

FALL 2024 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

GWS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Barbara Barnes

Time / Location: M, W 10:00 am -12:00 pm, Genetics & Plant Bio 100

Class #: 21609

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	21610	F 1:00 pm - 2:00 pm	Dwinelle 235
102	21611	F 12:00 pm - 1:00 pm	Social Sciences Building 104
103	21612	F 1:00 pm - 2:00 pm	Social Sciences Building 104
104	21613	F 12:00 pm - 1:00 pm	Social Sciences Building 185
105	24225	F 10:00 am - 11:00 am	Valley Life Sciences 2038
106	27544	F 11:00 am - 12:00 pm	Wheeler 24

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth

GENDER IN AMERICAN CULTURE

GWS 50AC (3)

Instructor: Brooke Lober

Time / Location: M, W 10:00 am -12:00 pm, Birge 50

Class #: 21605

A multi-disciplinary course designed to provide students with an opportunity to work with faculty investigating the topic gender in American culture.

Requirements Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth, American Cultures Requirement

TRANSNATIONAL FEMINISM

GWS 102 (4)

Instructor: Elora Shehabuddin

Time / Location: TU, TH 11:00 am -12:30 pm, Moffitt Library 106

Class #: 21604

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
102	24017	TH 2:00 pm - 3:00 pm	Social Sciences Building 175
104	25783	TH 3:00 pm - 4:00 pm	Social Sciences Building 104

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.

Requirement Class Fulfills:

Meets International Studies, L&S Breadth
Meets Social & Behavioral Sciences, L&S Breadth
Meets the Culture and Globalization Course Thread
Meets the Human Rights Course Thread
Meets the Sciences and Society Course Thread

SPECIAL TOPICS: FEMINIST ENVIRONMENTAL ETHICS

GWS 111 (4)

Instructor: Courtney Desiree Morris

Time / Location: TU, TH 9:30 am - 11:00 am, Social Sciences Building 587

Class #: 24837

We are living in a moment of crisis. The advances of the "Green Revolution," the boom in population growth, advances in communication and biotechnologies combined with deepening patterns of overconsumption in the developed world threaten the survival of human life on Earth. While there is a growing body of literature that addresses this ecological crisis, little of it meaningfully addresses how social processes of white supremacy, patriarchy, free market capitalism, and technological fundamentalisms have engendered this crisis. In this course, we will bring feminist and critical race theory into conversation with the debate on global economic and environmental collapse and consider how these theoretical frameworks might enable a more expansive and transformative vision for planetary justice and necessitate more equitable global arrangements of power. We will examine how dynamics of culture, race, gender, sexuality, and capital intersect with questions of environmental sustainability, climate change, resource privatization, queer politics, and reproductive justice. We will explore the prevailing ethical frameworks that have historically structured the relationship between human and non-human species and draw from critical perspectives from feminist, queer, critical race and decolonial theory to articulate a new set of planetary ethics for survival and co-existence on a finite planet. The course readings will draw from popular science literature, speculative fiction, ethnographic/historical texts, and documentary films. This is an interactive and discussion-based course that requires active participation, debate, and critical thinking.

BODIES & BOUNDARIES

GWS 129 (4)

Instructor: Barbara Barnes

Time / Location: TU, TH 11:00 am -12:30 pm, Social Sciences 200

Class #: 23655

Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin, commodity or inalienable. Consider masculinity, women's bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

Requirement Class Fulfills:
Meets Social & Behavioral Sciences, L&S Breadth

GENDER, RACE, NATION, & HEALTH

GWS 130AC (4)
Instructor: Brooke Lober
Time / Location: M, W 12:00 pm - 2:00 pm, Latimer 120
Class #: 26554

Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

Requirement Class Fulfills:
Meets Social & Behavioral Sciences, L&S Breadth
American Cultures Requirement

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER VISUAL CULTURE

GWS C146B (4)
Instructor: Dora Silva Santana
Time / Location: TU, TH 3:30 pm - 5:00 pm, Davis 534
Class #: 32355

This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do "normative" and "queer" sexualities become visually defined?

Requirement Class Fulfills:
Meets Arts & Literature, L&S Breadth

GENDER & TRANSNATIONAL MIGRATION

GWS 155 (4)
Instructor: Minoo Moallem
Time / Location: W 2:00 pm - 5:00 pm, Social Sciences Building 20
Class #: 26555

What economic, social, and cultural forces impel women to migrate and shape their experiences as immigrants? How does gender, together with race/ethnicity and class, affect processes of settlement, community building, and incorporation into labor markets? This course examines gender structures and relations as they are reconfigured and maintained through immigration. It emphasizes the agency of immigrant women as they cope with change and claim their rights as citizens.

Requirement Class Fulfills:
Meets Social & Behavioral Sciences, L&S Breadth

GENDER & WOMEN'S STUDIES SENIOR SEMINAR

GWS 195 (4)
Instructor: Paola Bacchetta
Time / Location: TU 2:00 pm - 5:00 pm, Social Sciences Building 151
Class #: 19291

This course will introduce students to the place of gender and sexuality in right-wing movements transnationally, including in the U.S. It engages with how the right mobilizes issues of gender and sexuality, but also how it constructs, generates and enacts gender and sexuality norms, practices and identities.

HONOR'S THESIS A

GWS H195A (4)

Instructor: Leslie Lane Salzinger

Time / Location: TU 2:00 pm - 5:00 pm, Social Sciences Building 602

Class #: 27355

This seminar is required of seniors in majoring in gender and women’s studies who have qualified for and elected to pursue honors in the major. Entails writing a bachelor's honors thesis pertaining to the student's major in gender and women's studies. Each student will work under the guidance of a faculty adviser who will read and grade the work. In the first semester, students will be expected to establish a research plan and undertake original research on a focused topic. In the second semester, students will be expected to complete the writing of the honors thesis.

UCDC CORE SEMINAR

GWS C196 (4)

Instructor: Marc Sandalow

Time / Location: F, TBD

Class #: 23168

This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research.

ADVANCED INTERDISCIPLINARY STUDIES: BLACK FEMINIST DEBATES

GWS 210 (4)

Instructor: Patrice Douglass

Time / Location: TU 2:00 pm - 5:00 pm, Evans 61

Class #: 21604

This course will explore how Black feminist theories animate ongoing debates within Black studies, queer theory, and feminist philosophy. Students will consider how the circulation of Black feminist interventions enhance and challenge understandings of structural positionality and historicity. Additionally, the course will consider how the uptake of certain Black feminist ideas and texts change and are augmented when placed in conversation with different fields.

LGBT STUDIES

SEXUAL POLITICS & QUEER ORGANIZING IN THE US

LGBT 20AC (4)

Instructor: Eric A. Stanley

Time / Location: TU, TH 12:30 pm - 2:00 pm, Evans 60

Class #: 25510

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	21929	F 12:00 pm -1:00 pm	Wheeler 24
102	21930	F 1:00 pm - 2:00 pm	Valley Life Sciences 2030
103	21931	F 2:00 pm - 3:00 pm	Dwinelle 246
104	21932	F 1:00 pm - 2:00 pm	Valley Life Sciences 2038

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth
American Cultures Requirement

SPECIAL TOPICS: TRANSNATIONAL QUEER RESISTANCE

LGBT 100 (4)

Instructor: Paola Bacchetta

Time / Location: M, W 2:00 pm - 4:00 pm, Donner Lab 155

Class #: 32339

The course engages with many kinds of situated, transnational, decolonial queer resistance: against internalized psychic and epistemic blockages that must be overcome to dream, think about and enact resistance; oppositional resistance such as direct agitation against an oppressive system, law or practice; and non-oppositional resistance or the construction of elsewheres, other temporal-spatialities, and alternative relationalities. The course includes a range of kinds of queer resisting subjects: activists, artists, academics, film-makers, poets.

COMPLIT

GENDER, SEXUALITY, & CULTURE: FROM PERVERTS TO CAMPY QUEERS: THE GENDER TROUBLES OF MODERN JEWISH CULTURE

COMPLIT 265 (4)

Instructor: Roni Masel

Time / Location: TU, 2:00 pm - 5:00 pm, Dwinelle 4104

Class #: 33386

What's queer about Jewish culture? Or, what's Jewish about queer theory and history? Recent TV shows, film, and writing all seem to suggest that the two are intimately connected, beyond a broad analogy of "otherness." In this seminar we will explore this hypothesis, investigating key conceptual problems central to both Jewish studies and queer theory. Is it possible to write a queer-oriented history of modern Jewish life and culture? We will begin answering this question by looking at the ways by which the racialization of the Jewish body collided in the nineteenth and early-twentieth centuries with perceptions of Jewish gender and sexuality as perverse and degenerate. Probing nationalist and diasporic Jewish discourses, we will see how Jews made sense of these characterizations, and how they rejected them or adapted them for their own literary and ideological purposes. We will then move on to address early expressions of queer desires, while asking how to approach under-documented and understudied moments of queer Jewish culture, such as lesbian desires and trans experiences. Finally, we will consider the act of cultural reclaiming of Jewish as queer and queer as Jewish from the 1980s onwards in major works of literature, film, and television that tie Jewish culture and history together with queer narratives. Throughout the semester we will tend to conceptual concerns, considering the methodological constraints of historiography in the study of repressed histories and exploring the theoretical potential of queer temporalities as an alternative organizing framework.

ANTHROPOLOGY

ANTHROPOLOGY OF GENDER

ANTHRO 147A (4)

Instructor: Lawrence Cohen

Time / Location: TU, TH 9:30 am - 11:00 am, Anthro / Art Building 221

Class #: 32522

The course explores major developments within feminist theory in the 20th century within an international context, with special attention to issues of class, culture, race, ethnicity, and sexuality.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth

SOCIOLOGY

SEXUAL CULTURES

SOCIOL 135 (4)

Instructor: Jill A Bakehorn

Time / Location: M, W, F 9:00 am - 10:00 am, Social Sciences Building 60

Class #: 24852

This course considers how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will explore the tension between our sense of self and the larger social structures, cultures, and communities in which we are embedded. We will examine how people make sense of sexual feelings, behaviors, and identities within larger sociocultural contexts, looking at structural dynamics like gender norms, heteronormativity, racial hierarchies, class cultures, scientific knowledge, institutional constraints, and cultural spheres and how these impact individuals' understanding of their own sexuality, including how collective groups challenge, expand, and transform the boundaries of sexuality.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth

LEGAL STUDIES

LAW & SEXUALITY

LEGALST 159 (4)

Instructor: Sonia Katyal

Time / Location: M 2:00 pm - 5:00 pm, Physics Building 3

Class #: 25557

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	25853	W 2:00 pm - 3:00 pm	Anthro/Art Practice Bldg 115
102	25854	TU 1:00 pm - 2:00 pm	Physics Building 385
103	31495	TH 12:00 pm - 1:00 pm	Physics Building 385
104	31496	M 12:00 pm - 1:00 pm	Etcheverry 3105

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

ANCIENT GREEK AND ROMAN STUDIES

GENDER, SEXUALITY, & CULTURE IN THE ANCIENT WORLD: “HISTORY OF SEXUALITIES / INTERPRETING THE QUEER PAST”

AGRS 161 (4)

Instructor: Leslie V Kurke

Time / Location: M,W,F 1:00 pm - 2:00 pm, GSPP 150

Class #: 31223

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
105	32409	TBD	TBD

This course will study sexuality and gender in two very different historical periods--ancient Greece and 19th-century Europe. Sexuality will be defined as including sexual acts (e.g., sodomy, pederasty, masturbation); sexual identities (e.g., erastes and eromenos); and sexual systems (e.g., kinship structures, subcultures, political hierarchies). Readings and lectures will focus on situating queer sexualities relative to dominant organizations of sex and gender. Topics will include Greek democracy and male homosexuality; the biology of sexual difference; the politics of sodomy; “romantic” friendship between women and men; and the emergence of strictly defined homosexual and heterosexual identities. We will read literary texts along with historical documents and critical essays to constitute a comparative analysis of ancient Greek and 19th-century European systems of gender and sexuality. Authors to be read include Hesiod, Sappho, Aeschylus, Plato, Oscar Wilde, Sigmund Freud, and Michel Foucault. There will be two papers and a final exam. There will also be required weekly reading questions that will count towards your final grade. Attendance at lecture is also required, and part of your participation grade. PLEASE NOTE: Sections for this course will be constituted manually, and will start in the third or fourth week of the semester. Once sections start, you will have EITHER lecture OR section on the Friday of each week. Of the three sections, one will meet F 1-2 (and two F 2-3), so you must be able to make one of those times to take the course.

Requirement Class Fulfills:

Meets Arts & Literature, L&S Breadth

Meets Historical Studies, L&S Breadth

Meets Philosophy & Values, L&S Breadth

ETHNIC STUDIES

QUEER OF COLOR CRITIQUE

ETHSTD 127 (4)

Instructor: Salar Mamani

Time / Location: TU, TH 11:00 am - 12:30 pm, Dwinelle 229

Class #: 31699

This course explores key concepts and thinkers associated with Queer of Color Critique, its historical formation within the United States as well as its global application. A goal of this course is for students to develop a critical language for engaging with difficult theoretical texts related to racialized gender and sexuality and to think through the tensions, possibilities, and implications of the different ideas presented. In addition to theoretical texts, this course will explore various forms of cultural production, including fiction, creative nonfiction, art, performance, music, and film. Students will use concepts and ideas from class to craft independent research projects related to the themes of the course.

ADVANCED SEMINAR IN COMPARATIVE ETHNIC STUDIES: “REVOLUTIONARY THOUGHT IN THE ARAB / MUSLIM WORLD”

ETHSTD 190 (4)

Instructor: Salar Mamani

Time / Location: TU 2:00 pm - 3:30 pm, Dwinelle 134
Class #: 31700

This course engages modern political thought in the Arab/Muslim world through a feminist, queer and trans* perspective. The course provides an overview of key themes in feminist/Queer/Trans* organizing in the region commonly known as the “middle-east” and its diasporas through the works of political thinkers, artists, novelists and activists. We will examine the impact of the notion of “modernity” and the “state” on the production of gender and sexualized bodies. We will also examine the idea of “revolution” through the many revolutionary uprisings that have shaped the region in the contemporary moment.

DEMOGRAPHY

SEX, DEATH, & DATA

DEMOG C126 (4)

Instructor: Diana Green Foster, Juana Gabriela Montoya Murillo, Benjamin Njila Fields, Gauri Bhardwaj

Time / Location: M,W, F 11:00 am - 12:00 am, Hearst Mining 390

Class #: 26460

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	31370	M 10:00 am - 11:00 am	Wheeler 224
102	31371	Tu 5:00 pm - 5:30 pm	Dwinelle 255
103	27232	W 4:00 pm - 5:00 pm	Social Sciences Building 104
104	27233	Th 5:00 pm - 6:00 pm	Dwinelle 255
105	27234	F 9:00 am - 10:00 am	Social Sciences Building 104
106	27235	F 10:00 am - 11:00 am	Etcheverry 3109

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth

PUBLIC HEALTH

SEXUAL HEALTH & SEXUALITY

PBHLTH 182 (3)

Instructor: Robin Mills

Time / Location: M 2:00 pm - 4:00 pm, Stanley 106

Class #: 31302

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
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101	31303	M 4:00 pm - 5:00 pm	Morgan 109
102	31304	Th 5:00 pm - 6:00 pm	Dwinelle 259
103	31305	M 12:00 pm - 1:00 pm	Valley Life Sciences 2038
104	31306	W 3:00 pm - 4:00 pm	Barker 110

This course takes examples from biology, sociology, anatomy, anthropology, art, physiology, contemporary politics, and history to explore the richness of human sexual behavior and is designed to enable students to engage in critical thinking and problem solving and other means of inquiry in relation to their sexual selves. The course encourages students to make informed sexual decisions and to be aware of the bio-medical, cultural, sociological, psychological, and public health education aspects of their sexuality. Responsible sexual decision making is based not only on accurate information but also on carefully evaluating information and considering one's own values.

ENGLISH

THE HISTORY OF LATINE SEXUALITY

ENGLISH 190 (4)

Instructor: Raul Coronado

Time / Location: TU, TH 12:30 pm - 2:00 pm, Wheeler 301

Class #: 16326

When do queer Latines emerge? When do they begin to describe themselves as queer? When do they begin to write about themselves—their desires, experiences, sense of who they are—for a larger, anonymous public? Another way to ask this is, how do queer Latines begin to write themselves into existence? We know that the modern use of gay or lesbian as an identity emerged in the early twentieth century. For queer Latines, it all began in the late 1970s, and it began when queer Chicanas first began to publish their writings where they explored the intersection of sexual desire, gender, race, and class. Their work has led to the flourishing of queer Latinx studies. Our discussion-based advanced seminar will address these questions through three approaches. (These three approaches will often intersect): 1) History: How have gender and sexuality evolved in relation to both power and desire? Power can be seen as a societal force that gives certain groups of people privilege and the status of “normal,” along the lines, for example, of gender, race, class, and color. But power can also play out in sexual fantasies where power is about control and desire. How have these evolved over time? (Content Warning: This is a good point to state that in this seminar we will discuss very sexually explicit topics and language. Sexuality has to do with both power and desire; therefore, at times, the language and images might be violent and very non-normative. It might be very graphic. Because everyone has a different relationship to these themes, what is triggering for one might not be for another. If these are difficult themes for you, we should discuss whether this is an appropriate seminar for you to take at this time. Please use the resources that help you and those listed at the end of this syllabus to take care of yourself.) 2) Theory: Theory is useful because it helps us look at something that seems so natural and uncomplicated and teaches us that it actually has rich complexity that we had previously ignored. When and why does sexuality become so central to our core sense of who we are? We will explore the history of introspection, of the idea that to “know yourself” (something that emerged in the West with Christianity) is the foundation of our modern sense of who we are. In other words, writing about ourselves is central to the creation of our identity. 3) Literature: When do we begin to see sexually non-normative Latines begin to write about their experiences? When do we see some of the earliest queer characters in Latine literature? How is non-normative sexuality described? Is it an identity where they say, “I am lesbian/gay/bi/etc.”? Or is it more of a sensual experience that they enjoy very much, something like preferences but that is not related to identity?

Requirement Class Fulfills:

Meets Literatures in English requirement

READING & COMPOSITION: CONTEMPORARY ANTI COLONIAL FEMINIST POETRY ARCHIVE

ENGLISH R1B (4)

Instructor: Erika Rose Higbee

Time / Location: TU, TH 11:00 am - 12:30 pm, Dwinelle 225

Class #: 26886

What power does poetry have? How have women of color wielded this so-called “power?” How do their creative and political projects variously explore gender, class, caste, sexuality, race, ethnicity, language, and colonialism in relation to contemporary American culture? And, finally, what are the limits and horizons of what this work can do? This class will operate as an open space of exploration to interrogate the role of women of color feminist writing—what we might consider feminist poetics—in critiquing current political realities and imagining alternative political futures. We will center questions of history, gender, history, sexual violence, abolition, race, colonialism, and imperialism, and how feminist poets have addressed these phenomena through formal experimentation in their writing. We will also explore the politics of the archive: or, put bluntly, the politics of what, how, why, and which “official” government documents are stored and recorded for our collective historical memory. We will read mostly poetry, including but not limited to: Layli Long Soldier, Don Mee Choi, Alan Pelaez Lopez, Hala Alyan, June Jordan, Audre Lorde, Solmaz Sharif, NourbeSe Philip, Bell Hooks, and Gloria Anzaldúa. We will also read several “secondary” theoretical sources by Barbara Smith, Gayatri Chakravorty Spivak, Jill Darling, Julia Kristeva, Susan Friedman, Antoinette Burton, and Cathy Park Hong. R1B will teach you how to write a research paper, how to navigate searching for sources through the library, and how to understand difficult research articles. This course will include one short essay and revision (4-5 pages), six discussion posts, an online research notebook, group reading annotation assignments, and one large research paper and revision (10-12 pages). You will have the opportunity to explore poetry and secondary sources related to your own history for your research paper.

Requirement Class Fulfills:

Meets second half of the reading and composition requirement

SOCIAL WELFARE

HUMAN SEXUALITY

SOCWEL 250L (2)

Instructor: Anu Manchikanti Gomez

Time / Location: M 2:00 pm - 4:00 pm, Haviland 5

Class #: 30858

This course will provide a forum for the exploration of multiple issues related to human sexuality and the diversity of sexual experience, including the human sexual response cycle; childhood and adolescent sexuality development; sexual problems, causes and treatment approaches (including systems approaches to working with couples); sexual orientation and gender identity development; sexuality and living with a disability; sexual violence and consent; sexuality and HIV/AIDS; and the law and ethics related to professional sexual misconduct and boundary violations. Teaching methods will include interactive lecture, small group discussions, video presentations, and guest speakers from throughout the Bay Area who specialize in a range of sexuality issues.

ITALIAN STUDIES

TOPICS IN ITALIAN STUDIES: BOLD VOICES OF ITALY: POWER, SEXUALITY, AND STORYTELLING

ITALIAN 120 (4)

Instructor: Annamaria Bellezza

Time / Location: TBD, Dwinelle 33

Class #: 23096

Prerequisite: Italian 101 or Italian 102 or consent of instructor

“Il dono della letteratura è che ci può cambiare profondamente nello spazio di una pagina”

(The gift of literature is that it can profoundly change you in the space of a page) There is power in the written word. Great novelists know how to use words to touch readers, to engage them with all five senses, to challenge

expectations, to encourage reflection and rethinking of assumptions. A well written story is like a painting in motion, you see it unfolding right before your eyes, you embody a character's journey into a different time and space with head, heart, hands and feet. The relationship between authors and readers is a delicate and intimate one. What motivates both to engage with such a powerful tool as the written word? In this discussion intensive course, we will read, discuss, and reflect on the work of such exceptional storytellers, focusing on contemporary female writers from the South. What makes Southern Italian female writers so unforgettable? What is it about their characters that stay with us long after we finish reading their stories? How do female writers have their characters talk about their sexuality, describe it, and experience it? How does it differ from the way male novelists have historically portrayed femininity in relation to masculinity? How does the use of language in narrating a story differ depending on the gender and positionality of the author? How is language manipulated to describe the power struggles and power dynamics between female and male characters in the historical and geographical contexts in which they take place?

As we read through their novels, we will analyze their artistic choices and the ways in which their characters come to life, and stories masterfully unfold, both in their writing and, whenever available, in the screen adaptation. We will delve into themes such as female/male identity, friendship, abandonment, violence, memory, language, gender and class, sexuality, authorship, coming of age, adulthood. Students will be encouraged to draw from their respective fields of study and linguistic repertoires to draw comparisons and to analyze topics discussed in class from a wide range of perspectives. Readings and written assignments will be both in Italian and English while class discussion will be primarily in Italian. Class discussions are a very important component of the course and students are expected to participate actively at every meeting. A written paper will be due after completion of each novel (1500 words). The final assignment will be a more creative project (details to be given later) and a reflection paper on the material read. Those students who might feel more comfortable expressing more complex thoughts in English may do so occasionally, but they should also be able to follow what is being said in Italian by the instructor and other Italian speaking students (please, reach out to me if you have any concerns regarding this).

Requirement Class Fulfills:

Meets Arts & Literature, L&S Breadth

PUBLIC POLICY

GENDER, SEXUALITY, & FAMILY POLICY

PUBPOL 217 (3)

Instructor: Mia Bird

Time / Location: M 2:00 pm - 4:00 pm, GSPP 105

Class #: 32904

This class explores the social construction of gender and sexuality and the ways society has produced and reproduced these constructions through public policy. We examine how policy has been used to influence who forms a family, how families are structured, and what life looks like inside families. Over the course of the semester, we cover policy histories and current debates in key domains, including marriage and children, social safety net, paid and unpaid work, reproductive rights, and domestic and sexual violence.

FILM & MEDIA

GLOBAL QUEER CINEMA

FILM 145 (4)

Instructor: Iggy Cortez

Time / Location: TU, TH 11:00 am - 12:30 pm, Dwinelle 188

Class #: 31237

This course explores how queer cinema is mutually articulated with the contested notion of the global. In what ways does queerness help us to imagine a different world order? And how might post-colonial critique, critical race theory, diasporic thought, and analyses of neoliberal globalization reframe the conditioning parameters for queer politics?

Across a range of media practices from Kenya, Thailand, Taiwan, Tunisia, India, Spain, Iran, Italy, the Philippines, and Brazil, among other countries, we will look at how the politics and formal innovations of cinematic aesthetics have been influenced by dynamics of sexual dissidence, subcultural kinship, and the fight for social and legal recognition for LGBT (Lesbian, Gay, Bisexual, Transgender) communities across various national and transnational contexts. Looking at a broad range of queer media, this course will include narrative films, documentaries, and video art by Apichatpong Weerasethakul, Deepa Mehta, The Nest Collective, and Isabel Sandoval, among others; consider the queer and transnational reception of lip-synching and animation and explore issues ranging from queer temporality, alternative public cultures, the AIDS crisis, and the queer reception of mainstream representation by minoritarian audiences.

Readings in queer, trans, feminist, postcolonial and film and media studies will inform our close attention to questions of film form as well as the cultural and institutional contexts in which cinema circulates.

Requirement Class Fulfills:

Meets Arts & Literature, L&S Breadth