

# FALL 2020 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

## INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Fuifulupe Niumeitolu

Time / Location: MW 12:00pm - 1:59pm / Cory 277

Class Number: 21953

Discussion Sections:

<u>Section</u>	<u>Class Number</u>	<u>Time</u>	<u>Location</u>
101	21954	F 9:00am - 9:59am	Wheeler 126
102	21955	F 12:00pm - 12:59pm	Barrows 104
103	21956	F 9:00am - 9:59am	Wheeler 24
104	21957	F 11:00am - 11:59am	Wheeler 104

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

## FRESHMAN SEMINAR: THE SEXUALITY OF DISPLACEMENT

GWS 24 (1)

Instructor: Eric Stanley

Time / Location: M 1:00pm - 3pm / 602 Barrows

Class Number: 26268

This course will examine the racial and gendered contours of gentrification in the Bay area and beyond. We will pay attention to how trans and queer communities and/or communities of color have been displaced from neighborhoods they have long called home. By analyzing the policies that have produced a system of massive houselessness along with luxury condo towers, we will work to understand the internal logic of the "housing market." This course will also focus on feminist organizing against displacement, from squatting actions like "Moms4Housing" and direct action against evictions. We will learn how people struggle for the right to the city.

### **FRESHMAN SOPHOMORE SEMINAR: READING MARX NOW**

GWS 39A (4)

Instructor: Colleen Lye, Leslie Lane Salzinger

Time / Location: W 2:00pm - 4:59pm / Valley Life Sciences 2032

Class Number: 31594

Marx is being seriously and widely read again since the financial crisis of 2008, and Capital Vol 1 in particular is considered his work most appropriate to our times. Reading Capital today, we'll see why 20th and 21st century radical thinkers on questions of gender, race, colonialism and environmental destruction have sought to build on its concepts and methods or, even in moving past them, feel that they must first be confronted and critiqued anew. Co-taught by a professor from the social sciences and one the humanities, this sophomore seminar illuminates what interdisciplinary conversations can offer in developing integrative critiques of capitalism. How does the history of capitalism inform our theory of capitalism, and how does our theory of capitalism affect how we write its history? How does grasping the dialectical relation between theory and history allow us to imagine a solidarity politics that can transcend the limitations of intersectional politics? The semester's theoretical reading will be capped by a sociological case study and a literary case study in which we will compare two kinds of approaches to documenting the traffic in global domestic labor. What aspects of the phenomena are captured by these two kinds of analysis and documentation? This course satisfies the Social and Behavioral Sciences Breadth Requirement..

### **GENDER IN AMERICAN CULTURE**

GWS 50AC (3)

Instructor: Jacqueline Asher

Time / Location: TuTh 12:30pm - 1:59pm / Lewis 100

Class Number: 21948

A multi-disciplinary course designed to provide students with an opportunity to work with faculty investigating the topic gender in American culture.

### **TRANSNATIONAL FEMINISM**

GWS 102 (4)

Instructor: Minoo Moallem

Time / Location: MW 2:00pm - 3:59pm / Barrows 166

Class Number: 21947

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.

## **FEMINIST THEORY**

GWS 104 (4)

Instructor: Barbara A. Barnes

Time / Location: TuTh 12:30pm - 1:59pm / Barrows 20

Class Number: 25146

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

## **BODIES AND BOUNDARIES**

GWS 129 (4)

Instructor: Barbara A. Barnes

Time / Location: TuTh 3:30pm - 4:59pm / Barrows 20

Class Number: 25147

Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin, commodity or inalienable. Considers masculinity, women's bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

## **GENDER, SEX AND POWER**

GWS C180Y (4)

Instructor: Laura C Nelson

Time / Location: TuTh 11:00am - 12:59pm / Barker 101

Class Number: 33693

Gender, sex, and power shape and influence our cultural and social world in obvious and in hidden ways. Bay Area artists and activists focus on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures. We will first explore the terrain of academic definitions of gender, sex, power and the connections among them, emphasizing how gender/sex/power is interlinked with racism, classism, colonialism, and dis/ablism. Having established foundations for analysis, we will invite guests each week to discuss how their own artistic or activist work addresses this nexus. Topics addressed will include: labor, migration and belonging; food, shelter, and land; health and health care; sexuality and love; and politics and political action.

## **GENDER AND WOMEN'S STUDIES SENIOR SEMINAR**

GWS 195 (4)

Instructor: Paola Bacchetta

Time / Location: W 2:00pm - 4:59pm / 650 Barrows

Class Number: 19455

This seminar is required for all seniors majoring in gender and women's studies. The goal of the course is for students to produce a research paper of 25-30 pages that reflects feminist methods, interpretations, or analysis.

<h2>DESIGNATED EMPHASIS</h2>
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**QUEER TRANSLATION**

GWS 250 (4)

Instructor: Mel Y Chen

Time / Location: W 4:00pm - 5:59pm / Barrows 602

Class Number: 31138

This seminar aims for both a familiarization and a potential reworking of selected contemporary debates in queer theory: those concerning migration, race, globalization, and movements of theory. How do queer theories, queer theories-as-practice, queer practices travel? Furthermore, do critiques of stability found in queer theory invite presumptions of mobility? We will interrogate the shadow of "mobility" in queer theory by considering queer tourism, gender identity, sub-class labor migration, and the outer zones of citizenship.

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**PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.**

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# AFRICAN AMERICAN STUDIES

## RACE, CLASS, AND GENDER IN THE UNITED STATES

AFRICAM 111 (3)

Instructor: Stephen A Small

Time / Location: TuTh 2:00pm - 3:29pm / Barrows 166

Class Number: 20941

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

# ASIAN AMERICAN STUDIES

## GENDER AND GENERATION IN ASIAN AMERICAN FAMILIES

ASAMST 150 (4)

Instructor: Keiko Yamanaka

Time / Location: MWF 11:00am - 11:59am / Barrows 140

Class Number: 25204

The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

# CHICANO STUDIES

## CHICANA FEMINIST WRITERS AND DISCOURSE

CHICANO 141 (4)

Instructor: Laura E Perez

Time / **Location**: TuTh 3:30pm - 4:59pm /

Class Number: 33341

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse

# DEMOGRAPHY

## SEX, DEATH, AND DATA

DEMOG C126 (4)

**Instructor**:

Time / Location: MWF 11:00Am - 11:59am / Moffitt Library 145

Class Number: 21586

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

## **ENGLISH**

### **AMERICAN AUTOBIOGRAPHY: RACE, GENDER, CULTURE**

ENGLISH 180A (4)

Instructor: Genaro Padilla

Time / Location: MWF 11:00Am - 11:59am / Dwinelle 182

Class Number: 31517

We will take a group of texts—conventional memoir, poetry, painting, photography, and I-focused new media—to explore what American auto/bio/graphy really means. We will start in the 18th century with Benjamin Franklin and close with a group of late-20th-century narratives by writers such as Maxine Hong Kingston and Jimmy Santiago Baca, as well as artists like Jacob Lawrence, Andy Warhol, Chuck Close, Yolanda Lopez, and Cindy Sherman. In between, we'll study works by Frederick Douglass, Walt Whitman, Mary Cassatt, and Mary Antin. We will trace what these and other "autobiographers" have to say about being American, about their sense of identity in the U.S. at different historical moments, about racial and cultural relations, about gender expectations/performance, and about the formation of an individual identity within/against the social structures that often determine the contours of identity formation.

## **FILM AND MEDIA**

### **QUEER AND FEMINIST TECHNOLOGIES**

FILM 190 (4)

Instructor: Jacob R Gaboury

Time / Location: W 2:00pm - 4:59pm / Dwinelle 226

Class Number: 31276

Intensive study of topics in film and moving-image media.

## **GLOBAL STUDIES**

### **GENDER, LABOR AND LOVE IN GLOBALIZING ASIA**

GLOBAL 150Q (4)

Instructor: Crystal Chang Cohen

Time / Location: W 2:00pm - 4:59pm / Barrows 122

Class Number: 24755

Advanced multidisciplinary research in current issues and topics related to Asia. This Global Studies course will focus on specific issues related to Asia with appropriate comparative material included. Topics will change depending on the instructor teaching.

## HISTORY OF ART

### ART AND EVOLUTION

HISTART 192F (2-4)

Instructor: Imogen Hart

Time / Location: Tu 9:00am - 11:59am /308B Doe Library

Class Number: 24849

This course explores the profound effect of evolutionary theory on modern art in Europe and the United States. Artists explored new ideas about the struggle for existence, the relationship between humans and other animals, sexual selection, the purpose of beauty, the expression of the emotions, degeneration, extinction, religion, and ecology. Classes will focus on diverse case studies including landscape art, symbolist prints, sculptures of the human body, and art nouveau ornament. We will also consider the contributions of visual culture to evolutionary discourses through caricature, photography, illustration, and exhibition displays. During the semester we will study the theories of evolutionists such as Charles Darwin and discuss questions of aesthetics, race, colonialism, gender, and sexuality.

## HISTORY

### DEFIANT WOMAN: GENDER, POWER AND VIOLENCE IN AMERICAN HISTORY

HISTORY 136C (4)

Instructor: Stephanie E Jones-Rogers

Time / Location: TuTh 5:00pm - 6:29pm / Dwinelle 145

Class Number: 32808

Taking as its focus diverse groups of women who have shaped the course of North American history, this class will explore the relationship between gender, power and violence from the colonial period to the modern era. We will discuss how women have challenged conventional notions of “womanhood” through their words and their deeds, how their respective communities understood their behavior, and we will contemplate the ways in which these women simultaneously constructed narratives of power that do not conform to contemporary conceptualizations of their lives.

## JAPANESE

## **CONTEMPORARY JAPANESE LITERATURE**

JAPAN 159 (4)

Instructor: John Wallace

Time / Location: TuTh 12:30pm - 1:59pm / Wheeler 104

Class Number: 26266

This course examines the historical production and reception of key Japanese literary and film texts; how issues of gender, ethnicity, social roles, and national identity specific to each text address changing economic and social conditions in postwar Japan.

## **LGBT STUDIES**

### **ALTERNATIVE SEXUAL IDENTITIES & COMMUNITIES**

LGBT 20AC (4)

Instructor: Eric Stanley

Time / Location: MW 5:00pm - 6:30pm /2 LeConte

Class Number: 22448

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present.

### **SEXUALITY, CULTURE AND COLONIALISM**

LGBT C147B (4)

Instructor: Paola Bacchetta

Time / Location: MW 5:00pm - 6:30pm /102 Wurster

Class Number: 25727

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

## **MEDIA STUDIES**

### **GENDER, RACIAL DIFFERENCE AND GLOBALIZATION**

MEDIAST 190 (4)

Instructor: Meeta Rani Rani JHA

Time / Location: TuTh 3:30pm - 4:59pm / Moffitt Library 103

Class Number: 19596

This course takes a Feminist Cultural Studies approach to examine the changing meanings of gender and racial difference in popular cultures across the globe. We will focus on meanings and systems of representations that construct national and transnational cultural belonging and identity. We will use case studies: US hip hop youth culture with a focus on Beyonce, as an American icon; Latin American telenovelas and Latina femininity; Korean wave with an emphasis on K-Pop masculinity; and Bollywood cinema culture and South Asian diasporic identity formation. By the end of the course, students will develop a deep understanding of the role of media in shaping the changing politics of culture and gender relations in a globalized world.

## **NATIVE AMERICAN STUDIES**

### **CRITICAL NATIVE AMERICAN LEGAL AND POLICY STUDIES**

NATAMST 102 (4)

Instructor: Thomas J. Biolsi

Time / Location: TuTh 9:30am - 10:59am / Dwinelle 215

Class Number: 26229

Key contemporary issues in the critical study of tribal and federal policy pertaining to American Indians and Alaska Natives in the U.S. Topics include political and cultural sovereignty; religious, gendered, sexual, racial, and other tribal minorities, and civil rights within tribes; Native legal identity and tribal enrollment; the role of violence against women in the history of colonialism, and the struggle for justice and healing; and the movement for traditional or other culturally appropriate forms for tribal self-governance.

## **SOCIAL WELFARE**

### **ANTI-OPPRESSIVE SOCIAL WORK**

SOCWEL 275.1 (2)

Instructor: Eveline Chang

Time / Location: Tu 12:00am - 1:59pm /4 Haviland

Class Number: 29757

This course prepares students to understand and practice diversity-sensitive, anti-oppressive social work. The course (1) builds awareness of power, privilege and marginalization embedded in each of our multiple and intersecting status dimensions (race, ethnicity, sex, gender, sexual orientation, social class, gender identity and expression, dis/ability, religion, (im)migration, etc.), in the context of social work, (2) involves students in the process of awareness and practice through experiential, self-reflective and

interactive activities, and (3) promotes anti-oppressive social work practice skills at multiple levels including individual, group, organizational and community levels.

## **SOCIOLOGY**

### **SOCIOLOGY OF THE FAMILY**

SOCIOL 111AC (4)

Instructor: Joanna M. Reed

Time / Location: MWF 10:00am - 10:59pm / Hearst Field Annex A1

Class Number: 23544

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

### **SEX, DEATH, AND DATA**

SOCIOL C126 (4)

Instructor:

Time / Location: MWF 11:00am - 11:59pm / Moffitt Library 145

Class Number: 25033

Our most intimate moments—of birth, marriage, illness, sex, and death—are at the same time our most widely shared, and even our most statistically predictable. New forms of data continue to make these regularities in vital rates clearer than ever. Using population data, we can address questions like: “Why are death rates so different for men and women?” and “Can we really know how often people have sex?” and “How do changes in birth rates matter for social life?” This course provides a broadly accessible introduction to social demography through an examination of some of the social, political, and ethical issues related to population size, structure, and change. At the end of this course, you will have a basic toolkit for understanding population issues, and for thinking about relationships between aggregate statistics and individual choices or actions.

### **SOCIOLOGY OF GENDER**

SOCIOL 133 (4)

Instructor: Jill A. Bakehorn

Time / Location: MWF 11:00am - 11:59pm / North Gate 104

Class Number: 31248

The sociology of gender focuses on the social construction of gender; how gender is constructed at the level of society as well as how we engage in the re-creation and re-construction of gender in our everyday lives. Throughout the course we will examine current events that highlight the importance of gender, using these examples to illustrate key concepts and theories.

Some questions about gender that will be addressed in this course are:

- \* What exactly is gender and why do we need it?
- \* What are the forces that shape gender?
- \* How does gender help us understand issues of race, class, and sexuality? \* What happens when we don't live up to gender expectations?

One goal of this class is to help you gain a better understanding of gender and its effects, how it pervades all parts of our culture and lives, and also begin to question the assumptions, expectations, and requirements of gender.

### **CROSS-CULTURAL COMMUNICATIONS**

SOCIOL 169C (4)

Instructor: John W Kaiser

Time / Location: TuTh 5:00pm - 6:29pm / Barrows 126

Class Number: 19279

This course is designed to interrogate different aspects of cross-cultural communication and cultural differences: family life, social relationships, the workplace, government, education, gender, romance, and religion. Throughout exploring these topics, we will strive to engage in personal self-reflection, hands-on experience, and to understand the connections to larger social structures. The cornerstone of the course is being involved in a cultural subgroup that you are not familiar with in or around the East Bay (e.g. student group, church, volunteer organization, internship, etc.). You will be expected to join this co-culture regularly (weekly or biweekly) throughout the semester and write a final paper on the experience.

## **UGIS**

### **INTRODUCTION TO DISABILITY STUDIES**

UGIS 110 (4)

Instructor: Marsha Saxton

Time / Location: Th 5:00pm - 7:59pm /88 Dwinelle

Class Number: 23838

This course focuses on the social and personal meaning of disability and chronic illness. We will explore definitions and conceptual models for the study of disability, the history of disabled people, bio-ethical perspectives, the depiction of disability in literature and the arts, public attitudes, and legal and social policies. The course will investigate the interaction of disability with social factors such as gender, sexual orientation, race, ethnicity, and class. The course is for students with and without disabilities, and may be

of special interest to students preparing for careers in the health professions, education, law, architecture, social work, or gerontology.