

SPRING 2022 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

GWS 10 (4)

Instructor: Barbara A. Barnes

Time / Location: MW 12:00 pm - 1:59 pm /McCone 141

Class Number: 24511

Discussion Sections:

| <u>Section</u> | <u>Class #</u> | <u>Time</u> | <u>Location</u> |
|----------------|----------------|--------------------|-----------------|
| 101 | 30406 | F 9:00am--10:00am | 108 Wheeler |
| 102 | 24512 | F 10:00am--11:00am | 255 Dwinelle |

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES

GWS 14 001 (4)

Instructor: Courtney D Morris

Time / Location: TuTh 12:00 pm - 1:59 pm /Genetics & Plant Bio 100

Class Number: 28036

Discussion Sections:

| <u>Section</u> | <u>Class #</u> | <u>Time</u> | <u>Location</u> |
|----------------|----------------|--------------------|------------------|
| 101 | 28307 | Th 9:00am--10:00am | 108 Wheeler |
| 102 | 28038 | W 9:00am--10:00am | 104 Soc Sci Bldg |
| 103 | 28039 | W 1:00pm--2:00pm | 140 Soc Sci Bldg |
| 104 | 28040 | W 1:00pm--2:00pm | 102 Wheeler |
| 105 | 30442 | Th 3:00pm--4:00pm | B56 Hilderbrand |
| 106 | 30443 | Th 4:00pm--5:00pm | 102 Latimer |
| 107 | 30444 | W 9:00pm--10:00pm | 87 Evans |
| 108 | 30445 | W 4:00pm--5:00pm | 12 Haviland |

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

INTRODUCTION TO FEMINIST THEORY

GWS 20 (4)

Instructor: Anna N Eng

Time / Location: TuTh 9:30 am - 10:59 am /Dwinelle 219

Class Number: 26996

Discussion Section

| <u>Section</u> | <u>Class #</u> | <u>Time</u> | <u>Location</u> |
|----------------|----------------|--------------------|-------------------|
| 101 | 27131 | F 12:00pm--1:00pm | 289 Cory |
| 102 | 27132 | F 11:00pm--12:00pm | 104 Soc Sci Bldg. |

Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.

WOMEN IN AMERICAN CULTURE

GWS 100AC (3)

Instructor: Barbara A. Barnes

Time / Location: MW 5:00 pm - 6:29 pm / Hearst Field Annex A1

Class Number: 27552

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

DOING FEMINIST RESEARCH

GWS 101 (4)

Instructor: Mel Y Chen

Time / Location: M 2:00 pm - 4:59 pm / Social Sciences Building 166

Class Number: 24522

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

INDIGENOUS AND DECOLONIAL FEMINIST WAYS OF KNOWING

GWS 111 (4)

Instructor: Sandra Pacheco

Time / Location: TuTh 5:00pm - 6:29pm / Social Sciences Building 56

Class Number: 30477

This course focuses on indigenous, decolonial, and feminist ways of knowing with critical analysis of the scientific method as a privileged way of knowing situated in a particular social, cultural, political economy. Local and transnational feminist movements focusing on health and wellness of people and Mother Earth will be explored. Some topics will include examination of traditional birthing methods, integrated mental health practices, food as medicine, and indigenous women led environmental movements.

WOMEN IN FILM

GWS 125 (4)

Instructor: Paula Arunima

Time / Location: MW 5:00pm - 6:29pm/Anthro/Art 138

Class Number: 33103

Focusing on the creative process while engaging in critical debates on politics, ethics, and aesthetics, the course explores the site where feminist film-making practice meets with and challenges the avant-garde tradition. It emphasizes works that question conventional notions of subjectivity, audience, and interpretation in relation to film making, film viewing, and the cinematic apparatus

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE

GWS / LGBT C146A (4)

Instructor: Michelle Koerner

Time / Location: MW 5:00 pm - 6:29 pm / Physics 2

Class Number: 30480

Cultural Representations of Sexuality: Queer Literary Culture explores a variety of twentieth-century literary texts (poetry, fiction, drama) produced at key moments in the “queer past.” Using sound recordings, visual art, and documentary film to enhance our encounter with literary texts, this course seeks to amplify the aesthetic dimensions of queer politics, sociality, culture and counter-culture, through sound and moving image. Over the course of the semester, students will learn to situate literary and text-based modes of expression and circulation within a broader field of cultural production.

GENDER, SEX AND POWER

GWS / LS C180Y (4)

Instructor: Laura C Nelson

Time / Location: MW 11:00 am - 12:59 pm / Morgan 101

Class Number: 30407

Gender, sex, and power shape and influence our cultural and social world in obvious and in hidden ways. Bay Area artists and activists focus on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures. We will first explore the terrain of academic definitions of gender, sex, power and the connections among them, emphasizing how gender/sex/power is interlinked with racism, classism, colonialism, and disablism.

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COURSES IN THE DESIGNATED EMPHASIS
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THEORY AND CRITICAL RESEARCH

GWS 200 (4)

Instructor: Courtney D Morris

Time / Location: W 3:00 pm - 5:59 pm / Social Sciences Building 602

Class Number: 24531

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways.

DISSERTATION RESEARCH SEMINAR

GWS 220 (4)

Instructor: Mel Chen

Time / Location: M 10:00am - 1:00 pm / Social Sciences Building 602

Class Number: 24534

Open to graduate students advanced to Ph.D. candidacy. Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department. *Only Upper Division courses count towards GWS major elective requirements.*

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AFRICAN AMERICAN STUDIES

PAIN PLEASURE AND AND POWER: BLACK QUEER MUSIC, PORN, AND PERFORMANCE

AFRICAM 140 001 (3)

Instructor: Peace And Love B El Henson

Time / Location: MW 5:00 pm - 6:29 pm / Social Sciences Building 56

Class Number: 30728

Who and what constitutes the subject of black queer cultural producers and productions, respectively? What political messages do these cultural producers articulate about racialization, sexualization and queerness in these productions? And, what pain, pleasure and power dynamics are revealed about their historical, social and artistic worlds? AAS 140.1: Pain, Pleasure, and Power: Black Queer Music, Porn, and Performance examines black queer cultural producers and their creative interventions in pop culture, the media, music, film, and pornography. We turn to these sites to center blackness as a critical aperture in which to complicate how we see and understand queerness, queer cultural productions, and queer political practices in the U.S. To enable students to think critically about these topics, course readings draw on Black/Queer/Feminist Studies scholarships in: Cultural Studies, Gender & Sexuality Studies, Porn Studies, Media & Film Studies, Performance Studies as well as history, sociology, anthropology, and psychoanalysis.

LISTENING FOR BLACKNESS: SOUND NOISE MUSIC

AFRICAM 140 002 (3)

Instructor: Victoria Grubbs

Time / Location: TuTh 5:00 pm - 6:29 pm / Wheeler 102

Class Number: 30729

How does blackness sound? What does it sound “like”? How do we value and evaluate black sounds? This course will examine how scholars, scientists, artists, and other audiences ask questions of sound and questions of blackness,

as well as what those questions reveal about the listener. Students will develop a better understanding of how sound shapes our experience and conceptualization of our world.

This course is interdisciplinary; we will draw on contributions from performance theory, decolonial theory, queer of color critique, and black feminist sound studies approaches to voice, listening, and aurality to interrogate the ways sound produces or facilitates different social and cultural groupings, asking how everyday practices of sounding and listening challenge and undermine preconceived notions of race, gender, sexuality, and individuality.

CLIFTON JORDAN AND LORDE

AFRICAM 159 001 (4)

Instructor: Chiyuma Elliott

Time / Location: MW 2:00 pm - 3:59 pm / Social Sciences Building 170

Class Number: 23691

During the last four decades of the 20th century, the Black feminist poets Lucille Clifton, June Jordan, and Audre Lorde produced a massive body of vivid and accessible writing that both confronted injustice and explored the complexities of intersectional identity, often using their own lives as material. From Jordan's indictments of violence in verse dedicated to her students, to Clifton's poems about motherhood and reproductive rights, to Audre Lorde's chronicle of breast cancer treatment as a "black, lesbian, mother, warrior, poet," these authors declared that the personal was political.

In this creative writing workshop, we will read poetry by these three eminent writers and use it as inspiration for our own creative work. Over the course of the semester, we will explore such themes as Black childhood; race, place and space; teaching and learning; literary ancestors; literary enemies; and the nature and meaning of poetry itself. We will learn about poetic craft by reading a range of poems, essays, and autobiographical prose by Clifton, Jordan, and Lorde; listening to and viewing archival footage of their poetry readings; and writing our own poems in some of the forms and modes in which they worked (including news poems, love poems, letter poems, list poems, and persona poems).

ART PRACTICE

ADVANCED DRAWING

ART 118 (4)

Instructor: Indira M. Morre

Time / Location: MW 9:00 am - 11:59 am / Anthro/Art Practice Bldg 355

Class Number: 23820

This studio course investigates representations of the human body across different periods and locations to further what it means to depict the body in the 21st Century. How do dominant signifiers and various intersections of race, gender, class, religion, sexuality, and disability influence the rendering and image reception of human bodies? The studio component of the course will work from live models as well as creating full body self-portraits that challenge the parameters of the canon and conventional expectations. We will explore drawing across all mediums through art history lectures, student led discussions, in-class prompts, field trips, and visiting artists.

EAST ASIAN LANGUAGES AND CULTURES

EAST ASIAN FILM: SPECIAL TOPICS IN GENRE

EALANG 181 (4)

Instructor: Jinsoo An, Daniel Cuong O'Neill

Time / Location: TuTh 2:00 pm - 3:29 pm / Wheeler 120

Class Number: 29005

In this course, we will engage with a range of works in East Asian horror cinema (Japan and South Korea) and explore their power to provoke and disturb, in light of issues such as spectatorship, the uncanny, and the staging of gender and sexuality as modes of critique. We will also discuss the ways in which these films theorize cultural memory and the transmission of traumatic knowledge in the context of their adaptation into other Asian sites (Hong Kong, Singapore and Thailand). The aim of the course is to generate a critical understanding of horror cinema, its stock figures and conventions, as well as its inventive potential.

ENERGY AND RESOURCES GROUP

GENDER AND ENVIRONMENT

ENERES 190B (4)

Instructor: Youjin Chung

Time / Location: TuTh 8:00 am - 9:29 am / Barker 101

Class Number: 21455

This course examines the centrality of gender and intersectionality in understanding nature-society relations across time and space. During the first half of the semester, students will become familiar with key feminist theoretical approaches to studying environmental problems, including ecofeminism, feminist environmentalism, feminist critiques of science, feminist political ecology, and queer and more-than-human ecologies. In the remainder of the semester, students will apply the theories learned to explore contemporary feminist environmental movements and analyze key topics, such as resource politics, pollution and toxins, environmental and reproductive justice, climate change, and the ethics of care.

ENGLISH

GENDER, SEXUALITY, MODERNISM

ENGLISH 171 (4)

Instructor: Elizabeth Abel

Time / Location: TuTh 12:30 pm - 1:59 pm / Wheeler 108

Class Number: 30924

This course will focus on one area of the rapidly expanding field of literature and sexual identity: the early twentieth-century literary experiments that have earned the title "modernism." Famously "queer," modernism's challenges to literary and social norms entangled formal and sexual "deviance." To unravel these entanglements, we will read back and forth across the twentieth century to stage a series of encounters between the aesthetic practices and discourses of modernism and those of contemporary queer theory and cultural production. As we read texts by Oscar Wilde, Henry James, Djuna Barnes, T.S. Eliot, Virginia Woolf, Gertrude Stein, Langston Hughes, Nella Larsen, and James Baldwin, we will consider (among other issues) the mobile dimensions of queer time and space; the historical migration of concepts such as perversion, inversion, masquerade, transvestism, abjection, and shame; the mutual implication of race, gender, and sexuality; the formal attributes of the closet; the legibility of transgender

bodies; and the composition of affective histories. To complement (and complicate) the chronological axis of this inquiry, we will also attend to the metropolitan spaces in which sexual boundaries blurred and subcultures thrived, especially the three urban sites central to modernist experimentation: London, New York, and Paris.

HELLEN KELLER AND HER CULTURAL LEGACIES

ENGLISH 175 (4)

Instructor: Lucy Sirianni

Time / Location: MWF 10:00 am - 10:59 am / Wheeler 104

Class Number: 30926

We will begin our exploration by considering the writings of Helen Keller herself. Reading her autobiographies, essays, and letters, we'll examine the many roles she chose to take on throughout her long and multifaceted career. We'll discuss her work as a philosopher of the sensory who responded from her lived experience as a disabled woman to philosophers like John Locke, Samuel Molyneux, and Denis Diderot's theorizations about the blind and deaf's conceptions of sight and hearing. We'll talk, too, about Keller as a tireless activist—a feminist, a pacifist, an early supporter of the NAACP and ACLU, and of course a crusader for disability justice. We will then consider others' representations of Keller, examining how her story was alternately exalted, diminished, repurposed, and deployed. Why does Keller occupy such an enduring place in the non-disabled imagination, and how has her story been used? And how, in works like Georgina Kleege's *Blind Rage: Letters to Helen Keller*, have today's disabled thinkers built on, challenged, and celebrated Keller's life and legacy?

ENVIRONMENTAL SCIENCE, POLICY, AND MANAGEMENT

GENDER AND ENVIRONMENT

ESPM 150 002 (4)

Instructor: Youjin Chung

Time / Location: TuTh 8:00 am - 9:29 am / Barker 101

Class Number: Barker 101

This course examines the centrality of gender and intersectionality in understanding nature-society relations across time and space. During the first half of the semester, students will become familiar with key feminist theoretical approaches to studying environmental problems, including ecofeminism, feminist environmentalism, feminist critiques of science, feminist political ecology, and queer and more-than-human ecologies. In the remainder of the semester, students will apply the theories learned to explore contemporary feminist environmental movements and analyze key topics, such as resource politics, pollution and toxins, environmental and reproductive justice, climate change, and the ethics of care.

ETHNIC STUDIES

CRITICAL NATIVE AMERICAN LEGAL AND POLICY STUDIES

NATAMST 102 (4)

Instructor: Thomas J. Biolsi

Time / Location: TuTh 11:00 am - 12:29 pm / Dwinelle 215

Class Number: 25378

Key contemporary issues in the critical study of tribal and federal policy pertaining to American Indians and Alaska Natives in the U.S. Topics include political and cultural sovereignty; religious, gendered, sexual, racial, and other tribal minorities, and civil rights within tribes; Native legal identity and tribal enrollment; the role of violence against women in the history of colonialism, and the struggle for justice and healing; and the movement for traditional or other culturally appropriate forms for tribal self-governance.

DECONSTRUCTING RACE-BASED MEDICINE AND HEALTH INEQUITIES

ETHST 103C (4)

Instructor: Sonia Cristina Hart

Time / Location: MW 5:00 pm - 6:29 pm / Social Sciences Building 174

Class Number: 28214

Race-based Medicine and Health Inequities is a critical examination about the historical inequities that inform contemporary knowledge of race-based medicine. The goals of this class are a) to describe how projects of racialization emerged and transformed over time within fields of health and biomedicine and b) to track how these projects currently correlate with race and gender inequities in health. We will explore how epistemic privilege is imposed within structures of biomedical knowledge production in relation to race, ethnicity, gender, sexuality, (dis)ability, class, nationality, language, etc.

QUEER OF COLOR ECOLOGIES

ETHST 250 003 (4)

Instructor: Sara Mameni

Time / Location: W 10:00 am - 12:59 pm / Social Sciences Building 587

Class Number: 27522

This course analyzes ecology and environmental justice through a trans, queer of color and ecofeminist lens. The texts selected for the course guide our conversations around the gendered and racialized notions of the environment. We ask: How is “nature” constructed and reproduced? What systems of racial oppression do social notions of the environment uphold? What is environmental racism and how has it been addressed by activists, artists and theorists? What ecological relations can be imagined through queer notions of kinship and sovereignty?

NATIONAL BODIES, SEXUAL SUBJECTS

ETHST 250 004 (4)

Instructor: Juana Maria Rodriguez

Time / Location: Tu 2:00 pm - 4:59 pm / Social Sciences Building 180

Class Number: 32179

This class will interrogate how sexual subjects and the subjects of sex disrupt projects of subjectivity, identity, and nation. This course combines studies of performance, visual culture, and the sonic with critical race studies and queer theory to consider how forms of embodiment inform our understandings of the sensory. Central questions for mutual consideration include: What constitutes a sexual subject?

How are discourses of race and sexuality electrified through affect, bodily practices, scenes of encounter, and social formations? What happens when we allow the fluids, smells, sounds, and gestures of the body to seep into discourses of the state, the civic, the domestic, the corporeal? What excesses, ruptures, or collisions exist between these multiple discursive frames? How are foundational epistemologies of power and embodiment (trans)formed in the process of these utterances? Focusing our reading primarily on African American, Caribbean, and Latinx authors and artists, themes for our mutual consideration will include experience, abjection, representation, injury, fantasy, desire, and touch.

FILM AND MEDIA

BLOODSUCKERS, AESTHETES, AND QUEERS: TRACKING THE VAMPIRE GENRE

FILM 171 (4)

Instructor: Dolores C Mcelroy

Time / Location: TuTh 2:00 pm - 3:29 pm / Dwinelle 188

Class Number: 32450

This course is a rigorous theoretical exploration of genre theory and queer theory, and will require a great deal of reading and writing.

FEMINIST DIRECTIONS: AGNES VARDA AND CHANTAL AKERMAN

FILM 172 (4)

Instructor: Miryam B Sas

Time / Location: TuTh 2:00 pm - 3:29 pm / Dwinelle 142

Class Number: 29124

This workshop course will explore the oeuvre of two giants of cinema who traversed the terrains of narrative and experimental work, and both of whom had an enormous influence on the directions of feminist thought and experimental film and art as a whole. Moving from narrative and New Wave era experimentation in the 1960s through essay films and experiments in media art in recent years, each of them made a unique contribution and had an unforgettable personal voice that can never be recreated, but that echoes through our own time in ever-changing ways. We will view six crucial films by each director, and explore the concurrent historical changes in thinking about film, sex and gender, history and duration. We will spend time being within and traversing their cinematic worlds, and learning the differing approaches to cinema each of their work invites.

THEORIZING FILM AND MEDIA

FILM 200 (4)

Instructor: Mary Ann Doane

Time / Location: W 10:00 am - 12:59 pm / Dwinelle 226

Class Number: 27756

This course offers an advanced introduction to theories of film and other audiovisual media. We will read key works of film and media theory from the early twentieth century through the post-structuralist turn, as well as examining their resonances and afterlives in more recent theoretical projects. We will situate these works in the context of the larger intellectual movements that they emerged from and helped to shape. Topics may include modernity and the culture industry (Frankfurt School), debates over realism and “ontology,” apparatus theory, psychoanalysis, feminist film theory, Marxist media theory, post-modernism, Deleuze and Deleuzian film theory, affect theory, phenomenology, queer theory, and critical race theory. We will consider how recent works of media theory displace the centrality of film as an object, and problematize our understanding of key terms from the history of film theory: the public sphere, the apparatus, and the subject. We will approach audiovisual media as technologies of representation, of cultural fantasy, of perception, and ask how their theorization has been central to the analysis of aesthetics and politics in the twentieth and twenty-first centuries, to the point that a study of modernity without a theory of film and media is virtually inconceivable.

FRENCH

ELLES: SOLIDARITY, DESIRE, AND CONFLICT BETWEEN WOMEN

FRENCH 121B (4)

Instructor: William Burton

Time / Location: MWF 10:00 am - 10:59 am / Wheeler 126

Class Number: 30375

The feminist and lesbian movements of the 1970s imagined a utopia of solidarity between all women. But by the 1980s, many activists across the French- and English-speaking world determined that the mainstream movements' treatment of decolonisation, language, race, and sexuality was inadequate and they founded their own groups. For the former, feminism represented the common will of womankind. But for the latter, the intersections between womanhood and other political issues sapped the viability of any singular definition of "woman." Both this utopian drive and critiques of it inspired innovative literary and cinematic depictions of women's relationships to each other: in solidarity and conflict, in friendship and love, and across generations. In this course, we will study an international selection of such works and the urgent personal and political questions they raise.

LITERARY HISTORIES OF SEXUALITY AND GENDER

FRENCH 140D (4)

Instructor: Michael Lucey

Time / Location: TuTh 11:00 am - 12:29 pm / Social Sciences Building 54

Class Number: 30376

Why are gender and sexuality so important in modern French literature? Are ways of understanding sexuality and gender linked to certain times and places? That is, are ideas about gender and sexuality somehow culture-specific? Is there something "modern" or "western" about certain ways of thinking about sexuality and gender? Do we distort things about the past if we look at it through our contemporary lens? Here's a different version of that question: does the past change for us as our own ways of thinking about sexuality and gender evolve, as new forms of understanding and new identities emerge? We will ask these questions, and also notice that other people asked these (or similar) questions in earlier times (the nineteenth century, for instance) as we read a selection of critical and literary texts, as well as some work by contemporary writers on these kinds of questions.

LITTERATURE ET COLONIALISME: L'IMAGINAIRE COLONIAL

FRENCH 185 (4)

Instructor: Thoraya S Tlatli

Time / Location: MWF 12:00 pm - 12:59 pm / Dwinelle 258

Class Number: 31040

The goal of this course is to explore the process of colonization and the building of the vast French colonial empire through the analysis of historical, literary and visual productions. We will first take into consideration the ideology as well as the legacy of French colonialism in the Caribbean, North Africa and Indochina. We will then analyze the intersections of gender, sexuality and orientalism in the works of Gilles Manceron, Assia Djebar, Albert Camus, Aimé Césaire and Marguerite Duras. Through a series of close-readings, we will seek to explore the ways in which these various authors have built a colonial imaginary.

HISTORY

SURVEY OF LGBTQ HISTORY IN AMERICA

HISTORY 100D 002 (4)

Instructor: Bonnie J. Morris

Time / Location: TuTh 12:30 pm - 1:59 pm / Social Sciences Building 166

Class Number: 28898

This class affirms the “L” in LGBTQ as a focus of historical inquiry, asking how women’s relationships, communities of affinity, and criminalization as lesbians differed from the sociopolitical experiences of gay men. How might we “read” women of the past as lesbians? How might women’s roles within the broader LGBT movement now be studied as historical context, after the dramatic twentieth century of increasing visibility and backlash? How have misogyny and the economic limitations placed on women affected perceptions or stereotypes of gay men, transmen and transwomen, and nonbinary queers? How has racism shaped the commercial presentation of who is LGBTQ in America?

THE SOUND OF WOMEN’S HISTORY

HISTORY 103D 002 (4)

Instructor: Bonnie J. Morris

Time / Location: Tu 4:00 pm - 5:59 pm / Dwinelle 2303

Class Number: 32678

This course introduces students to the women’s music movement in the United States, starting with a history of women’s social movements, sex roles and cultural production with a focus on the oral archives of speech, song, and broadcast propaganda. We’ll examine advocacy for the education and political inclusion of women, as well as differences among women—ethnicity, race, class, sexuality, religion, gender expression—which prevented broader unity at critical turning points. The main approach will be studying the arc of recorded music bearing witness to resistance, from Harlem Renaissance blueswomen to coal mining women and, eventually, the women’s music and production of the late 1960s through the 1990s and well into the 21st century.

NATIONALISM, SOCIALISM, AND GENDER IN RUSSIA, 1800-1950

HISTORY 172 (4)

Instructor: Victoria Frede-Montemayor

Time / Location: TuTh 9:30 am - 10:59 am / Social Sciences Building 170

Class Number: 30625

Nationalism, socialism, and gender defined collective and personal identity in Imperial Russia and the Soviet Union. As writers struggled to position themselves globally, they wondered whether Russia and the Soviet Union belonged to Europe or Asia. They also questioned elite culture amid economic and social oppression. Many debated the inherent value of science and art, with some arguing that both must address social, gender, and ethnic disparity. As socialism arose, so did debate as to which groups deserved greatest protection: agrarian laborers, industrial workers, ethnic minorities, or women. Perhaps, the family itself had to be abolished to achieve true equality. Indeed, traumatic experiences in Soviet history, such as the siege of Leningrad, would significantly destabilize conceptions of gender and sexuality.

HISTORY OF ART

FEMINIST AND QUEER THEORIES IN ART

HISTART 192T 001 / 290 002 (2 or 4)

Instructor: Julia Q Bryan-Wilson

Time / Location: W 2:00 pm - 4:59 pm / Doe Library 425

Class Number: 19179/32377

What happens when we understand art as an active producer of theory, rather than as an object to which theory might be “applied?” This seminar proposes that recent art has catalyzed and shaped advanced feminist and queer thought, and asks how visual art practices have been engines of theoretical propositions about the entanglements of genders, sexualities, racialization, desire, state power, archives, migration, utopias/dystopias, loss, anger, visibility/opacity, world-making, etc. We will focus our speculations around a series of case studies from around the world to think about how insistently intersectional feminist, trans, and queer knowledge is embodied, generated, and performed within works, acts, and objects themselves. Modeling more horizontal methods of learning in alignment with queer feminist pedagogies, students will participate in building our reading list and will collaboratively lead discussions.

JEWISH

GENDER AND SEXUALITY IN MODERN HEBREW LITERATURE

JEWISH 120A (4)

Instructor: Oren Yirmiya

Time / Location: TuTh 5:00 pm - 6:29 pm / Dwinelle 130

Class Number: 30076

An introduction to Hebrew prose and poetry of the last 200 years through the lenses of gender, sexuality and queer theory.

CONTEMPORARY JUDAISM IN ISRAEL: STATE, RELIGION, AND GENDER

JEWISH 122 (4)

Instructor: Masua Sagiv

Time / Location: TuTh 2:00 pm - 3:29 pm / Evans 61

Class Number: 26891

The course will explore dynamics of change in issues of state, religion and gender in Israel, as manifested in social movement activism through law and society. The course will illustrate and reflect upon different strategies and spheres for promoting social change, by examining core issues involving state, religion, and gender in Israel: religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and free exercise of religion at the Western Wall (the struggle of Women of the Wall). Spheres of activism to be covered include parliament, state courts, alternative private initiatives and courts, and social media.

LEGAL STUDIES

LAW & SEXUALITY

LEGALST 159 (4)

Instructor: Sonia Katyal

Time / Location: TuTh 2:00 pm - 3:29 pm / Wurster 102

Class Number: 28545

This course focuses on the legal regulation of sexuality, and the social and historical norms and frameworks that affect its intersection with sex, gender, race, disability, and class. We will critically examine how the law shapes sexuality and how sexuality shapes the law. Our subject matter is mostly constitutional, covering sexuality's intersection with privacy, freedom of expression, gender identity and expression, equal protection, reproduction, kinship, and family formation, among other subjects. We will study case law, legal articles, and other texts (including visual works) that critically engage issues of sexuality, citizenship, nationhood, religion, and the public and private spheres domestically and internationally.

SEX, REPRODUCTION AND THE LAW

LEGALST 168 (4)

Instructor: Mark Andrew Leinauer

Time / Location: TuTh 5:00 pm - 6:29 pm / Social Sciences Building 170

Class Number: 30060

This course examines recent American legal and social history with respect to reproductive and sexual behavior. We will consider two theoretical aspects of the problem: first, theories of how law regulates social behavior and second, more general theories about how reproduction is socially regulated. Armed with these theoretical perspectives, the course will then examine closely a number of legal/social conflicts, including sterilization, abortion and contraception.

LGBT STUDIES

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY CULTURE

LGBT / GWS C146A (4)

Instructor: Michelle Koerner

Time / Location: MW 5:00 pm - 6:29 pm /

Class Number: 30479

Cultural Representations of Sexuality: Queer Literary Culture explores a variety of twentieth-century literary texts (poetry, fiction, drama) produced at key moments in the "queer past." Using sound recordings, visual art, and documentary film to enhance our encounter with literary texts, this course seeks to amplify the aesthetic dimensions of queer politics, sociality, culture and counter-culture, through sound and moving image. Over the course of the semester, students will learn to situate literary and text-based modes of expression and circulation within a broader field of cultural production.

MEDIA STUDIES

BEAUTY, GENDER AND RACE IN GLOBAL POPULAR CULTURE

MEDIAST 190 (4)

Instructor: Meeta Rani Rani JHA

Time / Location: MW 12:00 pm - 1:59 pm / Dwinelle 182

Class Number: 30768

This course takes a feminist media and cultural studies approach and analyzes beauty as an intersectional tool to study the social construction of feminine body as it intersects with other aspects of identity such as race, nationality, sexuality, disability, and social class. The aim of the course is to study reproduction of patriarchy as a gendered and racialized social structure that subjugates women in its intersection with capitalism, liberalism, colonialism and globalization. Furthermore, the course compares the changing meanings of beauty and gender in different geo-political, historical and cultural contexts of India, USA and China.

NEW MEDIA GRADUATE GROUP

FANDOM + PIRACY

NWMEDIA 290 001/ THEATER 266 (4)

Instructor: Abigail T. De Kosnik

Time / Location: F 2:00 pm - 4:59 pm / Dwinelle Annex 126

Class Number: 19646

Fan studies grew out of scholarship on reception (the role of the reader/viewer/user in determining the meanings of media texts). Piracy studies emerged from scholarship on distribution (the operations of systems and technologies of media dissemination). The two fields have not often intersected, but in this seminar, we will ask how fandom and piracy intersect and overlap, especially for people of color, LGBTQIA people, and women. We will investigate how fandom and piracy provide valuable lenses on a range of contemporary phenomena and issues, such as radical care, performances of selfhood, inequities of information access, intergenerational conflicts, and collective vs. individual responsibility.

QUEERING DIGITAL CULTURES

NWMEDIA 290 002 (3)

Instructor: Emma Fraser

Time / Location: W 2:00 pm - 4:59 pm / Evans 39

Class Number: 30009

What does it mean to “Queer” digital culture, both as a retrospective, looking back, and as a present and future focus? Queering Digital Cultures reviews the Queer history of digital and new media, including well-documented communities and works and neglected or revised histories that have begun to feature in recent scholarship. Through Queering as both a conceptual framework and a mode of inquiry, students will consider early new media works; cyberspaces; online communities; fan cultures; video games, and other media as part of a process of ‘Queering’ digital culture. Students will analyse and interpret contemporary digital cultural practices using Queer theory, not only through LGBTQI+ themes but with a focus on the digital form itself.

PUBLIC HEALTH

WOMEN'S HEALTH, GENDER AND EMPOWERMENT

PBHLTH W108 (3)

Instructor: Anke Hemmerling, Deborah L Mindry

Time / Location: Online

Class Number: 23517

The course will provide core knowledge and skills from several disciplines on how to improve women's health and well-being globally, and it will follow a life course framework. It aims to expand students' understanding of the interconnected factors that influence women's health and empowerment - including foundations of sexual and reproductive health, economic development, political frameworks and global reproductive rights, demographic and social changes, basic principles of empowerment theory, educational opportunities, and efforts to ensure gender equity.

RHETORIC

"THEY FILL YOU WITH THE FAULTS THEY HAD": THE POETICS, PHILOSOPHY, AND POLITICS OF THE 20TH- AND 21ST-CENTURY FAMILIES IN AMERICA

RHETOR 109 (4)

Instructor: Ramona Naddaff

Time / Location: MWF 11:00 am - 11:59 am / Dwinelle 215

Class Number: 31234

The "American" family comes in many shapes, forms and sizes—as do theories and fiction about it. There are short stories, novels, poems, memoirs, graphic novels, television shows, to mention but a few sites where narratives and images, descriptions and expressions, praise and blame, about the family happen. Philosophers, psychoanalysts, and political theorists concern themselves also with ways to configure families within their conceptual frameworks such that they reinforce and/or subvert normative claims and values, and construct relations between family and state, public and private spheres. This course proposes to explore the multiple rhetorical representations of the family in 20th-and 21st-Century America. Through readings from history, philosophy, literary criticism, gender theory and sociology, we will examine critically how the nuclear family (in particular) shapes and misshapes, forms and deforms identities and aspirations, relationships and attachments, values and loyalties. Before reading contemporary "American" literature, we will begin with ancient Greek tragedies for they have guided, for better and for worse, visions of familial influences, destruction, and structures.

SOCIAL WELFARE

ANTI-OPPRESSIVE SOCIAL WORK

SOCWEL 275 (2)

Instructor: Claudette Danielle Mestayer

Time / Location: W 6:00 pm - 7:59 pm / Haviland 340

Class Number: 23609

This course prepares students to understand and practice diversity-sensitive, anti-oppressive social work. The course (1) builds awareness of power, privilege and marginalization embedded in each of our multiple and intersecting status dimensions (race, ethnicity, sex, gender, sexual orientation, social class, gender identity and expression, dis/ability, religion, (im)migration, etc.), in the context of social work, (2) involves students in the process of

awareness and practice through experiential, self-reflective and interactive activities, and (3) promotes anti-oppressive social work practice skills at multiple levels including individual, group, organizational and community levels.

CRITICAL DISABILITY

SOCWEL 298 003 (1 to 12)

Instructor: Paul R Sterzing

Time / Location: Asynchronous

Class Number: 17257

Provides historical overviews of the disability rights and disability justice movements. Covering major ideas and practices coming from crip theory (queerness and disability); feminist crip; DisCrit (disability and critical race theory in education settings); pathologization of dis/abled boys and girls of color (school to prison pipeline); and mutual aid (disability organizing and solidarity/care building practices amongst disabled communities).

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

SOCIOL 111AC (4)

Instructor: Mary Elizabeth Kelsey

Time / Location: TuTh 5:00 pm - 6:29 pm / Hearst Field Annex A1

Class Number: 26136

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

SOCIOLOGY OF CHILDHOOD

SOCIOL 111C (4)

Instructor: Caitlin M Daniel

Time / Location: TuTh 11:00 am - 12:29 pm / Tan 180

Class Number: 27130

This course focuses on children and on varied contexts and experiences of growing up; it also highlights the social organization and meanings of age. It explores the idea of childhood as a social construction, including cross-cultural and historical variation in assumptions. Then it highlights the changing political economy and history of childhoods, including children's roles in consumption and production in the world. Lastly, it examines the intersecting dynamics of age, social class, racial ethnicity, gender and sexuality in growing up.

SOCIOLOGY OF GENDER

SOCIOL 133 (4)

Instructor: Sé Sullivan

Time / Location: TuTh 8:00 am - 9:29 am / Mulford 159

Class Number: 30702

The sociology of gender focuses on the social construction of gender; how gender is constructed at the level of society as well as how we engage in the re-creation and re-construction of gender in our everyday lives. One goal of this class is to help you gain a better understanding of gender and its effects, how it pervades all parts of our culture and lives, and also to begin to question the assumptions, expectations, and requirements of gender.

THEATER, DANCE, AND PERFORMANCE STUDIES

PERFORMING THE 1960s

THEATER 114 (4)

Instructor: Peter Glazer

Time / Location: MWF 10:00 am - 11:59 am / Zellerbach 170

Class Number: 27408

This class will read, analyze, and perform a selection of significant writings of the 1960s in the US, to better grasp that profound and influential decade, and the social movements at its core. So many of the progressive actions of the present moment, and over the last 10 years, have roots in the movement culture of the 60s: Black Lives Matter, anti-racism work, Occupy, the BIPOC movement, justice for indigenous populations, women's rights, LGBTQIA+ rights, etc. Part of our work will be to discover and learn from those connections. We will engage with revealing, provocative work from the period, focusing primarily on non-fiction, letters, and poetry. The class is based on the assumption that there are few better ways to understand a piece of writing than to embody it, and few better ways to understand a moment in time than through its primary texts. Students will read and perform most weeks – developing monologues, small scenes, and/or ensemble pieces from the literature – working up to a final presentation curated from the semester's explorations.

QUEER PERFORMANCE THEORY

THEATER 119 (4)

Instructor: Roshanak Kheshti

Time / Location: TuTh 9:30 am - 10:59 am / Dwinelle 229

Class Number: 32330

What is queer performance? How does queer theory inform performance studies? We will explore the historical emergence of theories of performativity and performance in queer and sexuality studies. Beginning with key texts that inaugurated the field of queer theory in the '90s, we will work our way to contemporary scholarship in queer performance studies.

INTERSECTIONAL PERSPECTIVES ON CONTEMPORARY DANCE IN ISRAEL

THEATER 125 (4)

Instructor: Joseph Anthony Goode

Time / Location: TuTh 11:00 am - 12:29 pm / Dwinelle 109

Class Number: 28763

This course explores contemporary dance in Israel (2000 and on) from social, political and cultural perspectives. We will examine the ways in which dance in Israel embodies different aesthetics and cultural ideologies and how movement and choreography represent and manifest issues of identity, nationality, ethnicity, gender and sexuality. We will also address the effect of local and global powers on the development of contemporary Israeli dance. Although the course will focus mainly on Israeli current dance and dance makers, we will have a contextualized historical overview looking at genres, styles, key figures and critical moments in Israeli history of dance of the 20th

century. New skills will be gained on how to look at dance and critically "read" and analyze it as an art from a cultural-intersectional perspective.

FANDOM + PIRACY

THEATER 266 / NWMEDIA 290 (4)

Instructor: Abigail T. De Kosnik

Time / Location: F 2:00 pm - 4:59 pm / Dwinelle Annex 126

Class Number: 27384

Fan studies grew out of scholarship on reception (the role of the reader/viewer/user in determining the meanings of media texts). Piracy studies emerged from scholarship on distribution (the operations of systems and technologies of media dissemination). The two fields have not often intersected, but in this seminar, we will ask how fandom and piracy intersect and overlap, especially for people of color, LGBTQIA people, and women. We will investigate how fandom and piracy provide valuable lenses on a range of contemporary phenomena and issues, such as radical care, performances of selfhood, inequities of information access, intergenerational conflicts, and collective vs. individual responsibility.

UGIS

WOMEN AND DISABILITY

UGIS 112 (3)

Instructor: TBA

Time / Location: Th 5:00 pm - 7:59 pm / Dwinelle 215

Class Number: 26337

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth law suits, and physician-assisted suicide.