

Fall 2023 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Barbara A Barnes

Time / Location: M, W 12:00 pm - 1:59 pm, Genetics & Plant Bio 100

Class #: 21570

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	21571	F 1:00 pm - 1:59 pm	Latimer 102
102	21572	F 12:00 pm - 12:59 pm	Dwinelle 105
103	21573	F 1:00 pm - 1:59 pm	Social Sciences Building 581
104	21574	F 12:00 pm - 12:59 pm	Social Sciences Building 581

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER IN AMERICAN CULTURE

GWS 50 (3)

Instructor: Anna N Eng

Time / Location: M, W 5:00 pm - 6:29 pm, Lewis 100

Class Number: 21566

A multi-disciplinary course designed to provide students with an opportunity to work with faculty investigating the topic gender in American culture.

TRANSNATIONAL FEMINISM

GWS 102 (4)

Instructor: Elora Shehabuddin

Time / Location: M, W 4:00 pm - 5:59 pm, McCone 141

Class Number: 21565

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	24051	Tu 3:00 pm - 3:59 pm	Social Sciences Building 581
102	24153	Th 2:00 pm - 2:59 pm	Social Sciences Building 581

103	26316	Tu 4:00 pm - 4:59 pm	Dwinelle 235
104	21574	Th 3:00 pm - 3:59 pm	Social Sciences Building 581

SPECIAL TOPICS: REPRODUCTIVE LIBERTY AND JUSTICE

GWS 111 01 (4)

Instructor: Laura C Nelson

Time / Location: TU, TH 9:30 am - 10:59 am, Social Sciences Building 126

Class Number: 25074

“Reproduction” is central to any analysis of the politics of gender and sexuality. In this course, we will situate the current politics of restricting abortion rights in the US within larger issues of politics, economy, culture. We interrogate how and why reproduction became a politicized issue; what the Reproductive Justice movement is and how it is connected with a range of other social movements; how the history of slavery, settler colonialism, racism, eugenics, and pronatalism have influenced the fights over control of fertility in the US; and what people are doing in other parts of the world to claim and protect reproductive autonomy. As an upper-division course, expect to read, write, and interact.

SPECIAL TOPICS

GWS 111 02 (4)

Instructor: Courtney Desiree Morris

Time / Location: TU, TH 12:30 pm - 1:59 pm, Giannini 141

Class Number: 31001

This course is designed to provide students with an opportunity to work closely with Gender and Women's Studies faculty, investigating a topic of mutual interest in great depth. Emphasis is on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

BODIES AND BOUNDARIES

GWS 129 (4)

Instructor: Barbara A Barnes

Time / Location: M, W 5:00 pm - 6:29 pm. Social Sciences Building 20

Class Number: 23770

Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin, commodity or inalienable. Considers masculinity, women's bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

GENDER, RACE, NATION, AND HEALTH

GWS 130AC (4)

Instructor: Brooke Lober

Time / Location: TU, TH 3:30 pm - 4:59 pm, Tan 180

Class Number: 30982

Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes

relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE

GWS C146A (4)

Instructor: Anna N Eng

Time / Location: TU, TH 2:00 pm - 3:29 pm, Tan 180

Class Number: 30985

Cultural Representations of Sexuality: Queer Literary Culture explores a variety of twentieth-century literary texts (poetry, fiction, drama) produced at key moments in the “queer past.” Using sound recordings, visual art, and documentary film to enhance our encounter with literary texts, this course seeks to amplify the aesthetic dimensions of queer politics, sociality, culture and counter-culture, through sound and moving image. Over the course of the semester, students will learn to situate literary and text-based modes of expression and circulation within a broader field of cultural production.

GENDER AND TRANSNATIONAL MIGRATION

GWS 155 (4)

Instructor: Mino Moallem

Time / Location: M 3:00 pm - 5:59 pm, Tan 180

Class Number: 30983

What economic, social, and cultural forces impel women to migrate and shape their experiences as immigrants? How does gender, together with race/ethnicity and class, affect processes of settlement, community building, and incorporation into labor markets? This course examines gender structures and relations as they are reconfigured and maintained through immigration. It emphasizes the agency of immigrant women as they cope with change and claim their rights as citizens.

GENDER AND WOMEN'S STUDIES SENIOR SEMINAR

GWS 195 (4)

Instructor: Patrice Dianna Douglass

Time / Location: TH 2:00 pm - 4:59 pm

Class Number: 19231

This seminar is required for all seniors majoring in gender and women's studies. The goal of the course is for students to produce a research paper of 25-30 pages that reflects feminist methods, interpretations, or analysis. \

GENDER AND WOMEN'S STUDIES HONOR'S THESIS

GWS H195A (4)

Instructor: Leslie Salzinger

Time / Location: TU 2:00pm - 5:00pm, 602 Social Science Building

Class Number: 33016

This course entails defining a research plan and undertaking the research for a bachelor's degree honors thesis pertaining to the student's major in Gender and Women's Studies. The course will be led by a GWS faculty member, generally the Department Chair, and each student will work under the guidance of a specific faculty advisor to generate a clear research program and to undertake the essential research for an honors thesis. This course is the first half of a full-year sequence.

DESIGNATED EMPHASIS

ADVANCED INTERDISCIPLINARY STUDIES- FOUCAULT: COLONIALISM, CAPITALISM, RACE, GENDER, SEXUALITY

GWS 210 (4)

Instructor: Paola Bacchetta

Time / Location: W 2:00 pm - 4:59 pm, Social Sciences Building 602

Class Number: 21545

In this course students engage with Foucault's theories of power, of relations of power, and their operability. We will read Foucault together from the situated point of view of colonialism, imperialism, capitalism, race, gender and sexualities, and how they work together. Thus, students should already have competency in these latter theories.

The course begins with a brief introduction to Foucault's notions of power and relations of power. We then proceed to read Foucault's principle related works in the chronological order of his scholarly production, and not as timeless clusters. This method is drawn from the approach that Gilles Deleuze fruitfully put into practice and thereafter recommended for understanding Foucault. Students are responsible for the book or articles assigned for each class period. Class discussions are on these reading materials. We will also discuss Foucault's relevant and corresponding translated and untranslated commentaries, interviews, and short thought pieces (which the professor will summarize in brief lectures). The course aims to facilitate students' fluency in Foucault's thought such that they can read his work accurately, make critical and creative use of his work, and contribute to scholarly discussions and practices centered around power and its operability.

LGBT STUDIES

SEXUAL POLITICS AND QUEER ORGANIZING IN THE US

LGBT 20AC (4)

Instructor: Brooke Lober

Time / Location: TU, TH 6:30 pm - 7:59 pm, Mulford 159

Class Number: 25921

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	21917	F 12:00 pm - 12:59 pm	Latimer 121
102	21918	F 1:00 pm - 1:59 pm	Cory 237
103	21919	F 2:00 pm - 2:59 pm	Evans 5
104	21920	F 1:00 pm - 1:59 pm	Hildebrand B56

SEXUAL POLITICS AND QUEER ORGANIZING IN THE US

LGBT 145 (4)

Instructor: Paola Bacchetta

Time / Location: TU, TH 5:00 pm - 6:29 pm, Giannini 141

Class Number: 30987

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE

LGBT C146A (4)

Instructor: Anna N Eng

Time / Location: TU, TH 2:00 pm - 3:29 pm, Tan 180

Class Number: 30986

Cultural Representations of Sexuality: Queer Literary Culture explores a variety of twentieth-century literary texts (poetry, fiction, drama) produced at key moments in the “queer past.” Using sound recordings, visual art, and documentary film to enhance our encounter with literary texts, this course seeks to amplify the aesthetic dimensions of queer politics, sociality, culture and counter-culture, through sound and moving image. Over the course of the semester, students will learn to situate literary and text-based modes of expression and circulation within a broader field of cultural production.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department. *Only Upper Division courses count towards GWS major elective requirements.*

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AFRICAN AMERICAN STUDIES

NOVELS OF TONI MORRISON

AFRICAM 153C (3)

Instructor: Darieck Scott

Time / Location: TU, TH, 5:00 pm - 6:29 pm, Social Sciences Building 56

Class #: 31359

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

ART PRACTICE

ADVANCED PAINTING: RECONSIDERING THE PORTRAIT & FIGURE

ART 103 (4)

Instructor: TBD

Time / Location: M, W 9:00 am - 11:59 am, Anthro/Art Practice Bldg 375

Class Number: 23600

This studio course investigates histories of portraiture, including how dominant signifiers of race, gender, class, religion, and their various intersections determine which and how individuals are depicted. The course includes working from live models, creating self-portraits that challenge conventional expectations, lectures, student lead discussions, in-class prompts, field trips, and visiting artists. The course will examine the politics of representation through different collusions of art and history. We will reconsider how conventional portraiture has impacted relationships within the past and present, and consider future possibilities.

Prerequisites: ART 13 Painting: Foundations or by permission of instructor.

ADVANCED DRAWING: REMIXING THE FIGURE

ART 118 (4)

Instructor: Indira Martina Morre

Time / Location: M, W 9:00 am - 11:59 am, Anthro/Art Practice Bldg 355

Class Number: 23128

This studio course investigates representations of the human body across different periods and locations to explore what it means to depict the body in the 21st Century. How do dominant signifiers and various intersections of race, gender, class, religion, sexuality, and disability influence the rendering and image reception of human bodies? The studio component of the course will work from live models as well as creating full body self-portraits that challenge the parameters of the canon and conventional expectations. We will explore drawing across all mediums through art history lectures, student-led discussions, in-class prompts, field trips, and visiting artists.

Prerequisites: ART 12 or by permission of instructor.

ADVANCED SCULPTURE: RADICAL WEARABLES

ART 136 (4)

Instructor: Stephanie Syjuco

Time / Location: M, W, 1:00 pm - 3:59 pm, Wurster 178

Class Number: 26743

How have contemporary artists used textiles, garments, and "fashion-like" sculptures to create artworks that challenge issues of gender, identity, and use? Far from being neutral territory, artist-produced props and wearables often incorporate aesthetic experimentation in order to critique existing power structures and highlight alternatives. This hands-on studio course will focus on the production of experimental costumes, garments, and fashion in the context of contemporary art and critical ideas.

CHICANO STUDIES

CHICANA FEMINIST WRITERS AND DISCOURSE

CHICANO 141 001 (4)

Instructor: Laura E Perez

Time / Location: TU, TH 2:00 pm - 3:29 pm, Wheeler 200

Class Number: 31522

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

EAST ASIAN LANGUAGES AND CULTURES

SEX AND GENDER IN PREMODERN CHINESE CULTURE

EALANG 118 (4)

Instructor: Ling Hon Lam

Time / Location: TU, TH 11:00 am - 12:29 pm, Wheeler 30

Class Number: 31150

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

ECONOMICS

SPECIAL TOPICS IN ECONOMICS

ECON 196 (1-4)

Time / Location: TH 10:00 am - 12:59 pm, Evans 639

Class Number: 32401

The course will assess topics related to gender and family within the economics discipline through theoretical models and empirical studies based on data from Israel. We will study economic models of marriage, divorce and birth, with the objective of understanding changes that occurred to family structures in developed countries and in Israel's diverse population over the past few decades. We will then progress to economic models of labor market discrimination. The empirical studies evaluated will exploit some unique settings Israel offers to evaluate various topics in gender and family economics, including the quantity-quality tradeoff with respect to the number of children families choose to have, the effects of intrauterine shocks or prenatal care, the effects of fertility on marital and human capital investment decisions, gender-based labor market disparities, and more.

ENGLISH

GENDER AND PERFORMANCE

ENGLISH 100.9 (4)

Instructor: Mark Scott

Time / Location: TUTH 3:30 am - 5:00 pm, Wheeler 310

Class #: 33017

How do we define gender? How does gender define us? How have configurations of gender changed across space and time? In this course we will study a diverse range of texts that pose gender as a central problem. From ancient Athens to modern-day Chicago and in multiple genres and media – including plays, novels, poetry, letters, spiritual autobiographies, and films – we will encounter a variety of approaches to the topic of gender, from those that seek to understand, value, and represent the “truth” of gendered experience to those that attempt to deconstruct myths about gender and actively create new possibilities for gender performance. Throughout the course we will pay close attention to how gender interacts with other categories of difference such as race, class, and disability. We will also investigate the relationship between gender and sexuality, confronting the ways in which norms surrounding sexuality are tied to gender norms

GRADUATE READINGS: QUEER GLOBAL ASIAs

ENGLISH 203 (4)

Instructor: Andrew Way Leong

Time / Location: TU 9:30 am - 12:29 pm, Wheeler 337

Class #: 26181

This seminar considers how recent turns to the study of “global Asias” intersect with deeper investigations of what critic Petrus Liu has termed the “constitutive outside” of Western queer theory. Where Michel Foucault famously theorized the (Euro-American) invention of the “homosexual as a species” in or around 1870, this seminar considers how and why a pre-Darwin notion of species itself might have already been thoroughly queer via its associations with global money and commodity trades from at least the sixteenth century. We will examine how and why both queers and/or non-Western Others have “reek[ed] of the commodity,” and what this might tell us about histories of sexual hegemony and world/global literatures.

In its pragmatic dimension as a broad, non-specialist graduate readings course in an English department, this course will include readings of canonical literary works across a five-century span – from William Shakespeare to Maxine Hong Kingston. However, our approach to these texts will be informed by supplementary theoretical reading of queer Marxist and world-systems approaches to historical sociology and literary study (e.g., Janet Abu-Lughod, Giovanni Arrighi, Jairus Banaji, Christopher Chitty, Kevin Floyd, Karatani Kōjin, Petrus Liu, Ning Ma, Frank Perlin, Jordy Rosenberg, and Chi-Ming Yang).

ETHNIC STUDIES

HUMANITIES METHODS IN ETHNIC STUDIES

ETHSTD 101B (4)

Instructor: Salar Mamani

Time / Location: TU, TH 11:00 am - 12:29 pm, Social Sciences Building 20

Class #: 24450

The course provides an introduction to basic theoretical approaches to the literary and other cultural productions of ethnic or "minority" communities in the United States. It also involves the study of important writings by Latina/o, Native American, African American, Asian American, and mixed race writers, and to a lesser degree, the visual art production of these same communities. The course will focus with particular care on discourses of racialization, gender, and sexuality.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	24451	W 3:00 pm - 3:59 pm	Dwinelle 229
102	24452	W 1:00 pm - 1:59 pm	Social Sciences Building 185

FRENCH

LANGUAGE AND CULTURE: SEX, MONSTERS AND THE MARGINS OF THE FRANCOPHONE

PREMODERN

FRENCH 103A (4)

Instructor: TBA

Time / Location: M, W, F 11:00 am - 11:59 am, Dwinelle 179
Class #: 21467

ALL WORK FOR THIS CLASS CONDUCTED IN FRENCH; COMPLETION OF FR102, PLACEMENT EXAM, OR NATIVE LANGUAGE FLUENCY REQUIRED FOR ENROLLMENT.

What is a monster? When, where, and why does it turn up? From werewolves to cannibals, fairies to fish-knights, we will look at monstrous bodies, behaviors, and spaces through a range of French-language texts and images from the twelfth to sixteenth centuries. We will think critically about how the “monstrous” is related to non-normative identity and the marginal (often literally at the margins of the known world and in the margins of manuscript books). We will consider how monstrosity intersects with issues of gender, sexuality, race, and religion. We will also engage with some modern theory about monstrosity, as well as recent thinking about modern practices of representing and othering the Middle Ages.

WOMEN IN FRENCH LITERATURE: WOMEN AND WRITING IN FRANCE, 1500-1800

FRENCH 150B

Instructor: Susan A Maslan

Time / Location: TU, TH 11:00 am - 12:29 pm, Dwinelle 4104

Class #: 31013

ALL WORK FOR THIS CLASS CONDUCTED IN FRENCH; COMPLETION OF FR102, PLACEMENT EXAM, OR NATIVE LANGUAGE FLUENCY REQUIRED FOR ENROLLMENT.

This course will explore the relation between women and writing from the sixteenth through the end of the eighteenth centuries in France. We will study women writers, but we will also explore discourses about women and writing. We will read forms of writing traditionally associated with women—such as letter writing—that may not typically be included in the category of “writing” as well as novels, plays, and poems. We will seek to understand what writing meant to women: how it helped them form their own identities, explore and construct the self, and to participate beyond the domestic sphere. And we will study how the broader culture thought about women and writing: was writing transgressive or dangerous? Was it ridiculous? Was it a mode of creating and affirming community? Why were women readers and writers sometimes depicted as either sexual predators or, equally dangerous, distinctly uninterested in men? Recent critics have brought much early modern women’s writing back into the center of literary and scholarly discussion, but some scholars resist the notion that women made a significant contribution to the world of letters: one scholar has gone so far as to argue—ingeniously—that the great poet Louise Labé didn’t really exist. She was, on this account, a mere “paper creature” invented by male poets! In addition to these topics, we will explore the material life of writing: paper, ink, pens, envelopes, desks, etc.

LINGUISTICS AND LITERATURE: PRONOUN WARS

FRENCH 173 (4)

Instructor: William Burton

Time / Location: TU, TH 2:00 pm - 3:29 pm, Dwinelle 4125A

Class #: 31174

ALL WORK FOR THIS CLASS CONDUCTED IN FRENCH; COMPLETION OF FR102, PLACEMENT EXAM, OR NATIVE LANGUAGE FLUENCY REQUIRED FOR ENROLLMENT.

We will study four areas of literary experimentation, linguistic research and social controversy in the use of personal pronouns in French:

- (1) the omnipersonal pronoun “on”;

- (2) the primacy of the masculine over feminine;
- (3) the relationship between “I” and “you” (“tu” and “vous”);
- (4) the development of gender-neutral third-person pronouns.

The syllabus will feature works of literature, cinema and philosophy as well as research and theory in linguistics; we will also look at activist tracts and materials and media coverage of pronoun-related polemics.

STUDIES IN FRENCH FILM: PARIS, C'EST NOUS: PARIS IN FRENCH-LANGUAGE FILM

FRENCH 178A (4)

Instructor: Maya J Sidhu

Time / Location: TU, TH, 11:00 am - 12:29 pm, Dwinelle 4125A

Class #: 31009

ALL WORK FOR THIS CLASS CONDUCTED IN FRENCH; COMPLETION OF FR102, PLACEMENT EXAM, OR NATIVE LANGUAGE FLUENCY REQUIRED FOR ENROLLMENT.

Course taught entirely in French. This course will explore how Paris provides an inspiration to filmmakers both past and present as a site to explore questions of French national culture, and its relationship to race, class, gender, and sexual identities. This course will culminate in a study of a cohort of contemporary filmmakers creating new representations of Paris that film critic Claire Diao calls “La Double Vague,” or “The Double Wave,” referring to their dual cultural identity. This will include films by Franco-Senegalese directors, Alice Diop and Maïmouna Doucouré, Franco-Moroccan director Houda Benyamina, and Franco-Malian director Ladj Ly, among others. Throughout our course, we will also consider how French-language filmmakers view the city of Paris as emblematic of French cinematic identity. We will look at how films throughout history interrogate the way Paris figures as its own text in films of The French New Wave (1958-1962) and in the films of the banlieue genre of the 1990s. We will also examine the precursors to this contemporary movement through films set in Paris such as: “Le Joli Mai” (Chris Marker, 1963) and “J’ai pas sommeil” (Claire Denis, 1994). This class is open to both French and Film majors, though a knowledge of French is required (Film students will not be assessed on their competency in French). Students counting this course towards the major or minor in French must submit all written work in French. Class discussions are in French.

GLOBAL STUDIES

SPECIAL TOPICS IN THE HISTORY OF THE UNITED STATES: GENDER, LABOR AND LOVE IN GLOBALIZING ASIA

GLOBAL 150Q.1 (4)

Instructors: Crystal Chang

Time / Location: TU, TH 2:00 pm - 3:29 pm, Social Sciences Building 174

Class #: 23541

Advanced multidisciplinary research in current issues and topics related to Asia. This Global Studies course will focus on specific issues related to Asia with appropriate comparative material included. Topics will change depending on the instructor teaching.

HISTORY

SPECIAL TOPICS IN THE HISTORY OF THE UNITED STATES: SPORTS AND GENDER IN U.S.

HISTORY

HISTORY 100AC (4)

Time / Location: TU, TH, 12:30 pm - 1:59 pm, Lewis 100

Class #: 26546

This course welcomes all students to examine the social, cultural and political history of American sports, with a focus on sex roles, the body and public racial identities. From the colonial era through the long history of segregation to the growing empowerment of women, athletes have represented ideals of masculinity, femininity and nationalism. How have state, media, medical and corporate authorities framed winners and losers or placed limits on certain competitors? Readings, films, guest speakers and class discussion will emphasize the history of children's games, homophobia, coaching and fan behaviors, Olympic scandals and wartime teams (such as women's baseball leagues, and Little League ball in Japanese-American internment camps.) We'll consider gender, race and class in the history of strength training, recreation, mascots, sportswear, toys, body size and food. All cultural perspectives are welcome.

JEWISH STUDIES

TOPICS IN JUDAISM: CONTEMPORARY JUDAISM IN ISRAEL: STATE, RELIGION, AND GENDER

JEWISH 122 (4)

Instructor: Masua Sagiv

Time / Location: M, 2:00 pm - 4:59 pm, Evans 3

Class #: 23894

The course will explore dynamics of change in issues of state, religion and gender in Israel, as manifested in social movement activism through law and society. The course will illustrate and reflect upon different strategies and spheres for promoting social change, by examining core issues involving state, religion, and gender in Israel: religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and free exercise of religion at the Western Wall (the struggle of Women of the Wall). Spheres of activism to be covered include parliament, state courts, alternative private initiatives and courts, and social media.

LEGAL STUDIES

COMPARATIVE EQUALITY LAW

LEGALST 137 (4)

Instructor: Lindsay Elizabeth Harris

Time / Location: TH 8:00 am - 9:59 am, Internet/Online

Class #: 25359

Comparative Equality Law uses a problem-based approach to examine how the law protects equality rights in different jurisdictions. The course will comparatively examine US, European, and other national, regional and international legal systems (including those of India, Brazil, Colombia, Canada and South Africa) and provide a global overview of legal protection from and legal responses to inequalities. The course covers 5 topic modules: Theories and sources of equality law; Employment discrimination law (race, sex, age, disability, LGBTQ+);

Secularism, human rights and the legal rights of religious minorities; Sexual harassment/Violence; Affirmative action (race, caste, origin), and gender parity.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	25360	TU 9:00 am - 9:59 am	Wheeler 104

LAW & SEXUALITY

LEGALST 159 (4)

Instructor: Sonia Katyal

Time / Location: M 2:00 pm - 4:59 pm, Wheeler 222

Class Number: 25989

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

Discussion Sections:

Section	Class #	Time	Location
101	26464	W 9:00 am - 9:59 am	Social Sciences Building 104
102	26465	Tu 3:00 pm - 3:59 pm	Valley Life Sciences 2070

SEMINAR ON TOPICS IN LAW AND SOCIETY: GENDER, RELIGION, AND LAW

LEGALST 190 (4)

Instructor: Masua Sagiv

Time / Location: M 2:00 pm - 4:59 pm, Wheeler 104

Class Number: 30994

Advanced study in law and society with specific topics to be announced.

MEDIA STUDIES

SPECIAL TOPICS IN MEDIA STUDIES: BEAUTY, FASHION, AND MEDIA GLOBALIZATION

MEDIAST 190 001 (4)

Instructor: Meeta Rani Rani JHA

Time / Location: TU, TH, 3:00 pm - 4:59 pm, Hearst Mining 310

Class Number: 31341

This course takes an intersectional feminist approach to examine beauty and fashion in global popular consumer culture. Beauty cultures integrate local, national, and global characteristics derived from beauty pageants, the fashion industry, advertising, music videos, and films. Students will develop a complex understanding of gender and feminine identity formation in the context of globalization. This course examines the global beauty and fashion industry with a particular focus on the beauty pageant, skin lightening, and cosmetic surgery, by focusing on case

studies in China, India, and the United States. Group discussions, debates, and writing assignments will supplement class lectures to develop knowledge of the social construction of gender, race, body, and cultural nationalism.

SPECIAL TOPICS IN MEDIA STUDIES: VIDEO GAMES AND PLAYFUL MEDIA

MEDIAST 190 002 (4)

Instructor: Emma Fraser

Time / Location: M, W 9:00 am - 10:59 am, Hearst Mining 310

Class Number: 19375

Video games and playful media are everywhere – on our computers, televisions, tablets and phones; on our city streets, in our homes, in our classrooms. Through the politics of video games and play, this course examines the critical importance of design and digital culture in relation to playful media, metagaming, and participatory cultures. Examining theories of gamification and ludification in contrast to ludefaction and resistant play, this course looks at both mainstream and indie games, and the ways in which issues of gender, race, sexuality, and ethnicity are represented and contested in playful environments.

MIDDLE EASTERN LANGUAGES AND CULTURES

SPECIAL TOPICS IN FIELDS OF MIDDLE EASTERN LANGUAGES AND CULTURES: ISLAMIC STUDIES - WOMEN IN ISLAM

MELC 190D (4)

Instructor: Azza M Ahmad

Time / Location: M, 2:00 pm - 4:59 pm, Social Sciences Building 252

Class Number: 31196

The course aims to examine women in Islam by exploring how foundational Islamic texts (the Qur'an and the Hadith) have impacted the lives of women. We will discuss how these texts were interpreted and applied in different historical times including the modern context and how these texts are used to understand contemporary women's issues. The course will include stories of prominent women in Islam who fought for women's rights and are considered the founders of women's movements in different parts of the Islamic world.

Discussion Sections:

Section	Class #	Time	Location
101	32109	W 1:00 pm - 3:59 pm	Wheeler 200

POLITICAL SCIENCE

SPECIAL TOPICS IN AREA STUDIES: POLITICAL ECONOMY OF GENDER

POLSCI 149 (4)

Instructor: Amanda Clayton

Time / Location: 10:00 am - 10:59 am, Social Sciences Building

Class Number: 30176

See department web site for specific course offerings.

Discussion Sections:

Section	Class #	Time	Location
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101	32444	M 11:00 am - 11:59 am	Wheeler 200
102	32445	M 3:00 pm - 3:59 pm	Valley Life Sciences 2030

PUBLIC HEALTH

THE EVOLUTION OF HUMAN SEXUALITY

PBHLTH 180 001 (2)

Instructor: Robin Mills

Time / Location: M 2:00 pm - 3:59 pm, McCone 141

Class Number: 30176

This course is built around an evolutionary perspective of the basis of human mating behavior and explores a variety of topics in human sexuality with the goal of helping us to understand ourselves and to understand and accept the behavior of others. The course takes examples from art, sociology, anatomy, anthropology, physiology, contemporary politics, and history to explore the richness of human sexual behavior and reproduction and the interaction between our biology and our culture.

POVERTY AND POPULATION

PBHLTH 181 001 (2)

Instructor: Ndola Prata

Time / Location: M 2:00 pm - 3:59 pm Latimer 120

Class Number: 30051

Globally one million more births than deaths occur every 112 hours, 90% in the poorest countries. Between 1960 and 1980, considerable attention was focused on rapid population growth. Afterwards, the attention has faded and investment in family planning evaporated. Family size among some of the poorest women is increasing. This course seeks to provide an understanding of the relationships between population growth, poverty, women's autonomy, and health. It explores the political "fashions" underlying changing paradigms among demographers, and economists, and development specialists.

Discussion Sections:

Section	Class #	Time	Location
101	30052	W 10:00 am - 10:59 am	Morgan 109
102	30053	W 12:00 pm - 12:59 pm	Morgan 109
103	30054	W 1:00 pm - 1:59 pm	Morgan 109
104	30055	W 11:00 am - 11:59 am	Morgan 109

FAMILY PLANNING, POPULATION CHANGE, AND HEALTH

PBHLTH 213A (3)

Time / Location: TU, TH, 11:00 am - 12:29 pm, Berkeley Way West 1208

Class #:30016

Course examines the determinants of family size and the role played by contraception, voluntary sterilization, and induced abortion in the transition to small families. It looks at the factors controlling access to fertility regulation in developed and developing countries and discusses the factors that have made for successful family programs as well as those that have generated controversy. The course looks at the relationship between family planning and the health of women and children and at the role of family size in economic development and environmental problems.

It looks at advances in family planning, organization, and promotion of services and discusses ethical issues facing providers.

SOCIAL WELFARE

HUMAN SEXUALITY

SOCWEL 250L (2)

Time / Location: M 2:00 pm - 3:59 pm, Haviland 5

Class Number: 32719

This course will provide a forum for the exploration of multiple issues related to human sexuality and the diversity of sexual experience, including the human sexual response cycle; childhood and adolescent sexuality development; sexual problems, causes and treatment approaches (including systems approaches to working with couples); sexual orientation and gender identity development; sexuality and living with a disability; sexual violence and consent; sexuality and HIV/AIDS; and the law and ethics related to professional sexual misconduct and boundary violations. Teaching methods will include interactive lecture, small group discussions, video presentations, and guest speakers from throughout the Bay Area who specialize in a range of sexuality issues.

SOCIOLOGY

SEX, DEATH, AND DATA

SOCIOLOG 126AC (4)

Time / Location: M, W, F 11:00 am - 11:59 am, Hearst Mining 390

Class Number: 30828

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

Discussion Sections:

Section	Class #	Time	Location
101	30829	M 10:00 am - 10:59 am	TBA
102	30830	M 4:00 pm - 4:59 pm	TBA
103	30831	Tu 5:00 pm - 5:59 pm	TBA
104	30832	W 4:00 pm - 4:59 pm	TBA
105	30833	Th 5:00 pm - 5:59 pm	TBA
106	30834	F 1:00 pm - 1:59 pm	TBA

SOCIAL INEQUALITIES: AMERICAN CULTURES

SOCIOLOG 130AC (4)

Instructor: Joanna M Reed

Time / Location: M, W, F 2:00 pm - 2:59 pm, Genetics & Plant Bio 100

Class Number: 23071

This course explores the causes and consequences of inequality in the U.S. First, we will discuss theories and concepts scholars use to understand inequality. We then consider several institutions that sustain, reproduce and/or

mitigate inequality in the U.S., such as education, labor markets, family structure, and the criminal justice system. Within each topic, we pay attention to the significance of race and ethnicity, social class, and gender.

SEXUAL CULTURES

SOCIOL 135 (4)

Instructor: Jill A Bakehorn

Time / Location: M, W, F, 9:00 am - 9:59 am, Mulford 159

Class Number: 25099

We will be drawing upon social construction theory to examine the creation, reproduction, and stratification of sexualities and sexual cultures in particular social, cultural, historical, and political contexts. While many people think of sexuality as inherent, biological, and purely “natural”, we will be challenging the idea of a “pre-social” sexuality. You will come to see sexuality as something that is constructed and structured by and through social relations.

The course will begin with an examination of sociological theories of sexuality, including queer theory. Sexuality will be explored in relationship to other social locations such as gender, race, class, and ethnicity. The differential effects of sexuality and sexual politics along these lines will be discussed and highlighted throughout all of the applied topics.

SEMINAR AND RESEARCH IN SOCIOLOGY: REPRODUCTIVE HEALTH, POLITICS, AND INEQUALITIES

SOCIOL 190 002 (4)

Instructor: Sé Sullivan

Time / Location: TH 12:00 pm - 1:59 pm, Social Sciences Building 402

Class Number: 16943

This course grounds the biological process of human reproduction in social processes and institutions. We will examine social scientific research on a wide range of reproductive topics, including contraception, abortion, assisted reproductive technologies, pregnancy, and birth. We will discuss how the politics of reproduction are shaped by the intersecting inequalities of race, ethnicity, gender, sexuality, class, disability, and nationality. This course includes readings about reproduction around the globe with particular attention to the current US context.

SEMINAR AND RESEARCH IN SOCIOLOGY: SOCIOLOGY OF DISCRIMINATION

SOCIOL 190 004 (4)

Instructor: Samuel R Lucas

Time / Location: M 10:00 am - 11:59 am, Social Sciences Building 420

Class Number: 16945

Discrimination is a social phenomenon that could implicate people of different races, ages, sexes, genders, religions, sexual orientations, heights, weights, physical capabilities, and more. Given this possibility, the course introduces and analyzes the major social science definitions of discrimination, then turns its attention to considering the social scientific challenge of establishing the existence and effects of discrimination. The third part of the course critically considers multiple potential policy responses to discrimination.

SPANISH

SEMINAR IN SPANISH LITERATURE: WOMEN WRITERS OF MEDIEVAL IBERIA

SPANISH 285 (4)

Instructor: Nasser Meerkhan

Time / Location: W 3:00 pm - 5:59 pm, Dwinelle 210
Class Number: 31098

This course will examine, explore and analyze the literary practices employed by medieval Iberian women writers. Their texts have survived in anthologies, manuscripts and incunables. Readings will include poetry by some thirty-eight Andalusian (Islamic Iberian) women poets; poems by Florencia Pinar and Doña Mayor Arias; Leonor López de Cordoba's *Memorias*, the first known autobiography written in Castilian; as well as selections from Isabel de Villena's *Vita Christi*, a spiritual manual aimed at fellow nuns in the convent of The Holy Trinity for Poor Clares in Valencia; and selections from Teresa de Cartagena's religious-philosophical works *Arboleda de los enfermos* and *Admiración Operum Dey*.

THEATER AND PERFORMANCE STUDIES

PERFORMANCE AND CULTURE: SCREENDANCE

THEATER 121 (4)

Instructor: Sima V Belmar

Time / Location: M, W, F 2:00 pm - 2:59 pm, Social Sciences Building 126

Class Number: 25846

Screendance is an interdisciplinary field that examines all genres of dance on all types of screens: movie screen, television screen, computer screen, smartphone screen. This course delves into the histories, practices, and theories of screendance. We will watch movies, television shows, and videos on YouTube, TikTok, and other platforms where dance and choreography make their way to the screen to think through questions of representation, capture, mediation, and the choreographic. We will read scholarly articles and analyze popular media reviews to explore the ways screendance reproduces and subverts mainstream perspectives on race, gender, class, sexuality, and disability. The course will culminate in a final screendance project; students will work in groups made up of dancers, choreographers, videographers, designers, stylists, and editors.

UGIS

INTRODUCTION TO DISABILITY STUDIES

UGIS 110 (3)

Instructor: Emily Nusbaum

Time / Location: TU, TH 5:00 pm - 6:29 pm, Haviland 12

Class Number: 23027

This course focuses on the social and personal meaning of disability and chronic illness. We will explore definitions and conceptual models for the study of disability, the history of disabled people, bio-ethical perspectives, the depiction of disability in literature and the arts, public attitudes, and legal and social policies. The course will investigate the interaction of disability with social factors such as gender, sexual orientation, race, ethnicity, and class. The course is for students with and without disabilities, and may be of special interest to students preparing for careers in the health professions, education, law, architecture, social work, or gerontology.