SOCIAL LIFE OF BUILDINGS

ARCH 112 (3)

Instructor: N/A

Time / Location: TuTh 9:30 am - 10:59 am / Wurster 170

Class Number: 32509

How do buildings form and inform the ways in which we live — as individuals and as part of different communities? This course explores the multiple ways in which people and buildings interact. Our cultural and economic practices shape the form of our environment which in turn shapes social constructions of gender, race and class. At the same time, as individuals, we are always making choices about how we use our spaces. Intended as a gateway to advanced architectural humanities classes, the course is organized around three themes that highlight ways of thinking about individual actions, social constructions of gender, race and class, and cultural associations of the built environment.

SPACES OF QUEER THEORY

ARCH 139.1 (4)

Instructor: C Greig Chrysler

Time / Location: F 10 am -- 12:59pm/370 Wurster

Class Number: 20814

CHICANO STUDIES

“WHAT DO WE WANT? CHICANO STUDIES! WHEN DO WE WANT IT? NOW!”:AN ADVANCED SEMINAR IN CHICANA/O/A AND LATINX STUDIES

CHICANO 190 (4)

Instructor: Pablo Gonzalez

Time / Location: Th 2:00 pm - 4:59 pm / Mulford 230

Class Number: 32030

Chicana/o Studies and Latina/o Studies emerge out of struggle. They are but a few forms of knowledge production and sharing that stem from protest and cultural affirmation. They originate out of 1) a critical response to and critique of the humanities and the social sciences for their exclusion of marginalization of the unbiased experiences of Latina/o/xs; 2) a refusal to white supremacy and Eurocentrism in studies claiming universality and impartiality in the United States, and 3) a forming solidarity with anti-imperialist struggles throughout the world. Unlike traditional fields in the academy, the fields of Chicana/o and Latina/o studies are dedicated to and centered under two foci of inquiry: 1) the study and investigation of Chicana/o and Latina/o/x peoples and communities and 2) the study and investigation of the issues and concerns that produce them as “historical subjects.” These two foci of inquiry are shaped by interdisciplinary approaches and methodologies that are grounded in decolonial and social justice-based foundations.

COMPARATIVE LITERATURE

QUEER FORMS: THE LESBIAN IN LITERATURE & FILM

COMLIT R1B (4)

Instructor: Dinah Rose Lensing-Sharp

Time / Location: MWF 1:00 pm - 1:59 pm / Dwinelle 4104

Class Number: 21320

This course centers on texts written about lesbian desire and sexuality, largely authored by lesbian and bisexual women. Our critical focus will lie, however, in the questions of form and language: what kinds of narrative, poetic, and experimental structures do these texts produce, through and alongside their focus on desire between women? In other words, we will ask not why these stories depict queerness, but rather how these texts produce queer language and narrative structures.

ADVANCED DECADENCE

COMLIT 227 (4)

Instructor: Barbara Gwen Spackman

Time / Location: W 2:00 pm - 4:59 pm / Dwinelle 6631

Class Number: 30058

As a literary movement, “Decadence” came into existence by means of an act of cultural re-signification; taking up an epithet meant as an insult, Anatole Baju transformed “decadence” into a rallying cry. This course will mime this inaugural gesture by grouping together a number of fin-de-siècle (for the most part) writers and intellectuals (including Freud and the sexologists) whose works are, we will suggest, the locus of a series of cultural re-significations. In particular, we will look at the ways in which norms constraining and defining genders, sexualities, and literary, political, and aesthetic practices are tested and transformed in works by Charles Baudelaire, J.K. Huysmans, Georges Rodenbach, Oscar Wilde, Walter Pater, Havelock Ellis, Gabriele D’Annunzio, Sigmund Freud and Josef Breuer, Richard Marsh, and Rachilde

ENGLISH

SEXUAL ETHICS IN FEMINISM AND FICTION

ENGLISH R1A (4)

Instructor: Jesse Nyiri

Time / Location: MWF 3:00 pm - 3:59 pm / Evans 41

Class Number: 24398

In this class, we'll read English fiction of the 18th and 19th centuries alongside American feminist writing of the late 20th century to look for answers to the following questions: Can sex be ethical—perhaps even good? Is desire ever sympathetic or benevolent? If not, can selfish sexualities at least be brought together through mutually beneficial exchanges? Do such exchanges make “sexual commerce” seem a little too, you know, commercial for polite society? What other political economies structure and constrain sexual ethics? Is virtue ever rightly valued on the marriage market? When prevailing sexual values do more harm than good, what changes might bring about more ethical sexual relations? Would such changes involve

changing sex itself? Does that question call for a different answer if “sex” refers to what one is rather than what one does?

UTOPIAN FEMINISMS

ENGLISH R1B (4)

Instructor: Maura Bridget Nolan

Time / Location: MWF 2:00 pm - 2:59 pm / Dwinelle 233

Class Number: 23927

Amid the COVID pandemic, an oddly utopian undercurrent has emerged in political discourse. The experience of such a radical upheaval of our lived experience, let alone the rapid enactment of policies long deemed unrealistic, has led to a renewed willingness to think bigger. Could the “new normal” actually be a radical change for the better? This class will explore the promises and perils of utopianism, with a specific focus on feminist politics from the 1960s to the present moment. We will read explicitly utopian novels by Ursula LeGuin, Joanna Russ and Octavia E. Butler, as well as polemical texts that tap into utopian aspirations, such as Valerie Solanas’ outlandish SCUM Manifesto. This science-fictional mode has proven a compelling tool for radically reimagining our world, but it has often been mired in transphobia, essentialism, and racism. Throughout the semester, we will both map this complicated legacy and consider the interpretative and imaginative possibilities it may still hold for us now.

FREUD AND HIS FOLLOWERS

ENGLISH 100.5 (4)

Instructor: Saha Poulomi

Time / Location: TuTh 3:30 am -- 5:00 pm / Wheeler 126

Class Number: 31243

Why would anyone even care about Freud anymore? This course looks at the development of psychoanalysis as a therapeutic practice and critical methodology in the humanities. We will take up some of its foundational questions -- What is a body? What is the social? What is want? What is the self? What is history? -- through an examination of Freud's key writings and concepts and those of his commentators. More than intellectual genealogy, this course will trace the antecedents and future possibilities of psychoanalytic thinking in feminist, queer, trans, and critical race theories. But we will do so by moving very, very slowly and methodically through some key texts by Freud and his (sometimes unwilling) followers.

REBEL SLAVES AND DARK DOUBLES: BLACK WOMEN WRITERS' ENGAGEMENTS WITH JANE EYRE

ENGLISH 165 (4)

Instructor: N/A

Time / Location: TuTh 11:00 am - 12:29 pm / Wheeler 300

Class Number: 32546

In this course, we will ask why women of color returned again and again to Bronte's novel, to emulate and celebrate, chastise and critique, and ultimately, to transform. We'll begin with an in-depth exploration of Jane Eyre with an eye to interlinked issues of gender and race. We'll talk about the power and perils of Jane Eyre's proto-feminism, its evocations of race both literal and metaphorical, and its depictions and deployments of "exotic" locales like India and the West Indies. We'll then examine the lines of mutual influence between Jane Eyre and texts by the non-white women she consistently invokes. Turning to slave narratives and novels, journal entries and letters, we'll ask what happens when the women Jane Eyre treats as far-off abstractions take up the novel's story, turns of phrase, and metaphors to assert their flesh-and-blood reality.

SPY NOVELS

ENGLISH 190.10 (4)

Instructor: Abdul R Janmohamed

Time / Location: TuTh 3:30 pm - 4:59 pm / Wurster 305

Class Number: 16333

This course will survey a variety of spy novels, comparing their diverse modalities. We will explore the genre's origins in the conflicts between nations states and in values dictated by a traditional white masculinity, from the machismo of a James Bond to the critique of that trope by John Le Carre. These traditional spies and the values they embody will be contrasted with the very different values and sensibilities exemplified by "feminist" and "diversity" spooks. We will also occasionally compare some of the spy novels with their cinematic avatars. In addition to exploring the nature and structures of the deep unconscious paranoia and nationalist antagonisms that drive all spy novels, the course will also compare the aesthetic characteristics of these novels: plot structures, narrative devices, point of view, prose styles, etc.

ETHNIC STUDIES

HUMANITIES METHODS IN ETHNIC STUDIES

ETHSTD 101B (4)

Instructor: Sara Mamani

Time / Location: TuTh 12:30 pm - 1:59 pm / Social Sciences Building 20

Class Number: 25720

The course provides an introduction to basic theoretical approaches to the literary and other cultural productions of ethnic or "minority" communities in the United States. It also involves the study of important writings by Latina/o, Native American, African American, Asian American, and mixed race writers, and to a lesser degree, the visual art production of these same communities. The course will focus with particular care on discourses of racialization, gender, and sexuality.

GENDER AND GENERATION IN ASIAN AMERICAN FAMILIES

ASAMST 150 (4)

Instructor: Keiko Yamanaka

Time / Location: MWF 11:00 am - 11:59 am / Etcheverry 3109

Class Number: 24536

The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

FRENCH

MAN, WOMAN, OTHER: ACROSS AND BEYOND GENDER BINARY IN FRANCOPHONE CULTURES

FRENCH 43A (3)

Instructor: N/A

Time / Location: MWF 10:00 am - 10:59 am / Wheeler 222

Class Number: 32521

Stories about gender variance and transgression have circulated in French and francophone cultures since the medieval period. Sometimes they have been the vehicle for philosophical and scientific debates (nature versus nurture, free will versus determination). In religious and spiritual contexts, they have been used as metaphors for human diversity or divine transcendence. They have also played symbolic roles in discourses of emancipation, from anticolonialism to feminism.

While we investigate these themes, we will also attend to issues of anachronism and power in these works. How can contemporary ideas and terms guide our recovery of LGBTTTQI+ lives from history or hinder it? What is at stake when apparently cisgender writers take non-cisgender people as their subject matter? How are their stories similar to or different from ones written by the "interested parties"?

WOMEN IN FRENCH LITERATURE

FRENCH 150B (4)

Instructor: Michael Lucey

Time / Location: TuTh 9:30 am - 10:59 am / Dwinelle 228

Class Number: 30214

We will read Nathalie Sarraute's formally innovative autobiographical text, *Enfance* (1983). Finally, we will read Marie NDiaye's prize-winning 2009 novel *Trois femmes puissantes*. Along with these works, we will study the careers of these three remarkable writers and thinkers, and by way of our reading we will learn about the history of contemporary France, the legacies of French colonialism, the history of modern French thought, developments in French literary history, and the history of French feminism. Formally and stylistically, *Les Mandarins*, *Enfance*, and *Trois femmes puissantes* are remarkably different from each other, and will allow us to ask questions like: What is a feminist novel? What is a philosophical

novel? How can an autobiography challenge our sense of both identity and history? What is the role of literary form in helping us grapple with the political and ethical questions of the contemporary moment?

GLOBAL STUDIES

CONFLICT RESOLUTION: THEORY AND PRACTICE

GLOBAL 132 (3)

Instructor: Karenjot Bhangoo Randhawa

Time / Location: TuTh 2:00 pm - 3:29 pm / Wheeler 212

Class Number: 23932

This course explores the nature of interpersonal and group conflict, resolution, and their relationship to culture. The course examines the intersection between conflict and race and ethnicity in particular, with an emphasis on the major racial/ethnic groups in the United States. Other dimensions of diversity such as gender, class, and sexual orientation in conflict situations are also explored. The goal is to apply this understanding to resolving intercultural conflicts through mediation.

GENDER, LABOR AND LOVE IN GLOBALIZING ASIA

GLOBAL 150Q (4)

Instructor: Crystal Chang Cohen

Time / Location: W 2:00 pm - 4:59 pm / Wheeler 224

Class Number: 30341

In this course, we investigate the complex and dynamic linkages between women's daily lives in Asia and the global political economy. The course will primarily focus on China, India, Korea. This is a survey course and does not examine the historical roots of patriarchy in the region per se. The primary goals are to share some of the fascinating research that is emerging out of Asia, and to see how we can utilize this empirical lens to understand and analyze issues of gender and discern common themes. The concepts of agency, commodification, intersectionality, Orientalism, and critical globalism emerge throughout the course.

HISTORY

SPORTS AND GENDER IN U.S. HISTORY

HISTORY 100AC (4)

Instructor: Bonnie J. Morris

Time / Location: TuTh 12:30 pm - 1:59 pm / Mulford 159

Class Number: 32745

This course welcomes all students to examine the social, cultural and political history of American sports, with a focus on sex roles, the body and public racial identities. From the colonial era through the long history of segregation to the growing empowerment of women, athletes have represented ideals of masculinity, femininity and nationalism. How have state, media, medical and corporate authorities framed winners and losers or placed limits on certain competitors? Readings, films, guest speakers and class discussion will emphasize the history of children's games, homophobia, coaching and fan behaviors,

Olympic scandals and wartime teams (such as women's baseball leagues, and Little League ball in Japanese-American internment camps.) We'll consider gender, race and class in the history of strength training, recreation, mascots, sportswear, toys, body size and food. All cultural perspectives are welcome.

DEFIANT WOMEN: GENDER, POWER AND VIOLENCE IN AMERICAN HISTORY

HISTORY 136C (4)

Instructor: Stephanie E Jones-Rogers

Time / Location: TuTh 5:00 pm - 6:29 pm / Remote Instruction

Class Number: 26014

Taking as its focus diverse groups of women who have shaped the course of North American history, this class will explore the relationship between gender, power and violence from the colonial period to the modern era. We will discuss how women have challenged conventional notions of “womanhood” through their words and their deeds, how their respective communities understood their behavior, and we will contemplate the ways in which these women simultaneously constructed narratives of power that do not conform to contemporary conceptualizations of their lives.

GENDER AND RACE IN U.S. MEDICINE AND SCIENCE

HISTORY 280D (4)

Instructor: Sandra Eder

Time / Location: Tu 2:00 pm - 3:59 pm / Dwinelle 2303

Class Number: 25992

This seminar comprises a selective overview of the scholarship on race, gender, and sexuality as the subject of medical and scientific study and practice. Readings will examine how American medicine and science—its practitioners and institutions—conceptualized race and gender from the nineteenth century to the present, as well as the response of everyday people to those unequal practices. Topics include scientific racism, theories of sexual difference, sexology, medical experimentation, eugenics, medical institutions, transgender and intersex, the emergence of scientific medicine, technology, the new public health, health disparities, and the long medical civil rights movement. The course focuses on the USA but takes into account the transnational nature of medical and scientific theories and practice.

INTEGRATIVE BIOLOGY

BIOLOGY OF SEX

INTEGBI 136 (4)

Instructor: Doris Bachtrog

Time / Location: TUTH 2:00 -- 3:30 / Valley Life Science 3007

Class Number: 31892

The ability to reproduce is a defining characteristic of life, and of great interest to biologists as well as humanity in general. What is sex, and why did it develop? Why do we have sexual reproduction, whereas some animals do not? This course will provide a comprehensive overview on the biology of sex from an

evolutionary perspective with an emphasis on humans in comparison to other species. The course will consist of two lectures each week, and a lab where we discuss a paper, watch videos, or have discussion sections on specific topics that were covered in class.

JAPAN

MODERN JAPANESE LITERATURE

JAPAN 155.1 (4)

Instructor: TBA

Time / Location: TUTH 9:30 -- 10:59 / Social Science Bldg 155

Class Number: 32697

In this course we will read works of modern Japanese literature through the lens of queerness and sexuality. We will examine short stories, poetry, and novels to examine how writers use language and formal techniques to explore questions of the body, identity, pleasure, and community. We will also look at some theoretical and historical approaches to the study of sexuality in Japan. Prerequisites: Japanese 100A (may be taken concurrently).

LGBT STUDIES

TRANS STUDY

LGBT 100 (4)

Instructor: Eric A Stanley

Time / Location: MW 5:00 pm - 6:29 pm / Dwinelle 88

Class Number: 30252

This course examines the emergent field of transgender studies. Rather than investigating transgender people, we will explore how trans as a mode of study, a politics, an aesthetics, and an epistemology confronts binary knowledge production. How do we understand the current moment of trans visibility and the enduring presence of anti-trans antagonism?

SEXUALITY, CULTURE, AND COLONIALISM

LGBT C147B (4)

Instructor: Paola Bacchetta

Time / Location: TuTh 6:30 pm - 7:59 pm / Etcheverry 3108

Class Number: 24825

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

MEDIA STUDIES

A GUIDE TO YOURSELF: MEDIA, PERSONALITY, AND IDENTITY AS HISTORY AND THEORY

MEDIAST 190 001 (4)

Instructor: Matthew A. Berry

Time / Location: MW 12:00 pm - 1:59 pm / Dwinelle 182

Class Number: 30533

How and why do we use media technologies to understand and express ourselves? Are the representations of individuals in media more (or less) accurate reflections of a person's identity or do they actually constitute who that person is? How do media representations of gender, race, and class affect the production of self? This course will embark on an adventure through history and theory, exploring how identities and personalities are produced, represented, consumed, and critiqued through such diverse media technologies as the printing press, cartoons, photographs, audio and video tape, social and streaming media, copying, cloning, and brain emulation. Special attention will be paid to literature on celebrity, digital selves, and gendered visuality.

BEAUTY AND FASHION IN POPULAR CULTURE: A COMPARATIVE STUDY

MEDIAST 190 002 (4)

Instructor: Meeta Rani Rani JHA

Time / Location: TuTh 5:00 pm - 6:59 pm / Giannini 141

Class Number: 30535

This course takes an intersectional feminist approach to examine beauty and fashion in popular media and consumer culture. Beauty cultures integrate local, national, and global characteristics derived from beauty pageants, fashion industry, advertising, social media influencers, fashion bloggers, television soaps, music videos and films. Students will develop a complex understanding of gender and feminine identity formation. This course examines the global beauty and fashion industry with a particular focus on the beauty pageant, skin lightening and cosmetic surgery, by focusing on case studies in China, India, and the United States. Group discussions, debates and writing assignments will supplement class lectures to develop knowledge of social construction of gender, race, body, and cultural nationalism.

MIDDLE EASTERN LANGUAGES AND CULTURES

WOMEN AND GENDER IN ANCIENT EGYPT

MELC 101 (4)

Instructor: Carol Ann Redmount

Time / Location: W 2:00 pm - 4:59 pm / Social Sciences Building 174

Class Number: 32107

Women have been ignored or marginalized in much of past scholarship on ancient Egypt despite their highly visible presence in and importance to ancient Egyptian society. This course examines the roles of

women and gender in ancient Egyptian society and belief systems. It reviews sources of evidence and interpretive frameworks for understanding the public and private roles of women and the definition of gender in ancient Egypt. It also places the women of ancient Egypt and ancient Egyptian gender constructions into comparative contexts with other ancient eastern Mediterranean and Near Eastern societies.

PHILOSOPHY

FEMINISM AND PHILOSOPHY

PHILOS 119 (4)

Instructor: Olivia Bailey

Time / Location: MW 6:30 pm - 7:59 pm / Social Sciences Building 20

Class Number: 30771

This course will introduce students to a range of historical and contemporary feminist issues.

PUBLIC HEALTH

THE EVOLUTION OF HUMAN SEXUALITY

PBHLTH 180 (2)

Instructor: Marlon Maus, Robin Mills

Time / Location: M 2:00 pm - 3:59 pm / Social Sciences Building 20

Class Number: 32258

This course is built around an evolutionary perspective of the basis of human mating behavior and explores a variety of topics in human sexuality with the goal of helping us to understand ourselves and to understand and accept the behavior of others. The course takes examples from art, sociology, anatomy, anthropology, physiology, contemporary politics, and history to explore the richness of human sexual behavior and reproduction and the interaction between our biology and our culture.

PUBLIC HEALTH ASPECTS OF MATERNAL & CHILD NUTRITION

PBHLTH 207A (3)

Instructor: Sarah Zyba

Time / Location: TU 10:00 am -- 11:59 pm /Genetics & Plant Bio 108

Class Number: 29529

Nutrition plays a vital role in human reproduction and child growth and development. This course provides an overview of the major nutritional issues faced by women of childbearing age, infants, children, and adolescents in the United States and around the world, with selected topics explored in greater depth. Nutritional problems are multi-factorial and occur at multiple levels and we will study them from a variety of viewpoints (biological, psychological, socio-cultural, economic, political, and behavioral) as well as from individual and population perspectives. Participants in the course will become

acquainted with nutritional research, policies, and interventions designed to enhance reproduction, growth, and development. This course will also explore health disparities in maternal and child nutrition in both a domestic and international context.

FAMILY PLANNING, POPULATION CHANGE & HEALTH

PBHLTH 213A (3)

Instructor: Ndola Prata

Time / Location: TUTH 11:00 am -- 12:29 pm / Social Sciences Building 20

Class Number: 29478

Course examines the determinants of family size and the role played by contraception, voluntary sterilization, and induced abortion in the transition to small families. It looks at the factors controlling access to fertility regulation in developed and developing countries and discusses the factors that have made for successful family programs as well as those that have generated controversy. The course looks at the relationship between family planning and the health of women and children and at the role of family size in economic development and environmental problems. It looks at advances in family planning, organization, and promotion of services and discusses ethical issues facing providers.

CRITICAL THEORY AND SOCIAL SCIENCE METHODS

PBHLTH 290.4

Instructor: Osagie K. Obasogie

Time / Location: Th 2:00 pm -- 4:59pm/1205 Berkeley Way West

Class Number: 30715

Social science research on identity and vulnerable populations is at a critical moment. For example, race is, on one hand, theorized as a social construction - meaning that the social sciences have largely rejected claims that race reflects natural or biological differences and is instead thought to be a product of social, economic, and political forces. Yet, on the other hand, this theoretical approach is underutilized in social scientists' empirical research on race, where race is often measured as if it is a 'real' or natural entity. This 'mismatch' between theory and methods produces substantial tension in social science research and limits scholars' ability to offer clear insights into the role of race and other traits in understanding social and health outcomes. This course will examine this tension, its adverse impact on social science research, and explore ways to develop methodological approaches to race and other markers of human difference that blend traditional empirical methods with critical theoretical traditions, e.g. critical race theory, feminist theory, disability theory, queer theory, and others. Emphasis will be placed on understanding the implications for research in the health sciences

PUBLIC POLICY

SOCIAL MOVEMENTS, ORGANIZING & POLICY CHANGE

PUBPOL 192AC (3)

Instructor: Sarumathi Jayaraman

Time / Location: W 2:00 pm - 4:59 pm / Hearst Field Annex A1

Class Number: 32080

This class will provide students with a grounding in the literature of social movement theory and history, with a special emphasis on social movements led by African American, Latinx, indigenous, and Asian Pacific Islander communities for equity. The class will also introduce students to the basics of social movement organizing, including mobilizing unlikely voters through organizing technique, and the theory of nonviolent direct action, all with a focus on race and gender equity.

POLITICAL ECONOMY

GENDER AND CAPITALISM

POLECON C138 (4)

Instructor: Leslie Lane Salzinger

Time / Location: TuTh 11:00 am - 12:29 pm / Evans 60

Class Number: 32259

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical coproduction of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence within capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

SLAVIC

THE RUSSIAN EXPERIENCE: WOMEN'S STORIES

SLAVIC 190 (4)

Instructor: Anna Muza

Time / Location: TuTh 11:00 am - 12:29 pm / Dwinelle 6307

Class Number: 30065

The course will examine representations of Russian women across different historical periods through a variety of sources and genres – from folk tales to memoirs and contemporary prose, to visual art and film. We'll read narratives by women (such as Tolstoy's wife Sofia, Anna Akhmatova, Nadezhda Mandelstam, Svetlana Alexievich), as well as about women (stories by Leo Tolstoy, Anton Chekhov, Andrei Platonov),

central to the Russian views on the woman's character and social and cultural roles. We'll also discuss the ways in which these works express and contribute to the search for Russian identity — a major aspect of the national tradition.

SPANISH

Women of Medieval Iberia

SPANISH 135W (4)

Instructor: Nasser Meerkhan

Time / Location: MWF 10:00am -- 10:59am / Social Science 140

Class Number: 23424

This course will focus on the poetry, stories and histories about (and more importantly, by) women of Medieval Iberia. Beginning with the poetry of 11th century concubines who resided in Muslim courts and ending with Isabel the Catholic's accounts in the 15th century, the course explores the distinct roles of women from diverse social backgrounds--from slave women to queens--in shaping the cultural history of Iberia. Texts will include Romance jarchas, Galego/Galician-Portuguese cantigas de amigo, the corpus of poetry attributed to some thirty-six Muslim and Jewish women, as well as historical texts such as a 15th century autobiography by Leonor López de Córdoba, as well as the Spanish TV series Isabel. Students will identify and examine methods used by Medieval Iberian women to seek, defend and assert their rights of independence, education, and self-fulfillment. Attending to both historical and fictionalized (self-)representations of Medieval Iberian Women allows us to reflect on contemporary concerns regarding freedom and equality among women and men.

SOCIAL WELFARE

ANTI-OPPRESSIVE SOCIAL WORK

SOCWEL 275 (2)

Instructor: Eveline S Chang

Time / Location: M 2:00 pm - 3:59 pm / Haviland 5

Class Number: 29708

This course prepares students to understand and practice diversity-sensitive, anti-oppressive social work. The course (1) builds awareness of power, privilege and marginalization embedded in each of our multiple and intersecting status dimensions (race, ethnicity, sex, gender, sexual orientation, social class, gender identity and expression, dis/ability, religion, (im)migration, etc.), in the context of social work, (2) involves students in the process of awareness and practice through experiential, self-reflective and interactive activities, and (3) promotes anti-oppressive social work practice skills at multiple levels including individual, group, organizational and community levels.

SOCIOLOGY

COMPARATIVE PERSPECTIVES ON U.S. AND EUROPEAN SOCIETIES: INEQUALITY

SOCIOL 108I (4)

Instructor: Szonja Ivester

Time / Location: TuTh 3:30 pm - 4:59 pm / Anthro/Art Practice Bldg 160

Class Number: 23233

This survey course explores differences between modern societies through systematic comparisons of inequality in the U.S. and European countries. It analyzes central social changes, social problems and institutions in the societies, addressing gender inequality, immigration, and rising inequality.

SOCIOLOGY OF CHILDHOOD

SOCIOL 111C (4)

Instructor: Caitlin M Daniel

Time / Location: TUTH 12:30 am - 1:59 Pm / Social Science Bldg 170

Class Number: 30232

his course focuses on children and on varied contexts and experiences of growing up; it also highlights the social organization and meanings of age. It explores the idea of childhood as a social construction, including cross-cultural and historical variation in assumptions. Then it highlights the changing political economy and history of childhoods, including children's roles in consumption and production in the world. Lastly, it examines the intersecting dynamics of age, social class, racial ethnicity, gender and sexuality in growing up.

SEX, DEATH, AND DATA

SOCIOL C126 (4)

Instructor: N/A

Time / Location: MWF 11:00 am - 11:59 am / Birge 50

Class Number: 24400

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

SEXUAL CULTURES

SOCIOL 135 (4)

Instructor: Jill A. Bakehorn

Time / Location: MWF 9:00 am - 9:59 am / Dwinelle 145

Class Number: 30263

This course examines how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will look at how people reproduce dominant models of sexuality, as well as how a wide range of people—including lesbians, bisexuals, gay men, transgenderists, and self-described queers--contest the power that operates through dominant models of sexuality. Looking at empirical studies and theoretical texts, we will trace the paradigm shift from late 19th century sexology to early 20th century psychoanalysis, through a variety of approaches in the 1960's and 1970's to the feminist and queer theory of recent decades.

THEATER, DANCE, AND PERFORMANCE STUDIES

QUEER THEATER AND PERFORMANCE

THEATER R1A (4)

Instructor: Matthew Alexander Jamison

Time / Location: TuTh 12:30 pm - 1:59 pm / Evans 31

Class Number: 30073

“Doing, performing, engaging the performative as force of and for futurity is queerness’s bent and ideally the way to queerness.” – José Esteban Muñoz, *Cruising Utopia: The Then and There of Queer Futurity*

In this course, we will analyze the ways LGBTQ subjects in the United States perform onstage, online, and in everyday life. Far from an exhaustive analysis, this syllabus offers students an introductory survey of queer performances that attend to manifold categories of difference, including race, gender, disability, and citizenship. Following Muñoz’s provocation, we will consider the question of futurity: what sorts of futures do these performances conjure, and for whom? How do they activate pasts and presents and map possibilities for queer subjects yet to come?

PERFORMING ASIAN AMERICAN FEMINISMS

THEATER R1A (4)

Instructor: Crystal Song

Time / Location: TuTh 2:00 pm - 3:29 pm / Dwinelle 235

Class Number: 23293

What might a feminist theory of and for the yellow woman look like? In this course, we will take up this question through embodied performances of Asian femininity in theater, dance, art, film, and the everyday. These performances locate the Asian American woman’s body as always already politicized terrain—a space for staging debates over agency and power, assimilation and authenticity, violence and desire. When Asian femininity has so often been mobilized in service of a racist and sexist status quo, what other possibilities might embodied performance offer? How does attending to the body help us theorize and practice Asian American feminisms?

Our objects of analysis will trace the yellow woman across space, time, and genre, tracking the ways in which she both reproduces and exceeds the sociohistorical constraints that have defined her image. These

wide-ranging objects will include films like *Mulan* (1998 and 2020), theatrical productions like *Hamilton*, spoken word poetry, performance art, social dance, and public protest.