

SPRING 2024 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Dora Silva Santana

Time / Location: M, W 2:00 pm - 3:59 pm, Social Sciences Building 166

Class #: 17771

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	21411	F 10:00 am - 10:59 am	Social Sciences Building 581
102	17772	F 11:00 am - 11:59 am	Dwinelle 250
103	22367	F 1:00 pm - 1:59 pm	Social Sciences Building 581

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES

GWS 14 (4)

Instructor: Brooke Lober

Time / Location: TU, TH 12:30 pm - 1:59 pm, Genetics & Plant Bio 100

Class Number: 20374

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	20375	W 8:00 am - 8:59 am	Social Sciences Building 174
102	20376	W 1:00 pm - 1:59 pm	Dwinelle 106
103	20377	W 1:00 pm - 1:59 pm	Social Sciences Building 581
104	20378	W 4:00 pm - 4:59 pm	Evans 87
105	21433	Th 3:00 pm - 3:59 pm	Evans 75
106	21434	Th 4:00 pm - 4:59 pm	Evans 75

FRESHMAN SEMINARS: "GENDER REBELS"

GWS 24 (4)

Instructor: Patrice D Douglass

Time / Location: M 12:00 pm - 12:59 pm, Dwinelle 104

Class Number: 31379

This seminar will explore the biographies and/or theoretical contributions of thinkers who have fundamentally shifted how gender and power are understood. Some of the theorists we will discuss include, but are not limited to, Angela Y. Davis, Martha P. Johnson, Sylvia Rivera, Toni Morrison, Haunani-Kay Trask, and Judith Butler.

WOMEN IN AMERICAN CULTURE

GWS 100AC (3)

Instructor: Barbara A Barnes

Time / Location: TU, TH 5:00 pm - 6:29 pm, Dwinelle 145

Class Number: 20100

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

DOING FEMINIST RESEARCH

GWS 101 (4)

Instructor: Mel Y Chen

Time / Location: M 3:00 pm - 5:59 pm, Dwinelle 145

Class Number: 17782

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

FEMINIST THEORY

GWS 104 (4)

Instructor: Barbara A Barnes

Time / Location: TU, TH 2:00 pm - 3:29 pm, Social Sciences Building 20

Class Number: 31380

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

SPECIAL TOPICS

GWS 111 02 (4)

Instructor: Brooke Lober

Time / Location: TU, TH 5:00 pm - 6:29 pm, Haviland 12

Class Number: 22671

This course is designed to provide students with an opportunity to work closely with Gender and Women's Studies faculty, investigating a topic of mutual interest in great depth. Emphasis on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

SPECIAL TOPICS: "INDIGENOUS AND DECOLONIAL FEMINIST WAYS OF KNOWING"

GWS 111 03 (4)

Instructor: Sandra M Pacheco

Time / Location: TU, TH 9:30 am - 10:59 am, Social Sciences Building 155
Class Number: 31385

This course focuses on indigenous, decolonial, and feminist ways of knowing with critical analysis of the scientific method as a privileged way of knowing that is situated within a particular social, cultural, political economy. Local and transnational feminist movements focusing on health and wellness of people and Mother Earth will be explored. Some topics will include various traditional healing practices, decolonial mental health approaches, food as medicine, and indigenous women led environmental movements.

WOMEN AND FILM

GWS 125 (4)

Instructor: Arunima Paul

Time / Location: TU, TH 12:30 pm - 1:59 pm, Donner Lab 155

Class Number: 31382

This course explores the role of women both in front of and behind the camera. It examines the socially constructed nature of gender representations in film and analyzes the position of women as related to the production and reception of films. Emphasis is on feminist approaches that challenge and expose the underlying working of patriarchy in cinema.

GENDER AND CAPITALISM

GWS C138 (4)

Instructor: Leslie Lane Salzinger

Time / Location: TU, TH 3:30 pm - 4:59 pm, Anthro/Art Practice Bldg 160

Class Number: 31383

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical coproduction of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence within capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	33438	TBD	TBA
102	33439	TBD	TBA
103	33440	TBD	TBA
104	33439	TBD	TBA

WOMEN IN THE MUSLIM AND ARAB WORLDS

GWS 142 (4)

Instructor: Minoo Moallem

Time / Location: W 2:00 pm - 4:59 pm, GSPP 150

Class Number: 31384

Examines differences and similarities in women's lives in the Muslim/Arab worlds, including diasporas in Europe and North America. Analysis of issues of gender in relation to "race," ethnicity, nation, religion, and culture.

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER VISUAL CULTURE

GWS C146B (4)

Instructor: Dora Silva Santana

Time / Location: M, W 5:00 pm - 6:29 pm, Social Sciences Building 166

Class Number: 31742

This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do "normative" and "queer" sexualities become visually defined?

GENDER AND WOMEN'S STUDIES HONOR'S THESIS

GWS H195B (4)

Instructor: Leslie Salzinger

Time / Location: W 2:00pm - 5:00pm, Social Sciences Building 190

Class Number: 31381

This course entails defining a research plan and undertaking the research for a bachelor's degree honors thesis pertaining to the student's major in Gender and Women's Studies. The course will be led by a GWS faculty member, generally the Department Chair, and each student will work under the guidance of a specific faculty advisor to generate a clear research program and to undertake the essential research for an honors thesis. This course is the first half of a full-year sequence.

DESIGNATED EMPHASIS

THEORY AND CRITICAL RESEARCH

GWS 200 (4)

Instructor: Minoo Moallem

Time / Location: M 4:00 pm - 6:59 pm, Social Sciences Building 602

Class Number: 25728

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

This seminar focuses on postcolonial and transnational feminist theories. It interrogates how knowledge and power intersect when we study questions of women, gender, sexuality, race, and nation. It also examines how interdisciplinary feminist methodologies challenge the legacy of coloniality and canonicity, including what it means to be human and how we relate to ecological and technological issues since colonial modernity.

RESEARCH SEMINAR

GWS 220 (4)
Instructor: Patrice D Douglass
Time / Location: M 2:00 pm - 4:59 pm, Social Sciences Building 587
Class Number: 25731

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

LGBT STUDIES

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER VISUAL CULTURE

LGBT C146B (4)
Instructor: Dora Silva Santana
Time / Location: M, W 5:00 pm - 6:29 pm, Social Sciences Building 166
Class Number: 31386

This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do "normative" and "queer" sexualities become visually defined?

SEXUALITY, CULTURE, AND COLONIALISM

LGBT 147 (4)
Instructor: Paola Bacchetta
Time / Location: M, W 5:00 pm - 6:29 pm, Anthro/Art Practice Bldg 160
Class Number: 22363

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department. *Only Upper Division courses can be used to count towards GWS major elective requirements. Note that not all courses on this list will be approved as GWS major electives - please consult with your advisor to confirm any particular course's eligibility.*

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ANTHROPOLOGY

UNDERGRADUATE SEMINAR: SEX AND GENDER IN BIOLOGICAL ANTHROPOLOGY

ANTHRO 196 (4)
Instructor: Gustav Steinhardt
Time / Location: W 2:00 pm - 3:59 pm, Anthro/Art Practice Bldg 221
Class Number: 14144

Seminar for the advanced study of the subject matter of a previously given upper division course, emphasizing reading and discussion.

ART PRACTICE

ADVANCED PAINTING: RECONSIDERING THE PORTRAIT & FIGURE

ART 103 (4)

Instructor: Felicita M Norris

Time / Location: M, W 4:00 pm - 6:59 pm, Anthro/Art Practice Bldg 385

Class Number: 19898

This studio course investigates histories of portraiture, including how dominant signifiers of race, gender, class, religion, and their various intersections determine which and how individuals are depicted. The course includes working from live models, creating self-portraits that challenge conventional expectations, lectures, student lead discussions, in-class prompts, field trips, and visiting artists. The course will examine the politics of representation through different collusions of art and history. We will reconsider how conventional portraiture has impacted relationships within the past and present, and consider future possibilities.

Prerequisites: ART 13 Painting: Foundations or by permission of instructor.

ADVANCED DRAWING: REMIXING THE FIGURE

ART 118 (4)

Instructor: Indira Martina Morre

Time / Location: M, W 9:00 am - 11:59 am, Anthro/Art Practice Bldg 355

Class Number: 17205

This studio course investigates representations of the human body across different periods and locations to explore what it means to depict the body in the 21st Century. How do dominant signifiers and various intersections of race, gender, class, religion, sexuality, and disability influence the rendering and image reception of human bodies? The studio component of the course will work from live models as well as creating full body self-portraits that challenge the parameters of the canon and conventional expectations. We will explore drawing across all mediums through art history lectures, student-led discussions, in-class prompts, field trips, and visiting artists.

Prerequisites: ART 12 or by permission of instructor.

ENGLISH

CONTEMPORARY LITERATURE: SALLY ROONEY, ET AL.: IRISH WOMEN NOVELISTS

ENGLISH 134 (4)

Instructor: Catherine Flynn

Time / Location: TU, TH 9:30 am - 10:59 am, Wurster 102

Class #: 31657

Sally Rooney has come to prominence in recent years as a bestselling novelist with serious intentions. This course situates her writing in fiction by Irish women from the early nineteenth to the twenty-first century. Examining how these novels rework common novelistic structures such as the romantic plot, the coming-of-age plot, and the

friendship plot, we will reflect on the formal features of the page-turner and the modernist work and consider the relationship between social critique and popular appeal.

SPECIAL TOPICS: IMAGINED WORLDS

ENGLISH 166 (4)

Instructor: Mark Scott

Time / Location: TU, TH 12:30 pm - 1:59 pm, Wheeler 224

Class #: 20732

The sixteenth and seventeenth centuries in England witnessed an explosion of geographical exploration and “discovery.” Yet at the same time that English adventurers began to voyage to and colonize the so-called “New World,” thinkers at home delved deeper inwards than ever before, into the life of the mind. In this course we will read a diverse range of early modern works that respond, directly and indirectly, to England’s geographical expansion. From the microcosm in John Donne’s “The Flea” to the macrocosm in John Milton’s Paradise Lost these writers created imaginary worlds that helped alternately to construct, support, critique, challenge, or simply explore the “real” world in which they lived. Even in the most purportedly factual literature – first-hand travel accounts of distant lands – the line between the imaginary and the real is constantly blurred. We will draw upon important recent scholarship in premodern critical race theory, post-colonial theory, and feminist theory in order to trace how imaginative literature has worked to promote and perpetuate the oppression of cultural “others” like the indigenous peoples of the Americas and women, while also locating instances where literature might work to challenge the imperialist status quo. Our study of early modern imagined worlds will ultimately encourage us to imagine alternate possibilities for our own world.

This class satisfies the pre-1800 requirement for the English major.

RESEARCH SEMINAR: SEX, CRIME, DOUBLE CROSS: FILM NOIR’S HARD-BOILED WORLD

ENGLISH 190.4 (4)

Instructor: Mark Danner

Time / Location: TU, TH 12:30 pm - 1:59 pm, Wheeler 301

Class #: 13162

Crime, sex and rebellion define American popular art and film noir emerged as its unlikely apotheosis. Though noir's roots extend back to Poe and Collins, it was a handful of "hard-boiled" writers in the first half of the Twentieth Century -- Dashiell Hammett, Raymond Chandler, James M. Cain, W.R. Burnett, Jim Thompson -- who created the dark world of tough loners and femmes fatales. Bring to their intricately plotted novels some innovative directors, including Robert Siodmak, Alfred Hitchcock, Jacques Tourneur, John Huston, Billy Wilder, and Orson Welles, add the lights and darks and sharp angles of German Expressionism, and you get classic film noir of the forties and fifties: Out of the Past, The Maltese Falcon, Double Indemnity, The Big Sleep, Detour, Shadow of a Doubt, On Dangerous Ground, The Killers, Touch of Evil. Long after the era of classic noir ended, writers and filmmakers went on experimenting with the form, mixing it with other genres, and, by revivifying it, producing Chinatown, Le Samourai, Blue Velvet, Blade Runner, Jackie Brown, The Big Lebowski and The Man Who Wasn't There. In this seminar we will screen the classics of noir and neo-noir and read their "hard-boiled" sources. As we sort out this potent mix of crime, sex, betrayal and existential dread, we will seek to understand how this most American of literary and popular arts came to be -- and why it still flourishes.

RESEARCH SEMINAR: HARLEM RENAISSANCE

ENGLISH 190.9 (4)

Instructor: Bryan Wagner

Time / Location: TU, TH 3:30 pm - 4:59 pm, Wheeler 306

Class #: 32886

The Harlem Renaissance was a cultural movement of black artists and writers in the 1920s and 1930s. Centered in New York, the movement extended outward through international collaboration. Together we will be reading works by writers including Claude McKay, Langston Hughes, Nella Larsen, and Zora Neale Hurston and as well as manifestos about the nature and function of black art. Course themes include migration and metropolitan living, primitivism and the avant garde, diaspora and exile, passing and identity, sexuality and secrecy, and the relationship between modern art and vernacular tradition.

This class satisfies the Literatures in English requirement for the English major.

ENERGY AND RESOURCES

GENDER AND ENVIRONMENT

ENERES C124 (4)

Instructor: Youjin Chung

Time / Location: TU, TH 8:00 am - 9:29 am, Morgan 101

Class #: 15455

This course examines the centrality of gender and intersectionality in understanding nature-society relations across time and space. During the first half of the semester, students will become familiar with key feminist theoretical approaches to studying environmental problems, including ecofeminism, feminist environmentalism, feminist critiques of science, feminist political ecology, and queer and more-than-human ecologies. In the remainder of the semester, students will apply the theories learned to explore contemporary feminist environmental movements and analyze key topics, such as resource politics, pollution and toxins, environmental and reproductive justice, climate change, and the ethics of care.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	15460	F 9:00 am - 9:59 am	Hildebrand B51
102	15459	W 9:00 am - 9:59 am	Hildebrand B51

ENVIRONMENTAL SCIENCE, POLICY, AND MANAGEMENT

GENDER AND ENVIRONMENT

ESPM C124 (4)

Instructor: Youjin Chung

Time / Location: TU, TH 8:00 am - 9:29 am, Morgan 101

Class #: 15455

This course examines the centrality of gender and intersectionality in understanding nature-society relations across time and space. During the first half of the semester, students will become familiar with key feminist theoretical approaches to studying environmental problems, including ecofeminism, feminist environmentalism, feminist critiques of science, feminist political ecology, and queer and more-than-human ecologies. In the remainder of the semester, students will apply the theories learned to explore contemporary feminist environmental movements and analyze key topics, such as resource politics, pollution and toxins, environmental and reproductive justice, climate change, and the ethics of care.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	15457	F 9:00 am - 9:59 am	Hildebrand B51
102	15458	W 9:00 am - 9:59 am	Hildebrand B51

ETHNIC STUDIES

Advanced Seminar in Comparative Ethnic Studies: "The History of Latinx Sexuality"

ETHSTD 190.1 (4)

Instructor: Raul Coronado

Time / Location: TU, TH 9:30 am - 10:59 am, Dwinelle 279

Class #: 14088

What are the conditions that allowed for queer Latinx people to emerge, describe themselves as queer, and create a community? Our seminar will unpack the conditions of possibility that allowed for queer Latinx people to emerge. We will begin with the 1980s when queer women of color started to explore the intersections of desire, sensuality, politics, race, gender, and sexuality. It was because of their efforts that queer Latinx people began to come out publicly and publish books, art, and film under the category of queer and Latinx. With this introduction, we will then dive into the theory of representation and Foucault's theory of sexuality, as it has influenced much of the work in queer Latinx studies. Having explored these theoretical frameworks, we will go back in time. We will explore sexuality in Latinx history going back to the Spanish conquest of the Americas, the founding myth of la Malinche, through Latin American colonial history, and then into the 1800s. We will conclude by returning to the twentieth century. Here we'll focus on the emergence of lesbian and gay identities and on queer Latinx cultural production.

Advanced Seminar in Comparative Ethnic Studies: "Revolutionary Thought in the Arab/Muslim World"

ETHSTD 190.2 (4)

Instructor: Salar Mamani

Time / Location: TU, TH, 12:30 pm - 1:59 pm, Dwinelle 279

Class #: 14089

This course engages modern political thought in the Arab/Muslim world through a feminist, queer and trans* perspective. The course provides an overview of key themes in feminist/Queer/Trans* organizing in the region commonly known as the "middle-east" and its diasporas through the works of political thinkers, artists, novelists and activists. We will examine the impact of the notion of "modernity" and the "state" on the production of gender and sexualized bodies. We will also examine the idea of "revolution" through the many revolutionary uprisings that have shaped the region in the contemporary moment.

FRENCH

LITERARY THEMES, GENRES, AND STRUCTURES: ELLES: SOLIDARITY, DESIRE AND CONFLICT BETWEEN WOMEN

FRENCH 121B (4)

Instructor: William Burton

Time / Location: M, W 9:30 am - 10:59 am, Dwinelle B4

Class #: 21401

All Work for This Class Conducted in French; Completion of FR102, Placement Exam, or Native Language Fluency Required for Enrollment.

The feminist and lesbian movements of the 1970s imagined a utopia of solidarity between all women. But by the 1980s, many activists across the French– and English-speaking world determined that the mainstream movements’ treatment of decolonisation, language, race, and sexuality was inadequate and they founded their own groups.

For the former, feminism represented the common will of womankind. But for the latter, the intersections between womanhood and other political issues sapped the viability of any singular definition of “woman.” Both this utopian drive and critiques of it inspired innovative literary and cinematic depictions of women’s relationships to each other: in solidarity and conflict, in friendship and love, and across generations.

In this course, we will study an international selection of such works and the urgent personal and political questions they raise. What do women have in common? What do they owe one another? Where is the line between friendship and love? Is there a historical women’s and/or lesbian tradition? How does a heterosexual woman live a feminist life? Are motherhood and feminism compatible? Is lesbianism “the feminist solution”? How can white women and Black and Indigenous women work together? How to reconcile the demands of feminism and other ideologies (socialism, nationalism)?

FRENCH LITERATURE IN ENGLISH TRANSLATION: HISTORY OF FRENCH CINEMA: POLITICS AND AESTHETICS

FRENCH 140D (4)

Instructor: Damon R Young

Time / Location: TU, TH 3:30 pm - 4:59 pm, Dwinelle 188

Class #: 21402

Cinema is often said to begin in the Grand Café in Paris in 1895, with the Lumière brothers’ projection of Workers Leaving the Lumière Factory. Since then, French-language cinema has played a key role in defining the artistic possibilities of the medium. In this course, we will watch and analyze a range of films, both well-known and less known, from within France and the larger French-speaking world, spanning narrative, experimental, and documentary forms, as well as films that challenge these distinctions. Each screening will be accompanied by critical and theoretical readings that explore the relation between film form, the production of meaning, the circulation of cultural fantasy, and the politics of representation. How do films “think”? What kinds of worlds do they not only document, but imagine and make possible? While developing a robust language for the analysis of film form, we will approach cinema as one of the key cultural technologies that has shaped our contemporary ways of imagining race, class, gender, and sexuality, the nation and its colonial and postcolonial legacies, and the affective life of the individual: love, family, friendship, and life under capitalism. To this end, we will read a number of works of philosophy and critical theory, all in English translation. The lectures and discussions are complemented by a weekly screening, which you must be able to attend to enroll in the course.

INTELLECTUAL HISTORY: “RACE” AND “SEX”: ENTANGLED CONCEPTUAL HISTORIES, 1945-1968

FRENCH 278 (4)

Instructor: William Burton

Time / Location: W 2:00 pm - 4:59 pm, Dwinelle 4226

Class #: 32934

In this research seminar, the students and professor will work together on elements of a conceptual history of “race” and “sex” in the period 1945–68. During these years, women across the French Empire gradually gained the right to vote (1944–58); the Second World War and the Holocaust ended (1945); the First Indochinese War took place (1945–54); and the Algerian Revolution began (1954). Both alongside and in the aftermath of these events, the concepts of race and sex underwent complex and interrelated rearticulations: these will be our object of study. Our focus will fall primarily on the pre-May 68 development of social-constructionist accounts (as opposed to essentialist ones). The first weeks of the seminar will be devoted to an introduction to the methods and problems of concept history, and then some general scholarship on the history of “race” and “sex.” Then we will read some text-moments selected for their importance or interest. These readings range across the fields of literature, philosophy, politics, and science, permitting us to see the mutations of our concepts across intellectual space-time. They represent a fraction of what our corpus could include; students will be encouraged to expand the scope through independent research as well.

GLOBAL STUDIES

GENDER, SEXUALITY, AND ISLAM

GLOBAL 144 (4)

Instructors: Elora Shehabuddin

Time / Location: W 2:00 pm - 4:59 pm, Hearst Field Annex B1

Class #: 22911

This course examines the diversity and complexity of Muslim women’s lives and faith around the world. It explores changing constructions of gender and sexuality in the Islamic world over time; the interactions between Muslims and travelers, colonial administrators, the modern state, and local and transnational feminist, secularist, and Islamist movements; and, generally, continuing challenges to the very notion of what a “Muslim” is. The course draws on primary source texts as well as ethnography, literature, film, and media.

HISTORY

SPECIAL TOPICS IN THE HISTORY OF THE UNITED STATES: SURVEY OF LGBTQ HISTORY IN AMERICA

HISTORY 100D.2 (4)

Instructors: Bonnie Morris

Time / Location: TU, TH, 2:00 pm - 3:29 pm, GSPP 150

Class #: 20801

We have arrived at a unique historical moment for LGBTQ rights, visibility and inclusion in U.S. society and beyond. What led to such (still evolving) empowerment and activism? Who were some of the bold change makers of the past, and in what ways did different communities negotiate and confront homophobia? How and when did language shift from sodomite to invert to pansy to homosexual, and then to today’s queer or nonbinary? This survey course in American history offers an exciting overview of how, when and where LGBTQ history was made. Beginning with an introduction on origins from the ancient world, the course will focus on religious, cultural, social and political responses to LGBTQ love and desire from early America to the present, with emphasis on the history of identity and activism. We will also examine the rise of psychology, the medicalization of the body, and shifting gender roles in the workplace, the arts, and in wartime. The founding of modern political activism and affinity

groups and mainstream media censorship will also receive scrutiny, leading to comparisons of separatist movements and more recent media representation.

This class affirms the “L” in LGBTQ as a focus of historical inquiry, asking how women’s relationships, communities of affinity, and criminalization as lesbians differed from the sociopolitical experiences of gay men. How might we “read” women of the past as lesbians? How might women’s roles within the broader LGBT movement now be studied as historical context, after the dramatic twentieth century of increasing visibility and backlash? How have misogyny and the economic limitations placed on women affected perceptions or stereotypes of gay men, transmen and transwomen, and nonbinary queers? How has racism shaped the commercial presentation of who is LGBTQ in America?

All students will prepare three different papers: one on religion’s view of female sexuality, another on politics and culture, and a final paper on media and representation. Readings include Alison Bechdel, *Dykes to Watch Out For*; Michael Bronski, *A Queer History of America*; Lillian Faderman and Stuart Timmons, *Gay L.A.*; Saidiya Hartman, *Wayward Lives, Beautiful Experiments*; *The Stonewall Reader*, ed. New York Public Library; and Sarah Schulman, *Let the Record Show: A Political History of Act Up New York*.

NATIONALISM, SOCIALISM, AND GENDER IN RUSSIA, 1800-1950

HISTORY 172 (4)

Instructors: Victoria Frede-Montemayor

Time / Location: TU, TH 9:30 am - 10:59 am, Wheeler 130

Class #: 31777

Nationalism, socialism, and gender defined collective and personal identity in Imperial Russia and the Soviet Union. As writers struggled to position themselves globally, they wondered whether Russia and the Soviet Union belonged to Europe or Asia. They also questioned elite culture amid economic and social oppression. For some, science and art held intrinsic value; others felt they must address social, gender, and ethnic disparity. As socialism arose, so did debate as to which groups deserved greatest protection: agrarian laborers, industrial workers, ethnic minorities, or women. Perhaps, the family itself had to be abolished to achieve true equality. Readings will feature essays, articles, short stories, and novels.

LEGAL STUDIES

SEMINAR ON TOPICS IN LAW AND SOCIETY: FEMINIST SOCIAL MOVEMENTS

LEGALST 190.3 (4)

Instructor: Kathryn Abrams

Time / Location: M 2:00 pm - 4:59 pm, Wheeler 104

Class Number: 30994

Advanced study in law and society with specific topics to be announced.

MEDIA STUDIES

SPECIAL TOPICS IN MEDIA STUDIES: BEAUTY, FASHION, AND MEDIA GLOBALIZATION

MEDIAST 190 001 (4)

Instructor: Meeta Rani Rani JHA

Time / Location: TU, TH 2:00 pm - 3:59 pm, Barker 110

Class Number: 31743

This course takes a Postcolonial Feminist Cultural Studies approach to examine the changing meanings of gender, race and national identity in popular cultures across the globe. The key question for this course is, “What is the role of the media in establishing and sometimes challenging gendered and racial ideologies in everyday practices of global and local cultural meanings?” We will interrogate racial representations and stereotypes of Black, Latinx and Asian American minority communities by focusing on case studies, such as, Latin American telenovelas, American Hip hop and Korean wave.

MIDDLE EASTERN LANGUAGES AND CULTURES

WOMEN AND GENDER IN ANCIENT EGYPT

MELC 101 (4)

Instructor: Carol Ann Redmount

Time / Location: M 3:00 pm - 5:59 pm, Dwinelle 229

Class Number: 22220

Women have been ignored or marginalized in much of past scholarship on ancient Egypt despite their highly visible presence in and importance to ancient Egyptian society. This course examines the roles of women and gender in ancient Egyptian society and belief systems. It reviews sources of evidence and interpretive frameworks for understanding the public and private roles of women and the definition of gender in ancient Egypt. It also places the women of ancient Egypt and ancient Egyptian gender constructions into comparative contexts with other ancient eastern Mediterranean and Near Eastern societies.

WOMEN IN ISLAM

MELC 145 (4)

Instructor: Azza M Ahmad

Time / Location: M 2:00 pm - 4:59 pm, Dwinelle 209

Class Number: 33240

This course explores the status of women in Islam by examining how the most authentic Islamic sources, the Qur'an, and Hadith, have addressed the role of women in society. We will critically discuss the different interpretations of these texts and their instructions towards women. In addition, the course will examine other academic writings to investigate questions, such as whether the resistance to modernity in Muslim societies is due to Islam or patriarchal laws. Did Islam dictate the patriarchal order in Muslim societies? What are the difficulties that Muslim women face in their societies? Also, the course will include biographies of many great Muslim women whose names are enshrined in the ancient and modern history of Islam.

MIDDLE EASTERN WOMEN WRITERS

MELC 151 (4)

Instructor: Nasser Meerkhan

Time / Location: TU, TH 12:30 pm - 1:59 pm, Social Sciences Building 271

Class Number: 31447

This course focuses on poetry, short stories, novels, and the history of Middle Eastern women writers. The course will feature writings from women of diverse social and religious backgrounds and their distinct role in shaping the cultural history of Arabic poetry and literature. Texts may range from the pre-Islamic to the Medieval period as well as contemporary writings in both print and digital. Students will examine various literary methods developed over

time by women writers seeking to defend and assert their rights for independence, education, and self-fulfillment. Examining their narratives from both historical and fictional sources will allow us to reflect on contemporary concerns regarding freedom, human rights, and equality.

PHILOSOPHY

FEMINISM AND PHILOSOPHY

PHILOS 119.01 (4)

Instructor: Olivia Bailey

Time / Location: TU, TH 12:30 pm - 1:59 pm, Wheeler 102

Class Number: 32006

This course will introduce students to a range of historical and contemporary feminist issues.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	32007	W 9:00 am - 9:59 am	Social Sciences Building 115
102	32008	W 10:00 am - 10:59 am	Social Sciences Building 180
103	32009	W 11:00 am - 11:59 am	Social Sciences Building 180

POLITICAL ECONOMY

GENDER AND CAPITALISM

POLECON C138 (4)

Instructor: Leslie Lane Salzinger

Time / Location: TU, TH 3:30 pm - 4:59 pm, Anthro/Art Practice Bldg 160

Class Number: 19911

The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical coproduction of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence within capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	33447	TBD	TBA
102	33448	TBD	TBA
103	33449	TBD	TBA
104	33450	TBD	TBA

PUBLIC HEALTH

WOMEN'S HEALTH, GENDER AND EMPOWERMENT

PBHLTH W108 001 (2)

Instructor: Anke Hemmerling, Deborah Louise Mindry

Time / Location: Internet/Online

Class Number: 16983

The course will provide core knowledge and skills from several disciplines on how to improve women's health and well-being globally, and it will follow a life course framework. It aims to expand students' understanding of the interconnected factors that influence women's health and empowerment - including foundations of sexual and reproductive health, economic development, political frameworks and global reproductive rights, demographic and social changes, basic principles of empowerment theory, educational opportunities, and efforts to ensure gender equity.

THE EVOLUTION OF HUMAN SEXUALITY

PBHLTH 180 001 (2)

Instructor: Robin Mills

Time / Location: M 2:00 pm - 3:59 pm, McCone 141

Class Number: 17010

This course is built around an evolutionary perspective of the basis of human mating behavior and explores a variety of topics in human sexuality with the goal of helping us to understand ourselves and to understand and accept the behavior of others. The course takes examples from art, sociology, anatomy, anthropology, physiology, contemporary politics, and history to explore the richness of human sexual behavior and reproduction and the interaction between our biology and our culture.

SOCIOLOGY

SOCIOLOGY OF GENDER

SOCIOL 133 (4)

Instructor: Eliza Brown

Time / Location: TU, TH 11:00 am - 12:29 pm, Morgan 101

Class Number: 21520

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

SEMINAR AND RESEARCH IN SOCIOLOGY: POPULAR CULTURE: BODIES AS POWER, OPPRESSION, AND RESISTANCE

SOCIOL 135 (4)

Instructor: Jill A Bakehorn

Time / Location: TU 12:00 pm - 1:59 pm, Hearst Mining 310

Class Number: 13501

This course will explore how bodies are represented in popular culture, drawing upon theories in sociology, cultural studies, and feminist studies to make sense of these representations. We will analyze popular cultural representations from a range of genres that demonstrate oppression and domination of certain groups, as well as exploring examples of resistance.

We will explore questions such as: How are gender, sexuality, race, ability, body size, and class represented in popular culture? How do representations of bodies challenge hegemonic norms and how do they uphold them? What is the importance of cultural representations? What do they tell us about the social world? What are the different meanings attached to different bodies, to different body parts?

UGIS

WOMEN AND DISABILITY

UGIS 112 (3)

Instructor: TBD

Time / Location: TU, TH 2:00 pm - 3:29 pm

Class Number: 19198

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth law suits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.