

# SPRING 2025 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

## GWS

### INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Dora Silva Santana

Time / Location: M,W 2:00 pm - 4:00 pm , Social Sciences Building 166

Class #: 21549

#### Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	24907	TBD	TBD
102	21550	F, TBD	TBD

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth

### GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES

GWS 14 (4)

Instructor: Courtney Desiree Morris

Time / Location: W 10:00 am - 12:00 am , Genetics & Plant Bio 100

Class #: 23977

#### Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	23978	W, 8:00 am - 9:00 am	TBD
102	23979	W, 3:00 pm - 4:00 pm	TBD
103	23980	W, 1:00 pm - 2:00 pm	TBD
104	23981	W, 4:00 pm - 5:00 pm	TBD
105	24913	TH, 3:00 pm - 4:00 pm	TBD
106	24914	TH, 4:00 pm - 5:00 pm	TBD

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and

Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

Requirement Class Fulfills:  
Meets International Studies, L&S Breadth  
Meets Social & Behavioral Sciences, L&S Breadth

**WOMEN IN AMERICAN CULTURE**

GWS 100AC (3)  
Instructor: Barbara A Barnes  
Time / Location: TU, TH 5:00 pm - 6:30 pm , Dwinelle 145  
Class #: 23723

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

Requirement Class Fulfills:  
Meets Arts & Literature, L&S Breadth  
Meets Historical Studies, L&S Breadth  
Meets Social & Behavioral Sciences, L&S Breadth  
American Cultures Requirement

**DOING FEMINIST RESEARCH**

GWS 101AC (4)  
Instructor: Laura C Nelson  
Time / Location: TU, TH 3:30 pm - 5:00 pm , Hearst Field Annex B1  
Class #: 21560

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	27711	W, 10:00 am -11:00 am	Barker 110
102	27712	W, 9:00 am - 10:00 am	Social Sciences Building 104

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

**FEMINIST THEORY**

GWS 104 (4)  
Instructor: Barbara A Barnes  
Time / Location: TU, TH 2:00 pm - 3:30 pm, Social Sciences Building 56  
Class #: 26945

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

**DOING FEMINIST RESEARCH**

GWS 104 (4)  
Instructor: Laura C Nelson  
Time / Location: TU, TH 3:30 pm - 5:00 pm , Hearst Field Annex B1  
Class #: 21560

Discussion Sections:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	27711	W 10:00 am - 11:00 am	Barker 110
102	27712	W 9:00 am - 10:00 am	Social Sciences Building 104

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

**SPECIAL TOPICS: Reproductive Justice**

GWS 111 (1-4)  
Instructor: Laura C Nelson  
Time / Location: TU, TH 8:00 am - 9:29 pm, Dwinelle 234  
Class #: 25810

This course is designed to provide students with an opportunity to work closely with Gender and Women's Studies faculty, investigating a topic of mutual interest in great depth. Emphasis is on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

**SPECIAL TOPICS**

GWS 111 (1-4)  
Instructor: Dora Silva Santana  
Time / Location: M, W 11:00am - 1:00 pm, Social Sciences Building 587  
Class #: 26950

This course is designed to provide students with an opportunity to work closely with Gender and Women's Studies faculty, investigating a topic of mutual interest in great depth. Emphasis on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

**SPECIAL TOPICS: ASEXUAL THEORY & PRACTICE**

GWS 111 (4)  
Instructor: Ianna Hawkins Owen  
Time / Location: TU, TH 3:00 pm - 5:00 pm, EVAN9  
Class #: 25810

Though commonly defined as “one who does not experience sexual attraction,” close examination of the keywords “asexual” and “asexuality” quickly give way to a growing array of meanings, feelings, affiliations, associations, and

disruptions in both life and literature. This course explores how asexuality impacts our popular, embodied, and abstract understandings of sexuality, romance and aromance, gender, health, ability, race, nation, and violence. This course prioritizes the intersections of asexuality with blackness, disability, literary and visual analysis, and critical theory.

### **REPRODUCTIVE JUSTICE**

GWS 112 (4)

Instructor: Laura C Nelson

Time / Location: M, W 8:00 am - 9:30 am, TBD

Class #: 33683

This course will situate the politics of restricting abortion rights in the US within larger issues of politics, economy, society, and culture. The syllabus is constructed to interrogate how and why reproduction became a politicized issue. What the Reproductive Justice Movement is and how it is connected with a range of other social movements. How the history of slavery, settler colonialism, racism, eugenics, and pronatalism have influenced the fights over control of fertility in the US and what people are doing in other parts of the world to claim and protect reproductive autonomy.

### **FILM, FEMINISM, AND THE AVANT-GARDE**

GWS 126 (4)

Instructor: Arunima Paul

Time / Location: M, W 5:00 pm - 6:30 pm, Social Sciences Building 20

Class #: 23655

Focusing on the creative process while engaging in critical debates on politics, ethics, and aesthetics, the course explores the site where feminist film-making practice meets with and challenges the avant-garde tradition. It emphasizes works that question conventional notions of subjectivity, audience, and interpretation in relation to film making, film viewing, and the cinematic apparatus.

### **GENDER, RACE, & LAW**

GWS 132AC (4)

Instructor: Patrice D Douglass

Time / Location: M, W 10:00 am - 11:30 am, TBD

Class #: 32174

Focusing on the interconnected ways that race, gender, and sexuality are constructed through the law, this course will examine a wide range of historical texts, legal documents, literature, and critical theory. Throughout our course readings, we will be focusing on how these categories of difference inform legal constructions of nation, citizenship, immigration, masculinity, femininity, childhood, the public sphere, and everyday life. Throughout the course, we will be making connections between historical events and the contemporary moment through a consideration of interpretation and implications of legal arguments.

Requirement Class Fulfills:

American Cultures Requirement

### **WHY WORK? GENDER AND LABOR UNDER CAPITALISM**

GWS 139 (4)

Instructor: Leslie Lane Salzinger

Time / Location: TU, TH 1:00 pm- 3:00 pm, Social Sciences Building 20

Class #: 32239

This course uses gender as a lens to examine the nature, meaning, and organization of work. Students learn varied conceptual approaches with which to probe such issues as gender and race divisions of labor, the economic significance of caring and other forms of unpaid labor, earnings disparities between men and women, race and class differences in women's work, transnational labor immigration, and worker resistance and organizing.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

### **FEMINIST CULTURAL STUDIES**

GWS 140 (4)  
Instructor: Mino Moallem  
Time / Location: M 2:00 pm - 5:00 pm, Tan 180  
Class #: 32175

This course introduces students to the interdisciplinary field of feminist cultural studies. Drawing upon contemporary theories of representational politics, the specific focus of the course will vary, but the emphasis will remain on the intersections of gender, race, nation, sexuality, and class in particular cultural and critical practices.

Requirement Class Fulfills:  
Meets Arts & Literature, L&S Breadth  
Meets Social & Behavioral Sciences, L&S Breadth

### **GENDER, SEX, & POWER**

GWS C180Y (4)  
Instructor: Brooke Lober  
Time / Location: M, W 5:00 pm - 6:30 pm, TBD  
Class #: 24908

Gender, sex, and power shape and influence our cultural and social world in obvious and in hidden ways. Bay Area artists and activists focus on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures. We will first explore the terrain of academic definitions of gender, sex, power and the connections among them, emphasizing how gender/sex/power is interlinked with racism, classism, colonialism, and dis/ablism. Topics addressed will include: labor, migration and belonging; food, shelter, and land; health and health care; sexuality and love; and politics and political action.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

### **HONORS THESIS**

GWS H195B (4)  
Instructor: Leslie Lane Salzinger  
Time / Location: W 2:00 pm - 5:00 pm, TBD  
Class #: 26946

This seminar is required of seniors in majoring in gender and women's studies who have qualified for and elected to pursue honors in the major. Entails writing a bachelor's honors thesis pertaining to the student's major in gender and women's studies. Each student will work under the guidance of a faculty adviser who will read and grade the work. In the first semester (GWS H195A), students will be expected to establish a research plan and undertake original research on a focused topic. In the second semester (GWS H195B), students will be expected to complete the writing of the honors thesis.

## **THEORY AND CRITICAL RESEARCH**

GWS 200 (4)

Instructor: Courtney Desiree Morris

Time / Location: M 2:00 pm - 5:00 pm , Valley Life Sciences 2030

Class #: 26091

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

## **ADVANCED INTERDISCIPLINARY STUDIES**

GWS 210 (4)

Instructor: Eric A Stanley

Time / Location: TU 3:00 pm - 6:00 pm, Social Sciences Building 650

Class #: 26092

A cross-disciplinary examination of specific problems in the study of gender, women, and sexuality. Topics will vary; for example, representations of motherhood, women in the public sphere, work and gender, globalization of gender, and the history of sexuality.

## **RESEARCH SEMINAR**

GWS 220 (4)

Instructor: Minoo Moallem

Time / Location: W 4:00 pm - 7:00 pm, Evans 7

Class #: 26094

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

## **LGBT STUDIES**

### **SPECIAL TOPICS: NEOLIBERALISM, HOMONATIONALISM, PINKWASHING: KEYWORDS FOR QUEER-TRANS STUDIES**

LGBT 100 (4)

Instructor: Brooke Lober

Time / Location: M, W 2:00 pm - 4:00 pm, Dwinelle 234

Class #: 32240

This course is designed to provide students with an opportunity to work closely with LGBT faculty, investigating a topic of mutual interest in great depth. Emphasis on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

### **INTERPRETING THE QUEER PAST: METHODS AND PROBLEMS IN THE HISTORY OF SEXUALITY**

LGBT 145 (4)

Instructor: Anna N Eng

Time/Location: TU, TH 5:00 pm - 6:30 pm, Dwinelle 234

Class #: 32241

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

Requirement Class Fulfills:  
Meets Historical Studies, L&S Breadth  
Meets Social & Behavioral Sciences, L&S Breadth

### **SEXUALITY, CULTURE, AND COLONIALISM**

LGBT C147B (4)  
Instructor: Paola Bacchetta  
Time / Location: TU, TH 5:00 pm - 6:30 pm, Wheeler 222  
Class #: 25621

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

Requirement Class Fulfills:  
Meets International Studies, L&S Breadth  
Meets Social & Behavioral Sciences, L&S Breadth

## **SOCIOLOGY**

### **SOCIOLOGY OF GENDER**

SOCIOL 133  
Jill A Bakehorn (4)  
Instructor: Jill A Bakehorn  
Time/Location: TU, TH 9:30 am - 10:59 am, Etcheverry 3107  
Class # : 24989

Gender is arguably the most salient characteristic determining one's place in society. Gender is often the first thing you notice about another person and your assessment of a person's gender shapes your expectations of that person. These expectations (which are often requirements) place very real constraints and limitations on individuals and yet it is also a profound source of identity for many. The sociology of gender focuses on the social construction of gender. Gender will be explored as an institution and a system as well as how it is experienced by individuals. We will explore challenges to the normative gender system and the recent backlash to trans rights in the US and elsewhere. Some questions about gender that will be addressed in this course are: What is gender and why do we need it? What are the forces that shape gender? How is gender raced, classed, and sexualized? What happens when we don't live up to gender expectations? Can we break out of the binary system?

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

### **SOCIOLOGY OF FAMILY**

SOCIOL 111AC (4)  
Instructor: Mary Elizabeth Kelsey  
Time / Location: TU, TH 9:30 am - 11:00 am, Dwinelle 145  
Class #: 22761

Sociology of the Family examines major elements in the complex relationship between families and larger social forces. We will view families as diverse social entities that are supported or constrained by economic factors, gender ideologies, racial/ethnic inequality, sexual identities and immigration status. Once we understand how forces of social inequality play out within families in general, we can better understand the dynamics within individual

families. With insights into social and institutional influences on American families, we can better imagine a variety of political, economic and cultural reforms that would truly support families in their diverse forms.

Requirement Class Fulfills:  
Meets American Cultures requirements  
Meets Social & Behavioral Sciences, L&S Breadth

**SOCIOLOGY OF CHILDHOOD**

SOCIOL 111C (4)  
Instructor: Joanna M Reed  
Time / Location: TU, TH 12:30 pm - 2:00 pm, Anthro/Art Practice Bldg 160  
Class #: 31737

This course will examine how children shape and are shaped by the social worlds in which they live. We will consider the experiences of children in the different contexts and institutions that comprise the landscape of contemporary childhood, and to a lesser extent, the experiences of adults charged with their care. We will explore social life from the perspectives of children and teens, paying particular attention throughout the course to how social class, gender and race shape experiences and to the ways that children’s agency shapes institutions. Topics covered include childhood as a socially constructed category, the interplay of school, family and neighborhood experiences, impacts of commercialization, technology and medicalization on childhood.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

**SPECIAL FIELD RESEARCH**

SOCIOL C196W (10.5)  
Instructor: TBD  
Time / Location: TBD  
Class #: 22995

Discussion Section:

<u>Section:</u>	<u>Class #</u>	<u>Time:</u>	<u>Location:</u>
101	22996	TBD	TBD

Students work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as a final paper for the course consisting of at least 35 pages. Other restrictions apply; see faculty adviser.

**SOCIAL WELFARE**

**PRISON**

SOCWEL 185AC (4)  
Instructor: Keith P Feldman, Eric A Stanley, Ianna Hawkins Owen, Erin Michelle Turner Kerrison  
Time / Location: TU, TH 12:30 pm - 2:00 pm, Dwinelle 145  
Class #: 33549

Taking a broad interdisciplinary approach, this course introduces students to the long history of the prison in the American experience, questioning the shadows of inevitability and normality that cloak mass incarceration in the contemporary United States and around the globe. While directly addressing the prison system, and related



institutions like the police and probation, this course intends to engage with the full range of carceral geographies in which social life is penetrated with the state's power to surveil, arrest, judge, and punish its citizens and the organizations and capacities through which that power is carried out.

Requirement Class Fulfills:  
Meets Historical Studies, L&S Breadth  
Meets Social & Behavioral Sciences, L&S Breadth  
American Cultures Requirement

## **RHETORIC**

### **RHETORICS OF SEXUAL EXCHANGE AND SEXUAL DIFFERENCE: GLOBALIZATION AND GENDER IN ASIA**

RHETOR 182 (4)  
Instructor: Pheng Cheah  
Time / Location: W 2:00 pm - 5:00 pm, Valley Life Sciences 2030  
Class #: 20881

Globalization is the systematic connection and linking up of different parts of the world through various flows, exchanges, transfers and networks. It can be divided into three aspects: the circulation of peoples and desires, the global spread of the capitalist market and mode of production (economic globalization), and the transnationalization of politics as the result of the emergence of cosmopolitan forms of political solidarity and transnational juridical forms such as human rights regimes. At the same time, the processes of globalization are also deeply disruptive, uneven, and unequal. They transform social relations according to the imperatives of late capitalist market culture by creating disjunctures and fragmenting social life and experience around differentiations of gender, race, and class. Thus, every global flow, exchange or network directly involves women as subjects or objects of exchange, labor and consumption, or has profound consequences for the sex-gender relations of the societies it traverses. The acceleration of globalization and its impact on society is greatly pronounced and intensified in Asia because of the region's rapid development and integration into the capitalist world system. This course examines how the various aspects of globalization bring about a fundamental reordering of gender systems, exchanges, desires, and rights in the Asia-Pacific. Class readings and lectures will examine the nature of Orientalist and patriarchal discourse and their deployment by states, corporations, and markets in the construction of gender regimes, in facilitating and regulating the overlapping paths of people, goods, and consumer desires, and in gendering national identity. We will also explore how the conventional links between citizenship and the nation-state are reconfigured by the political strategies of feminists, cosmopolitan human rights discourses and NGOs affecting women's interests in Asia.

Requirement Class Fulfills:  
Meets Social & Behavioral Sciences, L&S Breadth

## **UGIS**

### **WOMEN & DISABILITY**

UGIS 112 (3)  
Instructor: Anne S Finger  
Time/Location: M,W 5:00 pm - 6:30 pm, Wurster 102  
Class #: 22885

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will

discuss controversial ethical issues such as prenatal screening, wrongful birth law suits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theater.

Requirement Class Fulfills:

Meets Social & Behavioral Sciences, L&S Breadth

Meets the Human Rights Course Thread