

SPRING 2017
GENDER AND WOMEN'S STUDIES
COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

Gender and Women's Studies 10

Instructor: Barbara Barnes

Time/Location: MW 5PM-6:30PM/166 Barrows

Discussion Sections:

| <u>Section</u> | <u>CCN</u> | <u>Time</u> | <u>Location</u> |
|----------------|------------|-------------|-----------------|
| 101 | 15798 | F 9-10A | 80 Barrows |
| 102 | 15799 | F 10-11P | TBA |

Introduction to questions and concepts in gender and Gender and Women's Studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER SEXUALITY AND RACE IN GLOBAL POLITICAL ISSUES

Gender and Women's Studies 14

Instructor: Ayse Agis

Time/Location: TuTh 9:30AM-11AM/2040 VLSB

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

WOMEN IN AMERICAN CULTURES

Gender and Women's Studies 100AC

Instructor: Barbara Barnes

Time/Location: TuTh 11AM-12:30PM/F295 Haas

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

DOING FEMINIST RESEARCH

Gender and Women's Studies 101

Instructor: Laura C Nelson

Time/Location: M 3PM-6PM/219 Dwinelle

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

FEMINIST THEORY

Gender and Women’s Studies 104
Instructor: Barbara A. Barnes
Time/Location: TuTh 2PM-3:30PM/219 Dwinelle

Feminist theory examines the basic categories that structure social life and that condition dominate modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

GENDER AND THE POLITICS OF CHILDHOOD

Gender and Women’s Studies 134
Instructor: Laura C. Nelson
Time/Location: TuTh 9:30AM-11AM/60 Barrows

Explores gender and age as interrelated dimensions of social structure, meaning, identity, and embodiment. Emphasis on the gendered politics of childhood--for example, in the social regulation of reproduction; child-rearing, motherhood, fatherhood, care, and rights; the changing global political economy of childhoods and varied constructions of "the child"; child laborers, soldiers, street children; consumption by and for children; growing up in schools, neighborhoods, and families.

SENIOR HONORS THESIS

Gender and Women’s Studies H195
Instructor: Charis Thompson
Time/Location: W 12PM-2PM/602 Barrows

Entails writing a bachelor's honors thesis pertaining to majors in Gender and Women’s Studies. Each student will work under the guidance of a faculty adviser who will read and grade the thesis.

.....

COURSES IN THE DESIGNATED EMPHASIS

.....

THEORY AND CRITICAL RESEARCH

Gender and Women’s Studies 200
Instructor: Juana Maria Rodriguez
Time/Location: W 9AM-12PM/602 Barrows

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

RESEARCH SEMINAR

Gender and Women's Studies 220

Instructor: Charis Thompson

Time/Location: W 2PM-5PM/602 Barrows

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

.....
PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the department sponsoring the course(s) you are interested in.
.....

ANTHROPOLOGY

RACE, GENDER, AND SOCIAL LIFE IN COLONIAL HONDURAS

Anthropology 84

Instructor: Rosemary Joyce

Time/Location: Tu 10AM-10:59AM/2224 Piedmont 15

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

ASIAN AMERICAN STUDIES

ASIAN AMERICAN WOMEN: THEORY AND EXPERIENCE

Asian American Studies 151AC

Instructor: Young Hai Shin

Time/Location: W 3PM-6PM/175 Barrows

Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.

CHICANO STUDIES

CHICANA FEMINIST WRITERS AND DISCOURSE

Chicano Studies 141

Instructor: L. E. Perez

Time/Location: MW 4PM-5:30PM/104 Barrows

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

CLASSICS

GENDER, SEXUALITY, AND CULTURE IN THE ANCIENT WORLD

CLASSIC 161 001 LEC 001

Instructor: Leslie V Kurke

Time/Location: MWF 2PM-3PM/Moffitt Library 102

This course will study sexuality and gender in two very different historical periods--ancient Greece and 19th-century Europe. Sexuality will be defined as including sexual acts (e.g. sodomy, pederasty, masturbation); sexual identities (e.g. erastes and eromenos); and sexual systems (e.g. kinship structures, subcultures, political hierarchies). Readings and lectures will focus on situating queer sexualities relative to dominant organizations of sex and gender. Topics will include Greek democracy and male homosexuality; the biology of sexual difference; the politics of sodomy; "romantic" friendship between women and men; and the emergence of strictly defined homosexual and heterosexual identities. We will read literary texts along with historical documents and critical essays to constitute a comparative analysis of ancient Greek and 19th-century European systems of gender and sexuality.

ENGLISH

READING AND COMPOSITION: GIRLS: FEMINISM, THE FEMININE, AND FICTIONS AFTER 1945

ENGLISH R1A

Instructor: Kathryn Fleishman

Time/Location: MWF 2PM-3PM/262 Dwinelle

This course focuses on texts of young womanhood, examining of female adolescence in the cultural imagination. It also seeks to interrogate the term "girl" – its fungible application across childhood, adolescence, and adulthood, as well as the way it is bound up with questions of class, race, sexual orientation, and gender normativity.

READING AND COMPOSITION: GAY, INNOCENT, AND HEARTLESS

ENGLISH R1B

Instructor: Brandon Callender

Time/Location: MWF 11AM-12PM/211 Dwinelle

The last words of *Peter Pan* allude to an endless cycle in which children become adults, adults produce more children, and the cycle goes on "so long as children are gay and innocent and heartless." If we should pause over this description, it is perhaps because it may be difficult to think of children as being both innocent and heartless at once. Haven't children always been innocent? And yet, to speak of all children in this way may hide the fact that some people's children have at times appeared more or less innocent than those of others. In order to investigate these concerns and more, this course examines various representations of childhood in literature and film, with a unique sensitivity for how they vary across, race, class, gender, and sexuality. What does it mean to represent childhood as a period of innocence? Whose childhoods get to exist within this category? Finally, how do such ideas and projections impact the lives of children who must grow up inside these worlds?

CHICANA/O LITERATURE AND CULTURE SINCE THE 1910: CHICANX/LATINX NOVELS

ENGLISH 137B

Instructor: Marcial Gonzalez

Time/Location: TuTh 11PM-12:30PM/103 GPB

In this course, we'll read a cluster of post-1970 Chicana/Latina novels. We'll explore a variety of issues and experiences – race, ethnicity, gender, sexuality, political activism, revolution, philosophy, art, storytelling, and writing – represented in these works; all of these experiences have influenced the form and content of Chicana/Latina novels. We'll discuss the manner in which the literature contributes to the formation of complex and sometimes contradictory identities, but we'll also pay close attention to the literary features of these novels, including form, style, point of view, characterization, dialogue, and figurative language. We'll read several works of history and literary criticism to contextualize the literature and to help us understand how Chicana/Latina literature enriches the American literary tradition generally.

JANE AUSTEN AND THE THEORY OF THE NOVEL

ENGLISH 190

Instructor: D.A. Miller

Time/Location: MW 12:30PM-2:00PM/C57 Hearst Field Annex

While there is hardly a dearth of criticism on Jane Austen, it is rare to find her used, as Balzac, Flaubert, Dostoevsky, or Proust is used, as the basis for theorizing the Novel as a form. The gender bias of classic continental novel theory ignores her, and recent feminist historicism tends to do away with her originality as a creator of forms the better to claim her as a congenial sister. Precisely this formal originality (to which we owe our very norms of impersonal narration, to say nothing of the virtual invention of free indirect style) will be the main object of our consideration in the seminar. We will also pursue some pertinent minor topics: the curiously popular genre of the Austen biography (so little life, so many lives!) and, on a broader scale, the late-twentieth-century transformation of Austen into that most unwriterly of things: an icon.

EDUCATION

GENDER, MATHEMATICS AND SCIENCE

EDUC 224C 001 SEM 001

Instructor: Marcia F Linn

Time/Location: M 2PM-4PM

The course explores commonly asked questions concerning gender, mathematics, and science. We will discuss whether these are appropriate questions and examine evidence related to the questions. This course will also consider whether policies and practices concerning gender, mathematics, and science should be changed and, if so, identify some of the steps that could be taken to improve the current situation.

EXPERIENCING EDUCATION: DIVERSITY AND (IN)EQUALITY IN AND BEYOND SCHOOLS

EDUC 40AC

Instructor: Michael Dumas

Time/Location: Tu 4PM-5:59PM/Genetics & Plant Bio 103

Explores the complex relationship among diversity, equality, inequality, and educational systems by focusing on the conceptual categories of race, class, and gender in the organization of educational opportunity. Explores the ways in which these categories intersect in people's lives. Incorporates a

semester-long project that enables students to develop research skills as they apply their new understandings to the educational challenges facing local districts and communities.

FRENCH

STUDIES IN FRENCH FILM: WOMEN DIRECTORS

FRENCH 178B 001 LEC 001

Instructor: Damon R. Young

Time/Location: TuTh 12:30PM-1:59PM/Dwinelle 188

The history of cinema is usually narrated as a history of Great Men — from the Lumière brothers to Jean-Luc Godard to Quentin Tarantino. But some of the most original and enduring works of French-language cinema have been authored by women. In this course, we will study films from various times and locations by Germaine Dulac, Agnès Varda, Claire Denis, Chantal Akerman, Marguerite Duras, Catherine Breillat, Céline Sciamma, Faiza Ambah, and others, examining their distinctive contributions to the aesthetics and politics of cinema. Taught in French, though non-French majors may be able to submit written work in English (consult with instructor). For a more detailed course description, please visit French Department website at <http://french.berkeley.edu>

FRANCOPHONE LITERATURE: POTRAYING WOMEN DURING COLONIAL TIMES

FRENCH 151B 001 LEC 001

Instructor: Thoraya S Tlatli

Time/Location: MWF 11AM-11:59AM/Dwinelle 87

Dans ce cours, nous nous interrogerons sur le rôle essentiel des femmes pendant la colonisation française selon une double perspective: littéraire et cinématographique. Nous insisterons en particulier sur la manière dont la femme devient un enjeu important de la colonisation et de la décolonisation à partir du texte de Fanon "L'Algérie se dévoile". Nous analyserons ensuite l'imaginaire de la femme coloniale à travers les essais et les récits de Fatima Mernissi, Assia djebbar et Leila Sebbar. Nous nous attacherons également à la manière dont la participation des femmes a été perçue dans le cinéma et les arts visuels à partir d'une discussion du texte de Malek Alloula: "Le harem colonial", ainsi que des films suivants: "La Bataille d'Alger" de Pontecorvo, "Chronique des années de braise" de Lakhdar Hamina, "La Nouba des femmes du Mont Chenoua" d'Assia djebbar et les "Silences du Palais" de Moufida Tlatli.

HISTORY

GENDER AND SEXUALITY IN TWENTIETH-CENTURY US HISTORY

HISTORY 136B 001 LEC 001

Instructor: Sandra Eder

Time/Location: TuTh 11AM-12:29PM/Giannini 141

This course introduces students to the history of gender and sexuality in twentieth-century United States. We will learn about the distinctive history of women and men from 1900 to the present, the transformation of gender relations and sex roles, and how gender and sexuality have shaped the lives of different groups of women and men in twentieth century America. While paying attention to broader historical trends, we will specifically focus on the intersection of gender, race, and sexuality, and class and its consequences for the experiences of women and men.

DEFIANT WOMEN: GENDER, POWER AND VIOLENCE IN AMERICAN HISTORY

HISTORY 136C 001 LEC 0001

Instructor: Stephanie E Jones-Rogers

Time/Location: TuTh 12:30Pm-1:59PM/LeConte 4

Taking as its focus diverse groups of women who have shaped the course of North American history, this class will explore the relationship between gender, power and violence from the colonial period to the modern era. We will discuss how women have challenged conventional notions of “womanhood” through their words and their deeds, how their respective communities understood their behavior, and we will contemplate the ways in which these women simultaneously constructed narratives of power that do not conform to contemporary conceptualizations of their lives.

SEXING THE BODY: MEDICAL AND SCIENTIFIC CONCEPTIONS OF GENDER AND SEXUALITY

HISTORY 103S 001 SEM 001

Instructor: Sandra Eder

Time/Location: W 10AM-11:59AM/Dwinelle 3205

This seminar will examine how physicians and scientists have sought to explain sex, gender, and sexuality. We will focus on how their concepts of the human body have shaped definitions of masculinity, femininity, and sexual identity over time. Throughout the course, we will use specific examples and case studies to highlight the relationship among medicine, science, and their cultural context. The course focuses on America but takes into account the transnational nature of medical and scientific theories. The seminar starts with less familiar concepts such as the humoral body, influential in Western medicine well into the 1800s, and students will discuss the shift from a one-sex to a two-sex model in eighteenth-century medicine and science. Other topics include sex-specific diseases such as “hysteria,” the medical attention to hermaphroditism and sexual inversion in the late nineteenth-century, the making of male and female sex hormones in endocrinology, explanations of sex determination in terms of chromosomes, and new concepts of sexual orientation, intersexuality, and transsexuality in the twentieth-century. In addition to secondary sources, we will analyze primary sources (texts and images) to explore how bodies were thought, talked about, and imagined.

CHINESE BODIES: MEDICINE, HEALTH, GENDER AND SEX

HISTORY 24 001 SEM 001

Instructor: Michael Nylan

Time/Location: Th 11AM-11:59AM/Dwinelle 3104

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment is limited to fifteen freshman.

HISTORY OF ART

READING AND WRITING ABOUT VISUAL EXPERIENCE: SHAPING LOVEMAKING: DEPICTIONS OF SEX AND SEXUALITY IN THE GRECO-ROMAN WORLD

HISTART R1B

Instructor: Ivy Mills, Norman R Underwood

Time/Location: MW 8AM-9:30AM/Moffitt Library 104

This course examines visual and literary representations of sex and sexuality in the ancient Mediterranean. As the course will make clear, Greek and Roman society held considerably different attitudes about sex and sexual practices from our own—and from one another. Further, ancient sexual mores were not homogeneous or static over time: Sexual preferences and habits followed fashions, and at any given time various sub-groups within these societies practiced widely different sexual customs. Therefore, particular focus will be given to representations of “good” and “bad” sex, to articulations of appropriate sexual acts and behaviors, and to Greco-Roman distinctions between tasteful “sensual” art and that deemed pornographic. Course content will range from nude statues, suggestive floor mosaics, and sexually explicit vases, to Roman wall graffiti, erotic poetry, and Classical philosophical treatises on love and human physiology. Along with primary sources, students will read academic studies of Greco-Roman sexuality with an eye to how historians analyze and narrate ancient sexuality.

INTERGRATIVE BIOLOGY

HORMONES AND BEHAVIOR

Integrative Biology C143B

Instructor: Kriegsfeld, L.J.

Time/Location: TuTh 1-2/105 Stanley

This course will provide a comprehensive overview of behavioral endocrinology beginning with hormone production and actions on target tissues and continuing with an exploration of a variety of behaviors and their hormonal regulation/ consequences. We will use a comparative approach to examine the reciprocal interactions between the neuroendocrine system and behavior, considering the effects of hormones on development and adult behavior in addition to how behavior regulates endocrine physiology. While much of the course will focus on non-human vertebrate species, the relevance to humans will be explored where appropriate. Topics include sexual differentiation and sex differences in behavior, reproductive, parental, and aggressive behaviors, and hormonal and behavioral homeostatic regulation.

BIOLOGY OF HUMAN REPRODUCTION

INTEGBI 140

Instructor: Thomas J Carlson

Time/Location: TuTh 2PM-3:30PM/Boalt 175

Course focuses on biological and cultural aspects of human reproduction including conception, embryology, pregnancy, labor, delivery, lactation, infant/child development, puberty, and reproductive aging. This includes study of factors that diminish and factors that enhance fertility, reproduction, and maternal-child health. We explore evolutionary, ecological, environmental, cultural, ethnobiological, and nutritional determinants of fertility, reproductive rate, infant survival, and population growth.

LEGAL STUDIES

INTRODUCTION TO LAW & SEXUALITY

LEGALST 159

Instructor: Sonia KatyaL

Time/Location: TuTh 2PM-3:30PM/Kroeber 155

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality’s intersection with privacy, freedom of expression, gender identity and

expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

LGBT

CULTURAL REPRESENTATIONS OF SEXUALITY

LGBT 146

Instructor: J Roderiguez

Time/Location: TuTh 11-12:30P/110 Wheeler

This course will draw upon a wide range of critical theory, film, music, literature, popular culture, ethnography, theater, and visual art to explore the relationship between cultural forms of representation and individual and collective forms of expression. Central questions for mutual consideration will include: Who/what constitutes the subject of queer cultural production? How are queer theories relevant (or irrelevant) to queer cultural and political practices?

MOLECULAR & CELL BIOLOGY

INVESTIGATING CELLULAR AGING AND CHROMOSOME SEGREGATION DURING GAMETOGENESIS

MCELLBI 249H

Instructor: Elcin Unal

Time/Location:

This course focuses on understanding 1) how cellular aging is affected during gametogenesis, the developmental program that produces gametes for sexual reproduction and 2) how chromosome segregation is regulated during meiosis, the specialized cell division that generates gametes.

NATIVE AMERICAN STUDIES

GENDER IN NATIVE AMERICAN SOCIETY

NAS 149 (4)

Instructor: Person, D J

Time/Location: TuTh 8-9:30A/175 Barrows

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

NEAR EASTERN STUDIES

WOMEN AND GENDER IN ANCIENT EGYPT

NESTUD 101 001 SEM 001

Instructor: Carol A Redmount

Time/Location: W 2PM-4:59PM/Barrows 252

Women have been ignored or marginalized in much of past scholarship on ancient Egypt despite their highly visible presence in and importance to ancient Egyptian society. This course examines the roles of women and gender in ancient Egyptian society and belief systems. It reviews sources of evidence and interpretive frameworks for understanding the public and private roles of women and the definition of gender in ancient Egypt and ancient Egyptian gender constructions into comparative contexts with other ancient eastern Mediterranean and Near Eastern societies.

PSYCHOLOGY

HORMONES AND BEHAVIOR

Psychology C116

Instructor: Lance J. Kreigsfeld

Time/Location: TuTh 11-12/245 Li Ka Shing

This course provides a comprehensive overview of behavioral endocrinology beginning with hormone production and actions on target tissues and continuing with an exploration of a variety of behaviors and their hormonal regulation/consequences. The course uses a comparative approach to examine the reciprocal interactions between the neuroendocrine system and behavior, considering the effects of hormone on development and adult behavior in addition to how behavior regulates endocrine physiology. While much of the course focuses on non-human vertebrate species, the relevance to humans is explored where appropriate. Topics include sexual differentiation and sex differences in behavior, reproductive, parental, and aggressive behaviors, and hormonal and behavioral homeostatic regulation.

PUBLIC HEALTH

REPRODUCTIVE AND PERINATAL EPIDEMIOLOGY

PBHLTH 210D

Instructor: Kim G Harley

Time/Location: Th 12PM-2PM/Giannini 201

Research methods and issues in perinatal and reproductive epidemiology with emphasis on methods of study. Specific adverse reproductive outcomes, risk factors, and prevalence will be discussed. Will include critiques of published studies and techniques of proposal writing.

SEXUAL HEALTH PROMOTION AND SEXUALLY TRANSMITTED DISEASE CONTROL

Public Health 253G (2)

Instructor: H. M. Bauer

Time/Location: F 10-12P/61 Evans

This seminar will explore current issues and controversies in public health approaches to sexual health promotion and STD control with a focus on pragmatic skills including program development and evaluation. Students will engage in independent research with interactive group discussions and student presentations.

RHETORIC

SELECTED TOPICS IN FILM

RHETOR 135T

Instructor: Eileen M. Jones

Time/Location: F 10AM-1PM/Dwinelle 142

A study of a film topic not covered by the other film categories. This course might focus on a particular cinematic "theme," or a nonhistoric and nongeneric category. Examples: Feminist Film Practice, Gay and Lesbian Cinema, Race and Cinematic Representation.

SLAVIC LANGUAGE & LITERATURE

TWENTIETH-CENTURY RUSSIAN LITERATURE: SEX, LOVE AND REVOLUTION

SLAVIC 46

Instructor: Eric Naiman

Time/Location: MWF 10AM-11AM/Dwinelle 234

This course focuses on the ways in which fiction written in the shadow of the Russian Revolution represented the transformation of the human character and of intimate relations. What was supposed to happen to gender, sexuality and love under communism? Was there room for individual attachments, or was the goal a tenderer form of communal relations? How would the male and female body change? Would there be any place for pleasure in the communist utopia? What were the greatest challenges to eliminating the vestiges of the past found in every member of the citizenry? What was the rapport of sexual relations to revolutionary violence?

SOCIAL WELFARE.

CURRENT TOPICS IN SOCIAL WELFARE: SEXUALITY & SOCIAL WORK

Social Welfare 116

Instructor: Reiman, A

Time/Location: W 4-6/5 Haviland

Course examines current problems and issues in the field of social welfare.

INFANT DEVELOPMENT

Social Welfare 210B

Instructor: Barbara L Ivins, Laura Christine Frame

Time/Location: M 8AM-10AM/5 Haviland

Topics and issues in infant development, including infant mental health, parent-child relationships, behavior assessment, predictors of disturbance, and intervention with high risk infants.

SOCIAL POLICY: CHILDREN AND FAMILIES

Social Welfare 230

Instructor: Jill D Berrick

Time/Location: M 2PM-4PM/5 Haviland

Introduction to current problems, programs, and policies in child, youth, and family welfare.

HUMAN SEXUALITY

SOCWEL 250L

Instructor: Richard J. Nizzardini

Time/Location: Tu 6PM-8PM/5 Haviland

This course will provide a forum for the exploration of multiple issues related to human sexuality and the diversity of sexual experience, including the human sexual response cycle; childhood and adolescent sexuality development; sexual problems, causes and treatment approaches (including systems approaches to working with couples); sexual orientation and gender identity development; sexuality and living with a disability; sexual violence and consent; sexuality and HIV/AIDS; and the law and ethics related to professional sexual misconduct and boundary violations. Teaching methods will include interactive lecture, small group discussions, video presentations, and guest speakers from throughout the Bay Area who specialize in a range of sexuality issues.

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

Sociology 111AC

Instructor: Mary E Kelsey

Time/Location: MW 5PM-6:30PM/Dwinelle 145

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

SOCIOLOGY OF GENDER

Sociology 133 (4)

Instructor: Bakehorn, J A

Time/Location: TuTh 8-9:30a/50 Birge

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

THEATER, DANCE, AND PERFORMANCE STUDIES

PERFORMANCE THEORY: DANCE, SEXUALITY AND GENDER

THEATER 119 001 LEC 001

Instructor: Lindsey Michelle Summers

Time/Location: MWF 9AM-9:59AM/Dwinelle 209

An examination of theoretical topic or perspective on performance, with specific attention to the interface between theoretical endeavor and dramatic, nondramatic, and nontheatrical modes of performance; may involve visiting artists. Topics vary from semester to semester.

LET'S TALKING ABOUT SEX: WRITING SEX IN PERFORMANCE, HEALTH, AND POLITICS

THEATER R1A

Instructor: Julia T Havard

Time/Location: TuTh 9:30AM-11AM/Dwinelle 262

Reading and composition in connection with the study of dramatic literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

UNDERGRADUATE AND INTERDISCIPLINARY STUDIES

WOMEN AND DISABILITY

UGIS 112 (3)

Instructor: Marsha Saxton

Time/Location: Th 4PM-7PM/122 Wheeler

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth lawsuits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.

SOURCES FOR COURSE MATERIALS

Cal Student Store, Textbook Section, UCB Student Union, Garage Level (642-0770)

Copy Central, 2560 Bancroft (848-9600)