

# SPRING 2023 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

## **GENDER AND MEDIA**

GWS R1B.1 (4)

Instructor: Sandra Pacheco

Time / Location: TuTh- 12:30pm - 2pm/Social Science 115

Class #: 33594

This course explores how gender is created, mediated, maintained, and policed through various media formats. We will delve into aspects of television, film, music, the internet, social media, and advertising. The entry point will be gender with an intersectional analysis that includes race, ethnicity, nationality, class, age, sexuality, and different abilities.

## **READING AND WRITING ABOUT GENDER IN OUR MANY WORLDS**

GWS R1B.2 (4)

Instructor: Arunima Paul

Time / Location: TuTh- 9:30am - 11pm/Dwinelle 87

Class #: 33860

In this course we will continue to build on our critical thinking and compositional skills by engaging with changing social, political and academic understanding of gender – in the context of public space, work, labor, everyday practices, geopolitics and media. We will work on developing our own writing voices as we understand and enter ongoing conversations on these themes.

## **INTRODUCTION TO GENDER AND WOMEN'S STUDIES**

GWS 10 (4)

Instructor: Anna N Eng

Time / Location: MW 10:00 am - 11:59 am / Barker 101

Class #:21675

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	26311	F 10:00 am - 10:59 am	Hildebrand B51
102	21676	F 11:00 am - 11:59 am	Wheeler 126

Introduction to questions and concepts in gender and women's studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

**GENDER, SEXUALITY, AND RACE IN GLOBAL POLITICAL ISSUES**

GWS 14 001 (4)

Instructor: Brooke Lober

Time / Location: TuTh 12:30 pm - 1:59 pm Genetics & Plant Bio 100

Class Number: 24808

Discussion Sections:

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	24809	Th 9:00am--9:59am	Wheeler 124
102	24810	W 3:00pm--3:59pm	Dwinelle 246
103	24811	W 1:00pm--1:59pm	Dwinelle 83
104	24812	W 4:00pm--4:59pm	Evans 87
105	26338	Th 3:00 pm - 3:59 pm	Dwinelle 105
106	26339	Th 4:00pm--5:00pm	Dwinelle 105
107	26340	W 10:00am--10:59am	Etcheverry 3109
108	26341	W 4:00pm--4:59pm	Evans 85

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

**INTRODUCTION TO FEMINIST THEORY**

GWS 20 (4)

Instructor: Barbara A Barnes

Time / Location: TuTh 11:00 am - 12:29 pm/Dwinelle 88

Class Number: 23960

Discussion Section

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	24077	F 12:00pm--1:00pm	Anthro/Art Practice Bldg 115
102	24078	F 2:00pm--3:00pm	Social Sciences Building 175

Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.

**SOPHOMORE SEMINAR: CRITICAL AESTHETICS**

GWS 84 (1)

Instructor: Courtney Desiree Morris

Time / Location: W 10:00 pm - 10:59 pm/Social Sciences Building 602

Class Number: 33227

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

### **WOMEN IN AMERICAN CULTURE**

GWS 100AC (3)

Instructor: Barbara A. Barnes

Time / Location: TuTh 3:30 pm - 4:59 pm/ Evans 10

Class Number: 24433

This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.

### **DOING FEMINIST RESEARCH**

GWS 101 (4)

Instructor: Laura C Nelson

Time / Location: M 3:00 pm - 5:59 pm / Social Sciences Building 60

Class Number: 21686

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

### **SPECIAL TOPICS: INDIGENOUS AND DECOLONIAL FEMINIST WAYS OF KNOWING**

GWS 111.1 (4)

Instructor: Sandra Pacheco

Time / Location: TuTh 5:00pm - 6:29pm / Social Sciences Building 56

Class Number: 26359

This course focuses on indigenous, decolonial, and feminist ways of knowing with critical analysis of the scientific method as a privileged way of knowing situated in a particular social, cultural, political economy. Local and transnational feminist movements focusing on health and wellness of people and Mother Earth will be explored. Some topics will include examination of traditional birthing methods, integrated mental health practices, food as medicine, and indigenous women led environmental movements.

### **SPECIAL TOPICS: QUEER & FEMINIST WOMEN OF COLOR: MEDIA 7 LITERATURE**

GWS 111.2 (4)

Instructor: Anna N Eng

Time / Location: M 3:00 pm - 5:59 pm / Wurster 101

Class Number: 32674

This class examines the literature and media productions of queer and feminist Women of Color to explore the relations of queer sexuality and feminist identity to cultural memory and community history and identities. How historically and transnationally have genders and sexualities been represented and what conditions of possibility have enabled their existence? How did Queer and Feminist Women of Color imagine, create and envision themselves? What kinds of cultural, historical and political conditions have engendered and/or circumscribed queer WOC's visibility, imaginary, performance, and lived experience? How have queer and feminist WOC, artists, writers, filmmakers and historians, reimagined, recreated, and reclaimed a historical and cultural past.

What are the various relationships of sexual practices and gender performance to identity? How do other aspects of identity shape the meanings of sexual desires? How are desires and identities constructed and how have they changed over time? How are they narrated through the stories of individuals and through the stories of families, cultures, nations, and politics.

Through the reading of novels, memoirs, graphic novels, and the screening of silent and narrative films, documentaries, experimental films and mash-ups, students will hone critical reading, writing, thinking, and analytic skills. They will consider how issues of culture, sexuality, race, ethnicity, ability, class, gender, family, history, community, religion, science, nation and politics, produce the way we think, feel, identify, and are able to live and act out our inner desires and innate selves.

**GENDER, RACE, NATION, AND HEALTH**

GWS 130AC (4)

Instructor: Laura C Nelson

Time / Location: TuTh 5:00 pm - 6:29 pm / Etcheverry 3108

Class Number: 31362

Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

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**COURSES IN THE DESIGNATED EMPHASIS**  
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**THEORY AND CRITICAL RESEARCH**

GWS 200 (4)

Instructor: Courtney D Morris

Time / Location: W 2:00 pm - 4:59 pm / Social Sciences Building 602

Class Number: 21695

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

**MASCULINITY AND CAPITALISM**

GWS 210 (4)

Instructor: Leslie Salzinger and Raka Ray

Time / Location: M 12:00 pm - 2:00 pm / Social Sciences Building 402

Class Number: 21696

Capitalism is often understood as a system that overrides all in its path, and gender as a system that fundamentally problematizes the experiences of “women.” Sometimes masculinity emerges from its unmarked status in the investigation of specific versions of “men’s” identities. However in this class we will bring questions about masculinity and political economy into conversation, asking how capitalism has historically emerged in and through masculinity as a (hetero)normative structure, and how diverse masculinities are produced and enacted in different capitalist moments, with varying consequences for the subjects so addressed. We will explore these questions through theory, history and ethnography, leveraging the wide empirical variety of forms of masculine subjectification to think about what masculinity is and how it relates to capitalist functioning. Throughout the term, we will ask what we learn by noting the structure’s emergence in relation to race, nationality and other discursive structures of power and subjectification and in a diversity of historical and geographical contexts, and we will explore what these variations illuminate about the operations of capitalism as a system over time and space.

**RESEARCH SEMINAR**

GWS 220 (4)

Instructor: Eric Stanley

Time / Location: M 2:00pm - 5:00 pm / Social Sciences Building 602

Class Number: 21698

Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

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**PLEASE NOTE:** The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department. *Only Upper Division courses count towards GWS major elective requirements.*

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**AFRICAN AMERICAN WOMEN’S HISTORY**

AFRICAM 126 001 (4)

Instructor: Ula Yvette Taylor

Time / Location: MW 10:00 am - 11:59 am/Wheeler 204

Class Number: 31458

The objective of this course is to examine substantive issues in the African American female experience from colonial times to the present. The dominant themes of this course include family, work, community, sexuality, and individual and collective activism. Particular attention will be paid to the interplay between race, class, and gender in American society. Assigned readings consist of an introduction to the scholarly secondary literature on African American women's history. Lectures and discussions will examine the readings in context. Videos will augment the lectures and discussions.

**SPECIAL TOPICS IN CULTURAL STUDIES:THE GALAXY OF HIP-HOP FEMINISMS**

AFRICAM 140 002 (3)

Instructor: Peace And Love B El Henson

Time / Location: TU, TH 5:00 pm - 6:29 pm / Haviland 12

Class Number: 26519

What is Hip-Hop Feminism? What does its many iterations look like on stage and in everyday spaces? Who are some of the key practitioners and theoreticians in Hip-Hop Feminisms? And what political messages do these cultural producers, writers, and thinkers articulate about race, class, gender, sexuality, regionality, Black feminism, and community building? "The Galaxy of Hip Hop Feminisms" traces the genealogy and nuance of key Black feminine rappers and theoreticians in the field, practice, and culture of Hip-Hop Feminisms across the Black Diaspora. Simultaneously drawing on the texts of academic and everyday Hip-Hop Feminist theoreticians, this course tracks the constellation of dynamic voices, theories and productions of underground and mainstream Black feminine rappers who have influenced the origins of Hip-Hop and its ongoing evolution. We will carefully analyze their varied and multidimensional notions of as well as textured and creative interventions in fusing Hip-Hop and Black Feminisms. To enable students to think critically about these topics, course readings draw on Black Diasporic Studies scholarships in: Cultural Studies, Hip-Hop Studies, Feminist Studies, Gender & Sexuality Studies, Porn Studies, Media & Film Studies, Performance Studies as well as history, sociology, anthropology, and psychoanalysis.

"Enrollment is by instructor and department permission only. Please fill out this survey no later than January 10 if you wish to be considered for this class. See link below! <https://forms.gle/3dcGo83oj6MnUebn7>

## **ART PRACTICE**

### **ADVANCED DRAWING**

ART 118 (4)

Instructor: Indira M. Morre

Time / Location: MW 9:00 am - 11:59 am / Anthro/Art Practice Bldg 355

Class Number: 21017

This studio course investigates representations of the human body across different periods and locations to further what it means to depict the body in the 21st Century. How do dominant signifiers and various intersections of race, gender, class, religion, sexuality, and disability influence the rendering and image reception of human bodies? The studio component of the course will work from live models as well as creating full body self-portraits that challenge the parameters of the canon and conventional expectations. We will explore drawing across all mediums through art history lectures, student led discussions, in-class prompts, field trips, and visiting artists.

## **CHICANO STUDIES**

### **ADVANCED SEMINAR IN CHICANX AND LATINX STUDIES: "LATINX POP!: REPRESENTING GENDER & SEXUALITY IN LATINX POP CULTURE"**

CHICANO 190 (4)

Instructor: Juana Maria Rodriguez

Time / Location: TU, TH 2:00 pm - 3:29 pm / Social Sciences Building 180

Class Number: 31420

This course considers how popular cultural forms as diverse as reggaeton, telenovelas, zines, and TikTok, influence broader representations of Latinx gender and sexuality. How have these different media projects reshaped

articulations of Latinx masculinities, femininities, queerness, familia, romance, and ethnic identity? How have genres like punk, poetry, and porn been taken up by different Latinx publics to redefine the stereotypes that have been used to define us? In this class, students will be conducting independent research that will track how cultural representation functions in a variety of mainstream, independent, and subcultural genres. Themes for mutual consideration will include the problems and possibilities of community representation; race and racism in Latin American and Latinx cultural production; consumerism and cultural commodities; and the representation of alternative genders and sexual cultures.

## **COMPARATIVE LITERATURE**

### **THE ANCIENT MEDITERRANEAN WORLD: HISTORY OF SEXUALITIES/LITERATURE AND SEXUAL IDENTITY/INTERPRETING THE QUEER PAST**

COMLIT 151(4)

Instructor: Leslie V Kurke

Time / Location: M, W, F 12:00 pm - 12:59 pm / Moffitt Library 101

Class Number: 30962

This course will study sexuality and gender in two very different historical periods--ancient Greece and 19th-century Europe. Sexuality will be defined as including sexual acts (e.g., sodomy, pederasty, masturbation); sexual identities (e.g., erastes and eromenos); and sexual systems (e.g., kinship structures, subcultures, political hierarchies). Readings and lectures will focus on situating queer sexualities relative to dominant organizations of sex and gender. Topics will include Greek democracy and male homosexuality; the biology of sexual difference; the politics of sodomy; "romantic" friendship between women and men; and the emergence of strictly defined homosexual and heterosexual identities. We will read literary texts along with historical documents and critical essays to constitute a comparative analysis of ancient Greek and 19th-century European systems of gender and sexuality.

#### Discussion Section

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	31680	F 12:00 pm - 12:59 pm	Wheeler 106
102	31681	F 1:00 pm - 1:59 pm	Evans 71
103	31682	F 1:00 pm - 1:59 pm	Wheeler 106
102	31681	F 12:00 pm - 12:59 pm	Valley Life Sciences 2030

## **ENERGY AND RESOURCES GROUP**

### **GENDER AND ENVIRONMENT**

ENERES 190B (4)

Instructor: Youjin Chung

Time / Location: TuTh 8:00 am - 9:29 am / Social Sciences Building 170

Class Number: 30914

This course examines the centrality of gender and intersectionality in understanding nature-society relations across time and space. During the first half of the semester, students will become familiar with key feminist theoretical approaches to studying environmental problems, including ecofeminism, feminist environmentalism, feminist critiques of science, feminist political ecology, and queer and more-than-human ecologies. In the remainder of the semester, students will apply the theories learned to explore contemporary feminist environmental movements and analyze key topics, such as resource politics, pollution and toxins, environmental and reproductive justice, climate change, and the ethics of care.

#### Discussion Section

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	30923	W 9:00 am - 9:59 am	Etcheverry 3113
102	30924	W 10:00 am - 10:59 am	Hearst Field Annex B5

## **ENVIRONMENTAL SCIENCE, POLICY, AND MANAGEMENT**

### **GENDER AND ENVIRONMENT**

ESPM C124 001 (4)

Instructor: Youjin Chung

Time / Location: TuTh 8:00 am - 9:29 am / Social Sciences Building 170

Class Number: 30915

This course examines the centrality of gender and intersectionality in understanding nature-society relations across time and space. During the first half of the semester, students will become familiar with key feminist theoretical approaches to studying environmental problems, including ecofeminism, feminist environmentalism, feminist critiques of science, feminist political ecology, and queer and more-than-human ecologies. In the remainder of the semester, students will apply the theories learned to explore contemporary feminist environmental movements and analyze key topics, such as resource politics, pollution and toxins, environmental and reproductive justice, climate change, and the ethics of care.

#### Discussion Section

<u>Section</u>	<u>Class #</u>	<u>Time</u>	<u>Location</u>
101	30917	W 9:00 am - 9:59 am	Etcheverry 3113
102	30918	W 10:00 am - 10:59 am	Hearst Field Annex B5

### **RACE, IDENTITY, AND THE ENVIRONMENT**

ESPM C124 001 (4)

Instructor: Michael J Mascarenhas

Time / Location: TU 9:00 am - 11:59 am / Giannini 3

Class Number: 27963

Advanced readings on environment and race. Shifting meanings of "race" and its application and usefulness in theorizing human-environment relationships. Foundations of environmental ideas and attitudes towards the natural environment and their connections to contemporary environmental practices. Construction of environmental narratives and images in defining ideas of racial and place identity. How representations of the natural environment are structurally and culturally racialized within environmental institutions and the media. Post-race possibilities.

## **ETHNIC STUDIES**

### **PROSEMINAR: ISSUES IN THE FIELDS OF ETHNIC STUDIES: RACIALIZATION, GENDER, AND POPULAR CULTURE "CONTEMPORARY FEMINIST AND QUEER ASIAN AMERICAN AESTHETICS"**

ETHSTD 103E (4)

Instructor: David Pham

Time / Location: MW 5:00 pm - 6:29 pm / Physics Building 385



Class Number: 24623

This course looks to the artistic productions of Asian Americans for the way they illuminate what it means to live amid trauma, loss, despair, melancholy, and crisis. Across the range of art we will study, we will examine how artists reckon with these emotions while at the same time making space to think about the possibility of care, concern, love, and justice for oneself, for others, and for community. Good art doesn't give us any easy answers, but, rather, asks tough questions. In this respect, some questions we will consider through our own engagement with art over the semester are: what does it mean to feel Asian American? How might Asian American identity not only function as a site of pain and trauma but also of resilience and power? In what ways and to what effect do these artists leverage trenchant critiques of racism, capitalism, colonialism, imperialism, militarism, heteronormativity, and patriarchy through their artwork? What is the relationship between art and social change? How do these artists imagine futures where these systems of exploitation and oppression are abolished? Our course will analyze a range of artwork across different media, including films, videos, graphic novels, poetry, fiction, and memoir. We will keep an intersectional analysis of race, always co-extensive with gender, sexuality, class, dis/ability, at the forefront of our work together.

### **QUEER OF COLOR CRITIQUE**

ETHSTD 127 (4)

Instructor: David Pham

Time / Location: TU, TH 12:30 pm - 1:59 pm / Wheeler 220

Class Number: 31349

This course explores key concepts and thinkers associated with Queer of Color Critique, its historical formation within the United States as well as its global application. A goal of this course is for students to develop a critical language for engaging with difficult theoretical texts related to racialized gender and sexuality and to think through the tensions, possibilities, and implications of the different ideas presented. In addition to theoretical texts, this course will explore various forms of cultural production, including fiction, creative nonfiction, art, performance, music, and film. Students will use concepts and ideas from class to craft independent research projects related to the themes of the course.

### **RESEARCH SEMINAR: SELECTED ISSUES AND TOPICS "IDENTITY, OTHERING AND BELONGING"**

ETHSTD 250 (4)

Instructor: John A Powell

Time / Location: TH 3:00 pm - 5:59 pm / Dwinelle 211

Class Number: 24008

Identity cleavages, such as race, ethnicity, gender, sexual orientation, (dis)ability, religion, language, caste, or some other social grouping, form the most visible and durable fissures in human societies. Although the most salient cleavage differs from society to society (caste being more salient in India, and the Catholic/Protestant divide in Northern Ireland, to take two examples), virtually every known human society is fractured or starkly divided across identity boundaries. Many societies are divided upon multiple dimensions of difference.

This course explores this problem, denoted as "othering," the processes that engender inter-group inequality, group-based marginalization, dehumanization, stigmatization and prejudice. Although typically addressed as distinct concerns, this course connects social group identity formation to these broader processes of othering. This leads to many counter-intuitive propositions that will be advanced and developed throughout this course, including the contention that social group identities are a byproduct of othering processes, and that stigma and prejudice are a byproduct -- rather than the cause -- of othering. In some ways the opposite is true, that othering is the by-product of belonging. The implications of these claims are profound in terms of remediation, intervention, and policy.

### **QUEER OF COLOR CRITIQUE**

ETHSTD 250 (4)

Instructor: Salar Mamani

Time / Location: W 1-4pm / 587-Social Sciences Building

Class Number: 24422

This course examines histories of how bodies have been gendered through the medical idea of the sex hormone. We consider scientific imaginings of the endocrine system within Western medicine in the late 19th century alongside earlier traditions (such as Medieval Christian and Islamic texts) that provided other mappings of the gendered body. We read historical and analytic conceptions of the hormonal body in light of contemporary uses of Hormone Replacement Therapy for transgender expression. We inquire about other vernacular, DIY or suppressed practices of transgender embodiment. The texts selected for discussion pay particular attention to the deployment of racial discourse in the social construction of gender within a variety of scientific, historical and social contexts.

### **FILM AND MEDIA**

#### **AUTEUR THEORY: THE SHOWRUNNER AS AUTEUR: WOMEN, NONBINARY, QUEER, AND BIPOC TELEVISION AUTEURS**

FILM 172 (4)

Instructor: Emily Catherine West

Time / Location: MW 2:00 pm - 3:29 pm / Dwinelle 188

Class Number: 25464

This course will interrogate the discursive formation of the showrunner-auteur in contemporary British and American television. More specifically, it will focus on the work of women, nonbinary, queer, and BIPOC showrunner-auteurs. Scholarship will address the discursive construction of the showrunner-auteur and model critical analysis of the body of work of women auteurs from the late 20th and early 21st centuries such as Diane English (Murphy Brown), Linda Bloodworth-Thomason (Designing Women), and Shonda Rhimes (Grey's Anatomy, Private Practice, Scandal, How to Get Away with Murder, Inventing Anna). From here, we will examine a series of contemporary auteurs including Michaela Coel (Chewing Gum, I May Destroy You), Abbi Jacobson (Broad City and A League of Their Own), Mindy Kaling (The Mindy Project, Never Have I Ever, The Sex Lives of College Girls), Joey Soloway (Transparent, I Love Dick), and Phoebe Waller-Bridge (Crashing, Fleabag). Student research projects will engage work by these and other auteurs representing a wide range of televisual practice across genres.

### **FRENCH**

#### **ASPECTS OF FRENCH CULTURE: MAN, WOMAN, OTHER: ACROSS AND BEYOND THE GENDER BINARY IN FRANCOPHONE CULTURES**

FRENCH 43B (3)

Instructor: William Burton

Time / Location: M, W, F 3:00 pm - 3:59 pm / Dwinelle B37

Class Number: 26292

Stories about gender variance and transgression have circulated in French and francophone cultures since the medieval period. Sometimes they have been the vehicle for philosophical and scientific debates (nature versus nurture, free will versus determination). In religious and spiritual contexts, gender-variant people have been used as metaphors for human diversity or divine transcendence. They have also played symbolic roles in discourses of emancipation, from anticolonialism to feminism.

While we investigate these themes, we will also attend to issues of anachronism and power in these works. How can contemporary ideas and terms guide our recovery of LGBTTTQI+ lives from history—or hinder it? What is at stake when apparently cisgender writers take non-cisgender people as their subject matter? How are their stories similar to or different from ones written by the “interested parties”?

### **WOMEN IN FRENCH LITERATURE: GENRE PLAY IN THREE NOVELS BY WOMEN**

FRENCH 150A (4)

Instructor: Michael Lucey

Time / Location: TU, TH 2:00 pm - 3:29 pm / Dwinelle 263

Class Number: 30866

Three quirky and extremely different novels, from 1842, 1910, and 2013 and by three quite different women novelists will allow us to explore questions of freedom and constraint, mobility and identity, across three centuries—not only on the level of the novels’ plots, but also in the way these writers play with what a (woman’s) novel can be. Along with reading the three novels, each student will also do some independent research related to one of the authors, or novels, or the history of women’s writing, or French social history or women’s history, or the history of feminism and present that research to the class.

## **HISTORY**

### **SURVEY OF LGBTQ HISTORY IN AMERICA**

HISTORY 100D 002 (4)

Instructor: Bonnie J. Morris

Time / Location: TU, TH 2:00 pm - 3:29 pm / Moffitt Library 101

Class Number: 25381

This class affirms the “L” in LGBTQ as a focus of historical inquiry, asking how women’s relationships, communities of affinity, and criminalization as lesbians differed from the sociopolitical experiences of gay men. How might we “read” women of the past as lesbians? How might women’s roles within the broader LGBT movement now be studied as historical context, after the dramatic twentieth century of increasing visibility and backlash? How have misogyny and the economic limitations placed on women affected perceptions or stereotypes of gay men, transmen and transwomen, and nonbinary queers? How has racism shaped the commercial presentation of who is LGBTQ in America?

### **SPECIAL TOPICS IN ASIAN HISTORY: GENDER AND THE POLITICS OF FEMINISM IN SOUTH ASIA**

HISTORY 100F 002 (4)

Instructor: Janaki Bakhle

Time / Location: TU, TH 9:30 am - 10:59 am / Dwinelle 88

Class Number: 31386

“Feminist history” is a term that encompasses a wide and rich range of histories of ideas, issues, movements, and contemporary controversies. In this lecture/seminar we will examine the history of feminist movements, anthropological descriptions of South Asian women’s lives and cultures, political tracts on contemporary issues with

older genealogies, and historical/anthropological monographs dealing with specific scandals associated with women's bodies, such as dowry murders, or honor killings. The lecture/seminar will progress thematically rather than geographically, and will address issues specific to the lives of women in India, Pakistan, Bangladesh, and Sri Lanka. Beginning with the medieval and early modern period, moving on to the British colonial period in South Asia (1757-1947/8) it will address the impact of missionary and colonial policies associated with reform on the lives of women, moving onto the nationalist period, partition, and the post-nationalist milieu. The course is divided into six sections: Colonialism and law/property/education and reform; Nationalism, religion and identity; Violence/Conflict and Minority Struggles; Globalization and its discontents.

### **GENDER AND SEXUALITY IN TWENTIETH-CENTURY US HISTORY**

HISTORY 136B (4)

Instructor: Sandra Eder

Time / Location: TU, TH 9:30 am - 10:59 am / Anthro/Art Practice Bldg 160

Class Number: 31416

This course introduces students to the history of gender and sexuality in twentieth-century United States. We will learn about the distinctive history of women and men from 1900 to the present, the transformation of gender relations and sex roles, and how gender and sexuality have shaped the lives of different groups of women and men in twentieth century America. While paying attention to broader historical trends, we will specifically focus on the intersection of gender, race, sexuality, and class and its consequences for the experiences of women and men.

### **DEFIANT WOMEN: GENDER, POWER AND VIOLENCE IN AMERICAN HISTORY**

HISTORY 136C (4)

Instructor: Stephanie E Jones-Rogers

Time / Location: M, W 5:00 pm - 6:29 pm / Lewis 100

Class Number: 31417

Taking as its focus diverse groups of women who have shaped the course of North American history, this class will explore the relationship between gender, power and violence from the colonial period to the modern era. We will discuss how women have challenged conventional notions of "womanhood" through their words and their deeds, how their respective communities understood their behavior, and we will contemplate the ways in which these women simultaneously constructed narratives of power that do not conform to contemporary conceptualizations of their lives.

Moreover, students will contemplate prevailing narratives of powerlessness that render these women and their acts invisible to us, and the role gender ideologies played in their construction. Students will read about famous and less well-known cases of "deadly women," and in the process, they will understand how different bodies of law, social customs, and economic systems affected the lives of men and women differently and allocated disproportionate amounts and kinds of power to them. We will evaluate how these hierarchies of power facilitated women's defiant, revolutionary, and sometimes murderous acts. Conversations about the impacts that race, ethnicity, economic class, and religion had upon the lives of these women will be central to the course as well. Themes that will be covered include: involuntary servitude, witchcraft, interracial and same-sex love and relationships, infanticide, murderesses, female victims of lynch mobs, and female members of revolutionary, terrorist, and racist/supremacist groups.

## **JEWISH STUDIES**

## **CONTEMPORARY JUDAISM IN ISRAEL: STATE, RELIGION, AND GENDER**

JEWISH 122 (4)

Instructor: Masua Sagiv

Time / Location: M 2:00 pm - 4:59 pm / Social Sciences Building 140

Class Number: 23866

The course will explore dynamics of change in issues of state, religion and gender in Israel, as manifested in social movement activism through law and society. The course will illustrate and reflect upon different strategies and spheres for promoting social change, by examining core issues involving state, religion, and gender in Israel: religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and free exercise of religion at the Western Wall (the struggle of Women of the Wall). Spheres of activism to be covered include parliament, state courts, alternative private initiatives and courts, and social media.

## **LEGAL STUDIES**

### **SEX, REPRODUCTION AND THE LAW**

LEGALST 168 (4)

Instructor: Mark Andrew Leinauer

Time / Location: TuTh 5:00 pm - 6:29 pm / Anthro/Art Practice Bldg 155

Class Number: 26059

This course examines recent American legal and social history with respect to reproductive and sexual behavior. We will consider two theoretical aspects of the problem: first, theories of how law regulates social behavior and second, more general theories about how reproduction is socially regulated. Armed with these theoretical perspectives, the course will then examine closely a number of legal/social conflicts, including sterilization, abortion and contraception.

## **LGBT STUDIES**

### **SPECIAL TOPICS: QUEER STUDY QUEER STRUGGLE**

LGBT 100 (4)

Instructor: Eric Stanley

Time / Location: TU 2:00 pm - 4:59 pm / Social Sciences Building 602

Class #: 31363

This is an advanced practice-based course. We will engage with theories of trans/queer social change to build an analysis that foregrounds race, class, ability, and their webs of power. Woven into the texts we study will be practicums where we build the skills the authors historicize. Active participation is necessary for this course meaning that it will be a collective learning space where deep engagement is the precondition of our success. Some of the writers and groups we might engage include Miss Major, Dean Spade, Mariame Kaba, STAR, ACT UP, Direct Action to Stop the War, DIVA TV, Out Of Control, The Black Panther Party, LAGAI, Sogorea Te' Land Trust, Moms 4 Housing, Food not Bombs, SF Harm Reduction, and more.

### **INTERPRETING THE QUEER PAST: METHODS AND PROBLEMS IN THE HISTORY OF SEXUALITY**

LGBT 145 (4)

Instructor: Brooke Lober

Time / Location: M, W 5:00 pm - 6:29 pm / Giannini 141

Class #: 31364

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

### **SEXUALITY, CULTURE, AND COLONIALISM**

LGBT 147B (4)

Instructor: Paola Bacchetta

Time / Location: TU, TH 3:30 pm - 4:59 pm

Class #: 31365

An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.

## **NEW MEDIA GRADUATE GROUP**

### **FANDOM + PIRACY**

NWMEDIA 290 001/ THEATER 266 (4)

Instructor: Abigail T. De Kosnik

Time / Location: W 2:00 pm - 4:59 pm / Moffitt Library 340

Class Number: 19710

Fan studies grew out of scholarship on reception (the role of the reader/viewer/user in determining the meanings of media texts). Piracy studies emerged from scholarship on distribution (the operations of systems and technologies of media dissemination). The two fields have not often intersected, but in this seminar, we will ask how fandom and piracy intersect and overlap, especially for people of color, LGBTQIA people, and women. We will investigate how fandom and piracy provide valuable lenses on a range of contemporary phenomena and issues, such as radical care, performances of selfhood, inequities of information access, intergenerational conflicts, and collective vs. individual responsibility.

### **QUEERING DIGITAL CULTURES**

NWMEDIA 290 002 (3)

Instructor: Emma Fraser

Time / Location: TH 2:00 pm - 4:59 pm / Hearst Gym 245

Class Number: 19711

What does it mean to “Queer” digital culture, both as a retrospective, looking back, and as a present and future focus? Queering Digital Cultures reviews the Queer history of digital and new media, including well-documented communities and works and neglected or revised histories that have begun to feature in recent scholarship. Through Queering as both a conceptual framework and a mode of inquiry, students will consider early new media works; cyberspaces; online communities; fan cultures; video games, and other media as part of a process of ‘Queering’ digital culture. Students will analyse and interpret contemporary digital cultural practices using Queer theory, not only through LGBTQI+ themes but with a focus on the digital form itself.

## **POLITICAL SCIENCE**

### **SPECIAL TOPICS IN INTERNATIONAL RELATIONS: GENDER AND INTERNATIONAL HUMAN RIGHTS**

POLI SCI (4)

Instructor: Helene Silverberg

Time / Location: TU, TH 12:30 pm - 1:59 pm / Moffitt Library 101

Class Number: 23951

Are human rights women's rights? Are women's rights human rights? This course examines the international human rights system (treaties, conventions, institutions and case law) through the lens of gender, exploring the ways in which they are organized around gendered assumptions that shape and limit their ability to reach and remedy the reality of women's lives. The course also considers the tension between international human rights law and local gender justice as well as how international human rights have evolved in response to the rise of global feminisms. The course explores these issues through a series of case studies examining such issues as sexual violence, human trafficking, religious freedom and women's access to education, health care and employment

## **PUBLIC HEALTH**

### **WOMEN'S HEALTH, GENDER AND EMPOWERMENT**

PBHLTH W108 (3)

Instructor: Anke Hemmerling, Deborah L Mindry

Time / Location: Online

Class Number: 30343

The course will provide core knowledge and skills from several disciplines on how to improve women's health and well-being globally, and it will follow a life course framework. It aims to expand students' understanding of the interconnected factors that influence women's health and empowerment - including foundations of sexual and reproductive health, economic development, political frameworks and global reproductive rights, demographic and social changes, basic principles of empowerment theory, educational opportunities, and efforts to ensure gender equity.

### **THE EVOLUTION OF HUMAN SEXUALITY**

PBHLTH 180 (2)

Instructor: Robin Mills

Time / Location: M 2:00 pm - 3:59 pm / Physics Building 2

Class Number: 30408

This course is built around an evolutionary perspective of the basis of human mating behavior and explores a variety of topics in human sexuality with the goal of helping us to understand ourselves and to understand and accept the behavior of others. The course takes examples from art, sociology, anatomy, anthropology, physiology, contemporary politics, and history to explore the richness of human sexual behavior and reproduction and the interaction between our biology and our culture.

## **PUBLIC POLICY**

### **SPECIAL TOPICS IN PUBLIC POLICY: GENDER, SEXUALITY, AND FAMILY POLICY**

PUBPOL 290 (3)

Instructor: Mia Bird

Time / Location: M 2:00 pm - 3:59 pm / GSPP 105

Class Number: 15687

This class explores the social construction of gender and sexuality and the ways society has produced and reproduced these constructions through public policy. We examine how policy has been used to influence who forms family, how families are structured, and what life looks like inside families. Over the course of the semester, we cover policy histories and current debates in key domains, including marriage and children, social safety net, paid and unpaid work, reproductive rights, and domestic and sexual violence.

## **RHETORIC**

### **RHETORICS OF SEXUAL EXCHANGE AND SEXUAL DIFFERENCE: GLOBALIZATION AND GENDER IN ASIA**

RHETOR 182 (4)

Instructor: Pheng Cheah

Time / Location: TU, TH 3:30 pm - 4:59 pm / Dwinelle 182

Class Number: 10041

Globalization is the systematic connection and linking up of different parts of the world through various flows, exchanges, transfers and networks. It can be divided into three aspects: the circulation of peoples and desires, the global spread of the capitalist market and mode of production (economic globalization), and the transnationalization of politics as the result of the emergence of cosmopolitan forms of political solidarity and transnational juridical forms such as human rights regimes. At the same time, the processes of globalization are also deeply disruptive, uneven, and unequal. They transform social relations according to the imperatives of late capitalist market culture by creating disjunctures and fragmenting social life and experience around differentiations of gender, race, and class. Thus, every global flow, exchange or network directly involves women as subjects or objects of exchange, labor and consumption, or has profound consequences for the sex-gender relations of the societies it traverses. The acceleration of globalization and its impact on society is greatly pronounced and intensified in Asia because of the region's rapid development and integration into the capitalist world system. This course examines how the various aspects of globalization bring about a fundamental reordering of gender systems, exchanges, desires, and rights in the Asia-Pacific. Class readings and lectures will examine the nature of Orientalist and patriarchal discourse and their deployment by states, corporations, and markets in the construction of gender regimes, in facilitating and regulating the overlapping paths of people, goods, and consumer desires, and in gendering national identity. We will also explore how the conventional links between citizenship and the nation-state are reconfigured by the political strategies of feminists, cosmopolitan human rights discourses and NGOs affecting women's interests in Asia.

## **SOCIAL WELFARE**

### **ANTI-OPPRESSIVE SOCIAL WORK**

SOCWEL 275 (2)

Instructor: Eveline S Chang

Time / Location: M 6:00 pm - 7:59 pm / Haviland 5

Class Number: 30452



This course prepares students to understand and practice diversity-sensitive, anti-oppressive social work. The course (1) builds awareness of power, privilege and marginalization embedded in each of our multiple and intersecting status dimensions (race, ethnicity, sex, gender, sexual orientation, social class, gender identity and expression, dis/ability, religion, (im)migration, etc.), in the context of social work, (2) involves students in the process of awareness and practice through experiential, self-reflective and interactive activities, and (3) promotes anti-oppressive social work practice skills at multiple levels including individual, group, organizational and community levels.

## **SOCIOLOGY**

### **SOCIOLOGY OF THE FAMILY**

SOCIOL 111AC (4)

Instructor: Mary Elizabeth Kelsey

Time / Location: TU, TH 3:30 pm - 4:59 pm, Anthro/Art Practice Bldg 160

Class Number: 23204

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

### **SOCIOLOGY OF CHILDHOOD**

SOCIOL 111C (4)

Instructor: Joanna M Reed

Time / Location: TU, TH 8:00 am - 9:29 am / Hearst Mining 390

Class Number: 24076

This course focuses on children and on varied contexts and experiences of growing up; it also highlights the social organization and meanings of age. It explores the idea of childhood as a social construction, including cross-cultural and historical variation in assumptions. Then it highlights the changing political economy and history of childhoods, including children's roles in consumption and production in the world. Lastly, it examines the intersecting dynamics of age, social class, racial ethnicity, gender and sexuality in growing up.

### **SOCIOLOGY OF GENDER**

SOCIOL 133 (4)

Instructor: Jill A Bakehorn

Time / Location: TuTh 8:00 am - 9:29 am / Morgan 101

Class Number: 26498

The sociology of gender focuses on the social construction of gender; how gender is constructed at the level of society as well as how we engage in the re-creation and re-construction of gender in our everyday lives. One goal of this class is to help you gain a better understanding of gender and its effects, how it pervades all parts of our culture and lives, and also to begin to question the assumptions, expectations, and requirements of gender.

## **THEATER, DANCE, AND PERFORMANCE STUDIES**

### **FANDOM + PIRACY**

THEATER 266 (4)

Instructor: Abigail T De Kosnik

Time / Location: W 2:00 pm - 4:59 pm / Moffitt Library 340  
Class Number: 24303

Fan studies grew out of scholarship on reception (the role of the reader/viewer/user in determining the meanings of media texts). Piracy studies emerged from scholarship on distribution (the operations of systems and technologies of media dissemination). The two fields have not often intersected, but in this seminar, we will ask how fandom and piracy intersect and overlap, especially for people of color, LGBTQIA people, and women. We will investigate how fandom and piracy provide valuable lenses on a range of contemporary phenomena and issues, such as radical care, performances of selfhood, inequities of information access, intergenerational conflicts, and collective vs. individual responsibility.

## **UGIS**

### **WOMEN AND DISABILITY**

UGIS 112 (3)

Instructor: Anne S Finger

Time / Location: TU, TH 2:00 pm - 3:29 pm / Social Sciences Building 126

Class Number: 23371

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth law suits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.